**Year 7 Revision Guide**

Your exam will be in two parts, to be undertaken at separate times. Each section will last **1 hour.** Section A will be done in class prior to ‘Exam Week’. Section B will be done during ‘Exam Week’.

You will be assessed on the following core skills in **Section A:**

* Your ability to identify techniques in a poem and discuss their effects.
* Your ability to interpret a writer’s language.
* Your ability to use key quotations to support your ideas in paragraphs.
* Your ability to write clearly, accurately and insightfully about a poem.

You will be assessed on the following core skills in **Section B:**

* Your ability to write with good attention to detail and to create a plot.
* Your ability to use imaginative vocabulary.
* Your ability to ‘craft’ writing for effect.

There are **two** tasks for you to complete:

1. **60 minutes** reading – PEE and SWAT (Single Word Analysis Technique)
2. **60 minutes** descriptive writing task

**Task 1**

You will be asked to read a short poem. You should read the poem carefully so that you understand the focus. Underline any important words or phrases in the extract.

You should spend about **5-10** minutes reading, understanding and annotating the poem, before you attempt to write your essay. Use the matching task to help you with this – it’s absolutely fine to use the information here.

Try to select key evidence to support your ideas and always write in as much detail as possible.

**Top tip:** Make sure you pick out key words to PEE/SWAT on.

**How can I revise for this?**

Make sure you can read a poem, annotate it and discuss any language/poetic features. Make sure you can ‘read between the lines’ of a text so that you understand the intention of the poet. Ask your teacher for further poems from which you can revise/practice.

**Task 2**

You will be asked to produce a short piece of creative writing. Try to make your writing exciting and engaging by using:

* Imaginative vocabulary
* Original imagery
* Varied sentence lengths
* A variety of punctuation to create tension, atmosphere and a sense of style

**How can I revise for this?**

Make sure you can confidently use similes, metaphors, alliteration and personification in your writing. Think about how you can manipulate short, sharp sentences for effect.

Practise writing descriptions about different places or short stories/episodes about interesting/exciting events. For example, you could write a description of the sea in different weathers; you could add events such as the arrival of a pirate ship, a submarine or an alien species to further challenge your storytelling powers…

Read more! This will enable you to see how other writers ‘craft’ their language to make the reader feel a certain way.

*Finally, if you are still feeling nervous or unsure about any aspect of this exam, please speak to your English teacher. We are here to help you and answer any queries you may have.*