

## 2 The specification overview

### 2a. OCR's A Level in Music (H543)

Learners take components: 01, 03, and 05; **OR** 02, 04 and 05.

Content Overview	Assessment Overview	
<b>Recital</b> minimum of <b>6 minutes</b> and two contrasting pieces. Choice of: <ul style="list-style-type: none"> <li>• solo piece(s) on one or more instruments or voice</li> <li>• ensemble performance (including accompanying)</li> <li>• realisation using music technology</li> </ul>	<b>Performing A (01)</b> Recital 75 Marks Non-exam assessment – externally assessed via audio-visual recording	<b>25%</b> of total A level
<b>Recital</b> – minimum of <b>10 minutes</b> and three contrasting pieces. Choice of: <ul style="list-style-type: none"> <li>• solo piece(s) on one or more instrument or voice</li> <li>• ensemble performance (including accompanying)</li> <li>• realisation using music technology</li> </ul> <b>Section 1: Free Choice</b> <b>Section 2: Focused Study</b>	<b>Performing B (02)</b> Recital 105 Marks Non-exam assessment – externally assessed via audio-visual recording	<b>35%</b> of total A level
<b>Compositions</b> with a combined duration of at least <b>8 minutes</b> <ul style="list-style-type: none"> <li>• One to a brief set by OCR</li> <li>• One to a brief written by the learner</li> <li>• Three short technical exercises</li> </ul>	<b>Composing A (03)</b> Compositions accompanied by a score, lead sheet or written description 105 Marks Non-exam assessment – externally assessed via audio recordings	<b>35%</b> of total A level
<b>Compositions</b> with a combined duration of at least <b>4 minutes</b> <ul style="list-style-type: none"> <li>• One to a brief set by OCR</li> <li>• One to a brief written by the learner</li> </ul>	<b>Composing B (04)</b> Compositions accompanied by a score, lead sheet or written description 75 Marks Non-exam assessment – externally assessed via audio recordings	<b>25%</b> of total A level
<b>Listening and appraising</b> <ul style="list-style-type: none"> <li>• Analysing and evaluating music</li> <li>• Familiar and unfamiliar pieces</li> <li>• Prescribed works</li> <li>• Questions based on aural extracts</li> </ul>	<b>Listening and appraising (05)</b> Written exam including aural extracts 120 Marks 2 hour and 30 minutes written exam	<b>40%</b> of total A level