

Practice Paper 1 – Mark Scheme

Suggested Grade Boundaries

Please be aware that these boundaries are approximate and not indicative of the grade students will receive in the exam.

TOTAL	A*	A	B	C	D	E	F	G
80	57	51	45	39	34	29	25	21

Question 1: C P E Bach

Total for this question: 7 marks

- (a) string orchestra (1 mark)

Exam tip: The question asked 'Name the type of ensemble heard in this excerpt'. A question that asks candidates to 'name' a musical feature, not 'identify' or 'describe', demands a musical term rather than a description. For example, for this question an answer of 'strings' or one that named the instruments rather than ensemble would be marked wrong. This may seem harsh, if a candidate has accurately heard and described what they have heard, but the candidate is not actually answering the question or demonstrating the required knowledge of musical terms or names. Care must be taken to read the exact wording of questions.

- (b) 3/4, 6/8, 12/8 (1 mark)

Exam tip: In this type of question candidates are often tempted to give more than one response, particularly if they are uncertain or torn between two potential answers. The standard marking of an answer which gives more than one option when the question has stated that a single answer is required (by the use of singular 'the') is SONC. This means 'split option no credit', as the candidate has given the examiner more than one option to mark when only one answer was required, so the candidate's answer is marked as zero with a SONC note on the paper. Care must be taken to understand how many responses the question demands.

- (c) octaves (1 mark)

- (d) trill (1 mark)

- (e) AB / binary (1 mark)

- (f) descending movement (1)
dotted minims (1) (2 marks)

Exam tip: Where a question specifies the number of words to be circled, candidates should avoid circling more than the required number of words, as if more words are circled than were required by the question, the examiner will mark the first two circled words working from left to right, irrespective of whether or not these are correct.

Question 2: 'Hustle'

Total for this question: 5 marks

- (a) synthesiser / organ / electric organ (1 mark)

Exam tip: Avoid using the term 'keyboard', as it is not usually credited within a mark scheme because it is a term for the group of instruments that use a keyboard to produce sounds. When we use the term 'keyboard' in classroom music lessons, we mean 'electronic keyboard' or 'synthesiser'. Try to use specific terms for individual instruments within the keyboard group.

- (b) twelve-bar blues (1 mark)
- (c) syncopation / off-beat (1 mark)
- (d) I (1)
V (1) (2 marks)

Question 3

Total for this question: 8 marks

Excerpt A: 'You've Got a Way'

- (a) 8 (1 mark)
- (b) picking (1 mark)

Exam tip: Guitar strings are 'picked' and not 'plucked'. The term 'plucked' is applied to the violin family when playing pizzicato, and to the harp.

- (c) riff (1 mark)
- (d) melody with accompaniment (1 mark)

Excerpt B: 'Bassa Island Game Loop'

- (e) marimba (allow xylophone/guiro) (1 mark)
- (f) plucking/pizzicato/pizz. (1 mark)
- (g) fifth (1 mark)
- (h) dominant / V (1 mark)

Question 4: 'Ophelia's Song'

Total for this question: 5 marks

- (a) monophonic / single melody line / solo (1 mark)
- (b) 'dirt' (1 mark)
- (c) A: it is exactly the same (1 mark)
- (d) more percussion (1)
bassline (1) (2 marks)
accept any other valid point

Exam tip: Mark schemes often include 'accept any other valid point' or 'relevant point', as music is such a complex art form that there are usually many more potential correct answers than any one individual hears. This is good news for candidates, as for the longer question there are often several times as many correct answers as the mark scheme permits, and examiners often re-check the extract by listening to it again for a candidate's answer that is not on the mark scheme. As a general rule, focusing on the more obvious points or those that you notice first is safest, as these features are more likely to be correct answers, but in working through this resource and through past exam papers, giving an answer that is not included in the mark scheme does not automatically mean this is a wrong answer. Giving answers not included in the mark scheme could, however, guide candidates towards focusing on more obvious points first.

Question 5: Tomaso Albinoni

Total for this question: 5 marks

- (a) 7 (1 mark)
- (b) major (1 mark)
- (c) oboe (1 mark)
- (d) C (1 mark)
- (e) get softer as the solo instrument enters / piano (1 mark)

Question 6: Joseph Haydn

Total for this question: 10 marks

- (a) trumpet (1 mark)
- (b) major (1 mark)
- (c) AA' (1 mark)
- (d) con arco / with bow (1 mark)

(e)

- one mark per correct note (6 marks)
- one mark for correct shape if started on wrong note

Exam tip: Examiners award one mark if the shape is exactly correct, with the appropriate ascending and descending intervals between notes, but beginning on the wrong note. Answers that do not use the given rhythm are marked note by note from left to right with the incorrect rhythm ignored.

Question 7: W A Mozart

Total for this question: 6 marks

- (a) soprano (1 mark)
- (b) syllabic (1)
staccato (1) (2 marks)
- (c) one mark per correct answer (2 marks)

- (d) perfect (1 mark)

Exam tip: The question asked for the cadence to be named, so an answer of V-I or similar would be marked wrong. This is a common error and can be avoided with careful reading of the question.

Question 8: César Frank**Total for this question: 8 marks**

- (a) canonic (allow antiphonal) (1 mark)
- (b) 2/4, 2/2, 4/4, C, common time, split common time (1 mark)
- (c) cello (1 mark)
- (d) con arco / with bow (1 mark)
- (e) legato (1 mark)
- (f) major (1 mark)
- (g) ascending (1)
conjoint (1) (2 marks)
accept any other valid point

Question 9**Total for this question: 8 marks****Excerpt A: 'Notanico Merengue'**

- (a) 2/4, 2/2, 4/4, C, common time, split common time, duple time (1 mark)
- (b) strumming (1 mark)
- (c) trumpet (1)
saxophone (1) (2 marks)

Excerpt B: 'The Crusader's Return'

- (d) A:  (1 mark)
- (e) 100 (1 mark)
- (f) strings (1 mark)
- (g) minor/modal (1 mark)

Question 10**Total for this question: 6 marks**

Do not credit any correct points that do not fall within the four elements of the questions.

Exam tip: A common mistake made by candidates in answering questions that are focused on a few elements of music is to describe aspects of the music that fall outside the specified focus areas, so these questions must be approached with care.

Excerpt A: 'Ghost Dance'

- Any three of: (3 marks)
- 6/8, 12/8, compound time, 3/4 / 4/4 but using triplets
 - arpeggios
 - conjoint and triadic
 - chromatic at the end
 - mostly legato with the use of staccato at the end of musical sentences
 - steady pulse
 - AB

- repeated rhythms
- rhythm changes in second section
- LH part often has sustained/longer notes

Accept any other valid point

Accept any correct notation of rhythm or melody for 1 mark.

Exam tip: Mark schemes often include this last point, but it should only be attempted by candidates whose notation of melodies or rhythms is very secure, and consideration must be given to the time notation takes in comparison with making shorter points about the music for equal credit.

Excerpt B: 'Relent'

Any three of:

(3 marks)

- 2/4, 2/2, 4/4, C, common time, split common time
- conjunct melody
- triadic accompaniment on the harp
- AA'
- legato melody on the clarinet
- steady pulse
- quaver pattern at the start
- long notes on the clarinet
- rubato
- some vibrato on clarinet melody
- accompaniment moves in quavers
- semiquavers at ends of bars in clarinet parts
- (descending) sequence
- repeated rhythm patterns
- four-bar phrases (or number of bars in phrases must match metre if given)

Accept any other valid point

Accept any correct notation of rhythm or melody for 1 mark.

Exam tip: Questions that require comment on two excerpts often limit an answer that only refers to one of the excerpts to half of the marks. Care needs to be taken to comment on both excerpts and make at least the number of points on each excerpt to the value of half of the marks available for the question; here there are 6 marks available, so at least three points need to be made about each excerpt to enable candidates to access the full marks. More than three points can be made about each excerpt as the question does not state how many points should be made, so in this case the examiner will mark the correct answers rather than the first three answers for each excerpt.

Question 11: 'Parisian'

Total for this question: 6 marks

- | | |
|---------------------------------------------------------|-----------|
| (a) accordion | (1 mark) |
| (b) 3/4 | (1 mark) |
| (c) minor | (1 mark) |
| (d) ritardando (1)
acciaccatura (1)
glissando (1) | (3 marks) |

Question 12: Claude Debussy and 'Copenhagen'

Total for this question: 6 marks

	Similarities	Differences
melody	<ul style="list-style-type: none"> both are conjunct/stepwise both have repeated phrases within the melody part both have regular phrase structure 	<ul style="list-style-type: none"> B – clear melody by the voice B – riffs in the accompaniment B – diatonic A – melody not as clear at the start and then played by the right hand A – sequences A – chromatic A – melody moves into LH while B stays at same pitch level
metre	<ul style="list-style-type: none"> binary / 2/4, 2/2, 4/4, C, common time, split common time 	
dynamics		<ul style="list-style-type: none"> A – fluctuate between pp with crescendo back to pp B – forte the whole way through A – begins pp, crescendos to f, diminuendos to pp, LH is louder than RH when melody in LH, fade at end
tonality		<ul style="list-style-type: none"> A – no strong sense of key, atonal B – minor

Accept any other valid point

For excerpts A and B, accept any correct notation of melody for 1 mark.

Exam tip: Questions that require comment on two excerpts often limit an answer that only refers to one of the excerpts to half of the marks. Care needs to be taken to comment on both excerpts and make at least the number of points on each excerpt to the value of half of the marks available for the question. See the exam tip at question 10 (above) for fuller information.