

Practice Paper 3 – Mark Scheme

Suggested Grade Boundaries

Please be aware that these boundaries are approximate and not indicative of the grade students will receive in the exam.

TOTAL	A*	A	B	C	D	E	F	G
80	57	51	45	39	34	29	25	21

Question 1

Total for this question: 6 marks

Excerpt A: 'Minnie'

- (a) (sampled) steel pans / synth (1 mark)
- (b) 4 (1 mark)

Excerpt B: Giuseppe Torelli

- (c) triadic (1 mark)
- (d) melody with accompaniment (1 mark)
- (e) sequence (1 mark)
- (f) major (1 mark)

Question 2: Georges Bizet

Total for this question: 7 marks

- (a) soprano (1 mark)
- (b) D (1 mark)
- (c) triplets (1 mark)
- (d) pizzicato/pizz./plucking (1 mark)
- (e) melody with accompaniment (1 mark)
- (f) 2 (1 mark)
- (g) flute (1 mark)

Question 3

Total for this question: 6 marks

Excerpt A: 'Consort for Brass'

- (a) brass (1 mark)
- (b) 2/4, 2/2, 4/4, C, common time, split common time (1 mark)
- (c) trill (1 mark)

Excerpt B: 'Jalandhar'

- (d) sitar (1 mark)
- (e) acciaccatura (1)
pitch bend (1) (2 marks)

Question 4

Total for this question: 6 marks

Excerpt A: 'The Devil You Know'

Any **three** of:

(3 marks)

- use of echo
- use of reverb
- use of chorus
- autotune
- intro – verse 1
- syncopated chords on the synth
- strong melodic bassline
- quite fast
- different drum beat during intro and Verse 1

Accept any other valid point

Excerpt B: 'Water in the Creek'

Any **three** of:

(3 marks)

- octaves covered in the melody
- banjo countermelody
- syncopated strummed chords
- name of intervals
- syllabic
- verse 1 / instrumental / verse 2
- repeated melodic movement – descending
- guitar riff

Accept any other valid point

Question 5: 'Porch Blues'

Total for this question: 6 marks

- (a) harmonica *(1 mark)*
- (b) pitch bend *(1 mark)*
- (c) 3 *(1 mark)*
- (d) blue notes *(1 mark)*
- (e) twelve-bar blues *(1 mark)*
- (f) V *(1 mark)*

Question 6: Camille Saint-Saëns

Total for this question: 9 marks

- (a) con arco (1)
pizzicato (1)
double-stopping (1)

(3 marks)



- one mark per correct note
- one mark for correct shape if started on wrong note

(6 marks)

Question 7: Ludwig Van Beethoven**Total for this question: 7 marks**

- (a) the note should be prolonged beyond what its normal duration or note value would indicate / sustain the note / hold the note / pause (1 mark)
- (b) minor (1 mark)
- (c) major (1 mark)
- (d) dominant (1 mark)
- (e) perfect (1 mark)
- (f) f / ff (1 mark)
- (g) p / pp (1 mark)

Question 8: Spiros Deligiannopoulos**Total for this question: 6 marks**

- (a) whole-tone (1 mark)
- (b) 6 (1 mark)
- (c) tenor (1 mark)
- (d) semiquavers (1 mark)
- (e) andante/moderato (1 mark)
- (f) C: They are the same (1 mark)

Question 9**Total for this question: 7 marks****Excerpt A: Anton Reicha**

- (a) wind (quintet) (1 mark)
- (b) sequence (1 mark)
- (c) glissando (1 mark)
- (d) oboe (1 mark)

Excerpt B: Ludwig van Beethoven

- (e) flute (1 mark)
- (f) rallentando (1)
turn (1) (2 marks)

Question 10: 'SeeYouInRio'**Total for this question: 6 marks**

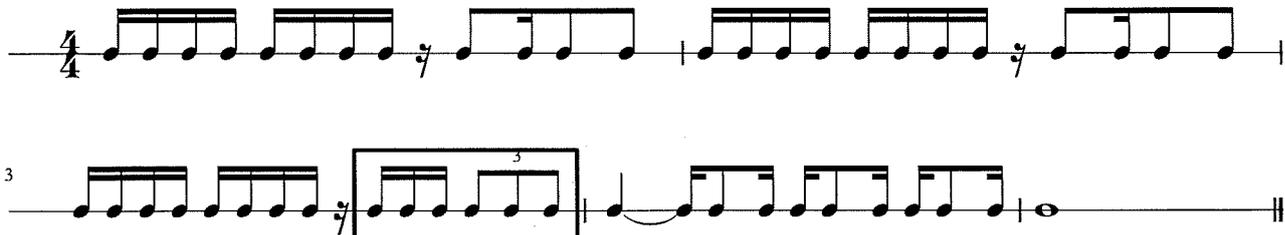
- (a) electric guitar / guitar (1 mark)
Do not accept: bass guitar, rhythm guitar, acoustic guitar, Spanish guitar, etc.

Exam tip: Answers which involve a guitar need to be approached with some care to identify the correct type of guitar, as there are many different types of guitar. For example, in this question an answer of 'bass guitar' could not be marked correctly as the instrument is evidently not a bass guitar, though 'guitar' would be marked correctly as the instrument is evidently a guitar. In identifying the type of guitar, candidates need to be certain to have identified the correct type of guitar, or leave the answer simply as 'guitar' unless the question asks for the specific type of guitar to be identified.

- (b) 2/4, 2/2, 4/4, C, common time, split common time (1 mark)
- (c) major (1 mark)
- (d) acciaccatura (1)
riff (1)
syncopation (1) (3 marks)

Question 11: 'Modern Jazz Samba'

Total for this question: 8 marks

(a) 

one mark per correct rhythm (6 marks)

- (b) B: the opening melody of the flute is descending and in thirds (1 mark)
- (c) syncopation/offbeat (1 mark)

Question 12: Two interpretations of Pyotr Ilyich Tchaikovsky

Total for this question: 6 marks

Any **three** similarities and **three** differences:

	Similarities	Differences
metre	Binary, 2/4, 2/2, 4/4, C, common time, split common time	
rhythm	Steady pulse String instruments playing on the second beat of each bar	B – anacrusis A – starts on the beat
use of instruments	Same sort of instrument playing the tune (celeste)	A – pizzicato B – con arco B – strong and accented bassline A – no drums B – celeste sounds out of tune B – reverb
dynamics		A – mf B – forte (B – louder than A)

Accept any other valid point