

Music

UNIT 1: Listening to and Appraising Music

Practice Paper 1

Name	
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Time allowed
1 hour
Instructions
- Answer all questions and use the spaces provided.
Information
- The maximum mark for this paper is 80 .
- You have three minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
Total	

Total for this question: 7 marks

1 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

1 (a) Name the type of ensemble heard in this excerpt.

.....

(1 mark)

1 (b) What is the time signature of the excerpt?

.....

(1 mark)

1 (c) Which **one** of the following terms best describes the texture of the opening bars of the excerpt?
Circle your answer.

**melody with
accompaniment**

canonic

octaves

polyphonic

(1 mark)

1 (d) Name the ornament heard in this excerpt.

.....

(1 mark)

1 (e) What musical term best describes the structure of this excerpt?

.....

(1 mark)

1 (f) Which **two** of the following can be heard in the bassline part of the excerpt?
Circle **two** answers.

pedal

descending movement

anacrusis

augmentation

dotted minims

(2 marks)

Total for this question: 5 marks

2 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

2 (a) Name the keyboard instrument playing in this excerpt.

..... (1 mark)

2 (b) Which **one** of the following best describes the form of this excerpt?
Circle your answer.

- through-composed** **binary** **twelve-bar blues** **ternary**

(1 mark)

2 (c) Name the rhythmic device used in the melody.

..... (1 mark)

2 (d) Fill in the following table with the **two** missing chords.

I	I	I	I
IV	IV	I
.....	IV	I	I

(2 marks)

Total for this question: 8 marks

3 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

3 (a) How many bars are there before the voice enters?

.....

(1 mark)

3 (b) What is the playing technique of the guitar?

.....

(1 mark)

3 (c) Name the melodic device heard in the guitar's part.

.....

(1 mark)

3 (d) Name the texture of the excerpt.

.....

(1 mark)

Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

3 (e) Name **one** percussion instrument heard in this excerpt.

.....

(1 mark)

3 (f) Name the playing technique used by the double bass.

.....

(1 mark)

3 (g) Which **one** of the following intervals is played by the double bass?
Circle your answer.

second

fourth

fifth

octave

(1 mark)

3 (h) Give the Roman numeral or degree of the scale of the last chord of the excerpt.

.....

(1 mark)

Total for this question: 5 marks

4 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

Below are the lyrics for the excerpt:

Verse 1

- (1) When I fall in love I get dizzied.
- (2) I fall out there's just dirt to dish,
- (3) a memory to drown me in.

Verse 2

- (4) Still, can't regret my big scene,
- (5) though I acted the fool
- (6) my double became a real has-been.

4 (a) Name the texture heard in line 1.

.....

(1 mark)

4 (b) On what word does the electric keyboard enter?

.....

(1 mark)

4 (c) Compare the melody of Verse 1 and Verse 2. Which **one** of the following statements is true? Tick your answer.

- A It is exactly the same.
- B It starts the same but then changes.
- C It starts differently but ends the same.
- D It is completely different.

(1 mark)

4 (d) Give **two** ways in which the instrumentation of accompaniment in Verse 2 contrasts with Verse 1.

- 1.
- 2.

(2 marks)

Total for this question: 5 marks

5 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

5 (a) The time signature is 3/4. How many bars are there before the solo instrument enters?

..... (1 mark)

5 (b) What is the tonality of the piece?


..... (1 mark)

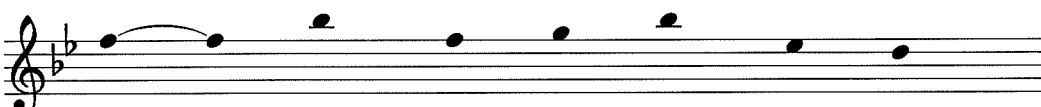
5 (c) Name the solo instrument.

..... (1 mark)

5 (d) Which **one** of the following pitch outlines best fits the melodic pattern of the solo instrument?
Tick your answer.

A 

B 

C 

(1 mark)

5 (e) Comment on the accompanying instruments, referring to dynamics and how they change when the soloist enters.

.....
.....

(1 mark)

Total for this question: 10 marks

6 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

6 (a) Name the solo instrument.

.....

(1 mark)

6 (b) What is the tonality of the excerpt?

.....

(1 mark)

6 (c) Which **one** of the following best suits the structure of the excerpt?
Circle your answer.

AB

ABA

ABC

AA'

(1 mark)

6 (d) Name the playing technique of the string instruments.

.....

(1 mark)

6 (e) Below is the skeleton score of the first playing of the soloist's melody. On the score, complete the melody in bars 8–9 using the given rhythm:

(6 marks)

Total for this question: 6 marks

7 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

7 (a) Name the type of voice heard.

.....

(1 mark)

7 (b) Which **two** terms best describe the vocal performance in this excerpt?
Circle **two** answers.

glissando

syllabic

melismatic

staccato

tremolo

(2 marks)

7 (c) Below is the score of the strings from the start of the excerpt. Add the missing dynamics marks in the boxes in bars 4 and 5.

The musical score is written on a single staff in 4/4 time. It consists of five bars. Bar 1 starts with a treble clef and a key signature of one flat (Bb). The notes are: Bb4, C5, D5, E5, F5, G5, A5, Bb5. Below the staff is the dynamic marking *p*. Bar 2 contains two chords: Bb4-F5 and C5-G5. Below the staff is the dynamic marking *sf*. Bar 3 contains two chords: Bb4-F5 and C5-G5. Below the staff is the dynamic marking *p*. Bar 4 contains a whole note chord Bb4-F5, followed by a whole rest. Below the staff is an empty box. Bar 5 contains a whole note chord Bb4-F5, followed by a whole rest. Below the staff is another empty box.

(2 marks)

7 (d) Name the cadence at the end of the excerpt.

.....

(1 mark)

Total for this question: 8 marks

8 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

8 (a) Which **one** of the following terms best describes the texture of this excerpt?
Circle your answer.

monophonic
canonic

antiphonal
polyphonic

homophonic
imitative

(1 mark)

8 (b) What is the time signature of the piece?

.....

(1 mark)

8 (c) Name the solo instrument.

.....

(1 mark)

8 (d) What is the playing technique of the solo instrument?

.....

(1 mark)

8 (e) Which **one** of the following is the articulation used by the solo instrument?
Circle your answer.

staccato

legato

accented

(1 mark)

8 (f) What is the tonality of the excerpt?

.....

(1 mark)

8 (g) Describe the melody of this excerpt.

.....
.....
.....

(2 marks)

Total for this question: 8 marks

9 You will hear two excerpts.

Excerpt A

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

9 (a) What is the time signature of the piece?

..... (1 mark)

9 (b) There are two guitars playing, a bass guitar and an electric guitar. What is the playing technique of the electric guitar at the start of the excerpt?

..... (1 mark)

9 (c) Name **two** solo instruments heard.

1.

2.

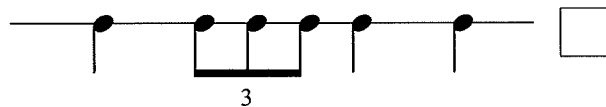
(2 marks)

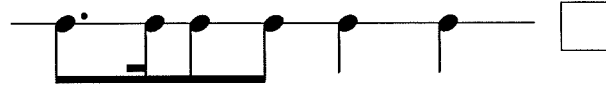
Excerpt B

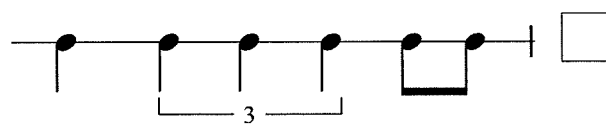
This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

9 (d) Which **one** of the following rhythms can be heard during this excerpt? Tick your answer.

A 

B 

C 

(1 mark)

9 (e) This excerpt is in 4/4. Which **one** of the following metronome marks (bpm) best matches the tempo? Circle your answer.

80

100

120

(1 mark)

9 (f) Name the family of instruments playing first.

.....

(1 mark)

9 (g) What is the tonality of this excerpt?

.....

(1 mark)

Total for this question: 6 marks

10 You will hear two excerpts. Each excerpt will be played three times.

Comment on each, referring to **rhythm**, **metre**, **melody** and/or **structure**.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

10 (a)

.....

.....

.....

.....

.....

(3 marks)

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

10 (b)

.....

.....

.....

.....

.....

(3 marks)

Total for this question: 6 marks

11 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

11 (a) Name the solo instrument.

.....

(1 mark)

11 (b) What is the metre of the piece?

.....

(1 mark)

11 (c) What is the tonality of the excerpt?

.....

(1 mark)

11 (d) Which **three** of the following can be heard in this excerpt?
Circle **three** answers.

ritardando

diminution

acciaccatura

pitch bend

glissando

inversion

(3 marks)

Total for this question: 6 marks

12 You will hear two excerpts, excerpt A and excerpt B. Each will be played three times in this order:

A B A B A B

You may find it helpful to tick a box each time you hear the excerpt.

A B A B A B

Compare these two excerpts, referring only to **melody**, **metre**, **dynamics** and/or **tonality** in each.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

(6 marks)