

Music

UNIT 1: Listening to and Appraising Music

Practice Paper 3

Name	
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Time allowed

1 hour

Instructions

- Answer all questions and use the spaces provided.

Information

- The maximum mark for this paper is **80**.
- You have three minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.
- You are not required to use full sentences in your answers but may respond using phrases and key words.

Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
Total	

Total for this question: 6 marks

1 You will hear two excerpts.

Excerpt A

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

1 (a) Name the instrument heard.

.....

(1 mark)

1 (b) On what beat of each bar does the chord come in?

.....

(1 mark)

Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

1 (c) Which **one** of the following terms best describes the melodic movement of the opening phrase?
Circle your answer.

chromatic

pentatonic

scalic

triadic

(1 mark)

1 (d) Which musical term best describes the texture of the introduction?

.....

(1 mark)

1 (e) Which **one** of the following can be heard in the melody?
Circle your answer.

portamento

augmentation

**chromatic
movement**

sequence

(1 mark)

1 (f) What is the tonality of the excerpt?

.....

(1 mark)

Total for this question: 7 marks

2 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

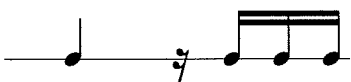
2 (a) Name the type of voice heard.

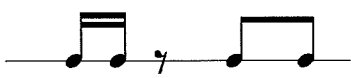
.....

(1 mark)

2 (b) Which **one** of the following rhythms matches that heard in the bass?
Tick your answer.

A 

B 

C 

D 

(1 mark)

2 (c) Which **one** of the following rhythmic devices is used in the melody?
Circle your answer.

syncopation

anacrusis

triplets

cross-rhythms

(1 mark)

2 (d) What is the playing technique used by the upper strings?

.....

(1 mark)

2 (e) What is the texture of the excerpt?

.....

(1 mark)

2 (f) How many different basslines are there during this excerpt?

.....

(1 mark)

2 (g) Name the woodwind instrument doubling the voice during the excerpt.

.....

(1 mark)

Total for this question: 6 marks

3 You will hear two excerpts.

Excerpt A

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

3 (a) Name the family of instruments heard.

.....

(1 mark)

3 (b) What is the metre of the excerpt?

.....

(1 mark)

3 (c) Name the ornament heard.

.....

(1 mark)

Excerpt B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

3 (d) Name the melody instrument heard in this excerpt.

.....

(1 mark)

3 (e) Which **two** of the following can be heard in this excerpt?

Circle **two** answers.

acciaccatura

dotted rhythms

hemiola

modulation

pitch bend

rallentando

(2 marks)

Total for this question: 6 marks

5 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

5 (a) Name the melody instrument.

..... (1 mark)

5 (b) Which **one** of the following melodic devices can be heard?
Circle your answer.

pitch bend

reverb

distortion

(1 mark)

5 (c) How many different chords are heard during the excerpt?

..... (1 mark)

5 (d) Which **one** of the following can be heard in the riffs that the piano plays?
Circle your answer.

appoggiatura

trill

blue notes

fermata

(1 mark)

5 (e) Which **one** of the following best describes the form of this excerpt?
Circle your answer.

binary

ternary

twelve-bar-blues

rondo

(1 mark)

5 (f) Name the last chord heard.

..... (1 mark)

Total for this question: 9 marks

6 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

6 (a) Name **three** playing techniques heard of the string section in the excerpt.

1.
2.
3.

(3 marks)

6 (b) This is the skeleton score of the first 8 bars of the excerpt. On the score, fill in the missing notes in bars 1–4 using the given rhythm.

(6 marks)

Total for this question: 7 marks

7 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

Here is the rhythm of the opening chords.

7 (a) What does the symbol above the first chord in bar 1 mean?

..... (1 mark)

7 (b) What is the tonality of chord X?

..... (1 mark)

7 (c) What is the tonality of chord Y?

..... (1 mark)

7 (d) To which **one** of the following keys does the music modulate in bar 3?
Circle your answer.

dominant

relative minor

subdominant

7 (e) What is the cadence at Z?

..... (1 mark)

7 (f) Suggest a dynamic mark for the first chord in bar 1.

..... (1 mark)

7 (g) Suggest a dynamic mark for the last two chords.

..... (1 mark)

Total for this question: 6 marks

8 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

8 (a) Which **one** of the following best describes the tonality of the opening piano bars?
Circle your answer.

- major atonal minor whole-tone chromatic
- (1 mark)

8 (b) The excerpt is in 4/4. During how many bars does the piano play the same riff?

..... (1 mark)

8 (c) Name the type of voice heard.

..... (1 mark)

8 (d) Which **one** of the following is the rhythmic figure played by the piano?
Circle your answer.

- triplets quavers semiquavers crotchets minims
- (1 mark)

8 (e) Give a suitable Italian term to describe the tempo.

..... (1 mark)

8 (f) Compare the first melodic vocal phrase and the second one before the right hand of the piano enters. Which **one** of the following statements is true?
Tick your answer.

- A They are different in pitch.
- B They are different in rhythm.
- C They are the same.
- D They are different in texture.

(1 mark)

Total for this question: 7 marks

9 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

9 (a) What family of instruments does this ensemble use?

.....

(1 mark)

9 (b) Name the melodic device heard in the excerpt.

.....

(1 mark)

9 (c) Which **one** of the following is used in the excerpt?
Circle your answer.

trill

acciaccatura

appoggiatura

glissando

(1 mark)

9 (d) Name the first instrument playing the melody.

.....

(1 mark)

Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

9 (e) What is the instrument playing the melody?

.....

(1 mark)

9 (f) Which **two** of the following can be heard in this excerpt?
Circle **two** answers.

monophonic

diminution

rallentando

inversion

trill

turn

(2 marks)

Total for this question: 6 marks

10 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

10 (a) Name the solo instrument.

.....

(1 mark)

10 (b) What is the metre of the piece?

.....

(1 mark)

10 (c) What is the tonality of the excerpt?

.....

(1 mark)

10 (d) Which **three** of the following can be heard in this excerpt?

Circle **three** answers.

ritardando

diminution

acciaccatura

syncopation

inversion

canon

pentatonic scale

riff

(3 marks)

Total for this question: 8 marks

11 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

11 (a) Below is the rhythmic representation of the melody played by the flute. Fill in the missing rhythms in bar 3.

(6 marks)

11 (b) Which **one** of the following is true about the excerpt?
Tick your answer.

- A The opening melody of the flute is descending and in fifths.
- B The opening melody of the flute is descending and in thirds.
- C The opening melody of the flute is ascending and in thirds.

(1 mark)

11 (c) What is the rhythmic device used in the accompaniment?

.....

(1 mark)

