

Music

UNIT 1: Listening to and Appraising Music

Practice Paper 2

Name	
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<p>Time allowed</p> <p>1 hour</p> <p>Instructions</p> <ul style="list-style-type: none">- Answer all questions and use the spaces provided. <p>Information</p> <ul style="list-style-type: none">- The maximum mark for this paper is 80.- You have three minutes to read through the paper before the CD is played.- There will be suitable pauses for you to read and answer the questions.- You are not required to use full sentences in your answers but may respond using phrases and key words.
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Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
Total	

Total for this question: 7 marks

1 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

1 (a) Name the solo instrument.

.....

(1 mark)

1 (b) Which **two** of the following can be heard in the excerpt?
Circle **two** answers.

canonic

octaves

rubato

diminution

acciaccatura

(2 marks)

1 (c) Name the texture of the excerpt.

.....

(1 mark)

Excerpt B

This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

1 (d) Name the solo instrument.

.....

(1 mark)

1 (e) What is the playing technique of the solo instrument?

.....

(1 mark)

1 (f) Name the cadence at the end of the excerpt.

.....

(1 mark)

Total for this question: 7 marks

2 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

This is a plan of the music:

1st solo + accompaniment	Pause	Violin cadenza	2nd solo
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2 (a) What is the instrument accompanying the violin in the first section?

..... (1 mark)

2 (b) Which **two** of the following best describe what the violin plays during the cadenza?
Circle **two** answers.

- double-stopping pizzicato triplets tremolo trill**

..... (2 marks)

2 (c) Name the second solo instrument.

..... (1 mark)

2 (d) Name the harmonic device heard when the second solo instrument plays.

..... (1 mark)

2 (e) What happens to the tempo during the second solo?

..... (1 mark)

2 (f) What ornament is heard when the second soloist plays the melody?

..... (1 mark)

Total for this question: 8 marks

3 You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

3 (a) Which **two** terms best describe the vocal performance in this excerpt?
Circle **two** answers.

monophonic

a cappella

antiphonal

homophonic

imitative

polyphonic

(2 marks)

3 (b) How many different vocal riffs are there in the excerpt?

.....

(1 mark)

3 (c) Give a suitable Italian term to describe the tempo.

.....

(1 mark)

Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

3 (d) Which **one** of the following best describes the descending melodic movement played by the strings before the voice enters?
Circle your answer.

triadic

chromatic

whole-tone

scalic

(1 mark)

3 (e) What is the playing technique of the strings?

.....

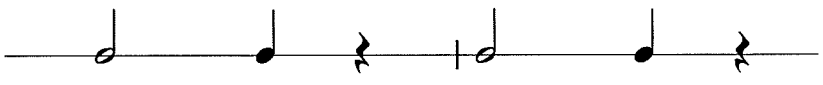
(1 mark)

3 (f) What is the tonality of the piece?

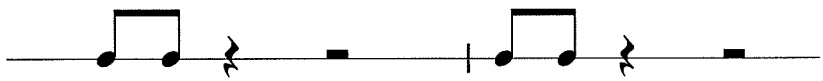
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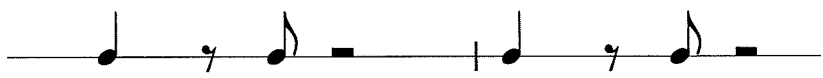
(1 mark)


3 (g) Which **one** of the following bassline rhythms can be heard during this excerpt?
Tick your answer.

A 

B 

C 

D 

E 

(1 mark)

Total for this question: 5 marks

4 This excerpt will be played twice.

You may find it helpful to tick a box each time you hear the excerpt.

4 (a) Name the **four** instruments heard in this excerpt.

1.
2.
3.
4.

(4 marks)

4 (b) What is the time signature of the excerpt?

.....

(1 mark)

Total for this question: 7 marks

5 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

5 (a) What is the rhythmic device played by the left hand of the piano?

.....

(1 mark)

5 (b) Which **three** of the following can be heard in the excerpt?

Circle **three** answers.

cross-rhythms **anacrusis** **octaves** **semiquavers** **trill**

(3 marks)

5 (c) How many bars are there before the melody enters?

.....

(1 mark)

5 (d) Which **one** of the following outlines best fits the melody heard at the beginning of the excerpt?

Tick your answer.

A 

B 

C 

D 

(1 mark)

5 (e) Suggest a dynamic mark for the end of the excerpt.

.....

(1 mark)

Total for this question: 10 marks

6 This excerpt will be played five times.

You may find it helpful to tick a box each time you hear the excerpt.

6 (a) How many different chords are heard during the introduction?

.....

(1 mark)

6 (b) Which **one** of the following can be heard during the introduction of this excerpt?
Circle your answer.

broken chords

diminution

sequence

(1 mark)

6 (c) On the score, complete the melody in bars 5⁴–6 using the given rhythms.

(5 marks)

6 (d) Name the interval at bar 9³ in the cello part.

.....

(1 mark)

6 (e) Which **two** of the following terms can be heard in the excerpt?
Circle **two** answers.

staccato

sequence

appoggiatura

drone

vibrato

(2 marks)

Total for this question: 6 marks

7 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

Here are the lyrics repeated throughout the excerpt:

- (1) Feel the groove
- (2) It's time to move
- (3) I meet you girl
- (4) I just want some fun

7 (a) What is the main texture of the voices only at the start of the excerpt?

.....

(1 mark)

7 (b) What type of male voice is heard?

.....

(1 mark)

7 (c) Compare the second and third time that melody is heard by naming **two** differences.

1.

.....

2.

.....

(2 marks)

7 (d) What is the vocal technique used by the male singer at the end of the excerpt?

.....

(1 mark)

7 (e) Compare the voice and synthesiser at the end of the excerpt. Which **one** of the following is true? Tick your answer.

A They sound in octaves.

B They sound a fifth apart.

C They sound a third apart.

(1 mark)

Total for this question: 8 marks

8 This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

The lyrics of the extract are printed below:

- (1) Hardly grown and already she knows
- (2) The love we share is what matters the most
- (3) Our time apart won't always be this hard
- (4) Not sure how to help here's how we'll start
- (5) Don't you know
- (6) All my love is with you
- (7) Don't you know
- (8) How I pray for you too
- (9) It's my hope,
- (10) You always know
- (11) That the more I'm gone,
- (12) The more my thoughts are with you

8 (a) What is the melodic device played by the guitar?

.....

(1 mark)

8 (b) Complete the rhythm in bars 3 and 4:

Hard - ly grown and al - rea - dy she knows

The love we share is what mat - ters the most

(5 marks)

8 (c) What is the interval between 'you' and 'know' in line 5?

.....

(1 mark)

8 (d) Which line of the lyrics has the same exact melody as line 1?

.....

(1 mark)

Total for this question: 5 marks

9 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

9 (a) Name the **two** instruments heard in this excerpt.

1.

2.

(2 marks)

9 (b) The excerpt is in 4/4 and largo. What word best describes the descending melodic movement of the solo instrument in bar 3?

.....

(1 mark)

9 (c) Name the cadence at the end of the excerpt.

.....

(1 mark)

9 (d) Which **one** of the following ornaments is **not** used in the excerpt?
Circle your answer.

inverted mordent

turn

trill

acciaccatura

(1 mark)

Total for this question: 8 marks

10 You will hear two excerpts. Each excerpt will be played three times.

Comment on each, referring to **metre**, **rhythm**, **melody** and/or **texture**.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

10 (a)

.....

.....

.....

.....

.....

.....

.....

.....

(4 marks)

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

10 (b)

.....

.....

.....

.....

.....

.....

.....

(4 marks)

Total for this question: 4 marks

11 This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

11 (a) Name the ensemble heard.

.....

(1 mark)

11 (b) Which **two** terms best describe the vocal performance at the start of this excerpt?
Circle **two** answers.

monophonic

a cappella

antiphonal

homophonic

canonic

(2 marks)

11 (c) Which **one** of the following best describes the structure of the excerpt?
Circle your answer.

AAB

AA'B

ABC

ABB'

ABB

(1 mark)

Total for this question: 5 marks

12 You will hear two excerpts, excerpt A and excerpt B. Each will be played three times in this order:

A B A B A B

You may find it helpful to tick a box each time you hear the excerpt.

A B A B A B

Compare these two excerpts, referring only to **dynamics**, **rhythm**, **metre** and/or **texture** in each.

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.....

.....

(5 marks)