**Building a Word Composition**

Get into your group.

Think of words or small phrases linked to your topic.

Consider the rhythm of those words/phrases. Could you write them out? (you don’t have to, but you have to think about how they would go)/

Begin to layer your ideas.

You must plan your introduction.

You must also plan your ending.

The most effective compositions involve clever layering that allows us to hear each idea on it’s own, but also alongside the others.

Bonus points awarded for including a **break** (a section where the whole group stops and briefly shows another idea – could be everyone, could be a solo - before returning to their main roles)

RULE FOR PRESENTATION:

Any telling another member of the group what to do (whispering/pointing etc) during the performance will result in elimination.