|  |  |
| --- | --- |
| **Scene:**  | **Time:** |

**Area 1: The Key Elements of Film**

|  |  |
| --- | --- |
| **Cinematography****including lighting** |  |
| **Mise-en-scene** |  |
| **Editing** |  |
| **Sound** |  |
| **Performance** |  |

**Area 2: Meaning and Response**

|  |  |
| --- | --- |
| **How is meaning created?** |  |
| **How is the society and culture represented?** |  |
| **What is the viewers’ response?** |  |

**Area 3: The Contexts of film**

|  |  |
| --- | --- |
| **Social and political context** |  |
| **Production context**  |  |