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| **Aspect** | **Examples** | **Quotation** |  |
| **Following fashion is seen as a sign of weakness** | Benedick laughs at Claudio’s change in fashion since falling in love with Hero | He used to walk **ten mile afoot to see a good armour, and now will he lie ten nights awake carving the fashion of a new doublet** (II,iii) | **Fashion https://www.youtube.com/watch?v=ijmjRG36YTM** |
| Borachio criticises fashion for ‘deforming’ men | **What a deformed thief this fashion is, how giddily a turns about all the hot-bloods between fourteen and five and thirty** (III,iii) |
| Although she is not specifically talking about clothes, Bea’s words about how some men cover their lies and weaknesses with show and fashion are very bitter | **A goodly count, Count Comfect…manhood is melted into curtsies** (Iv,i) |
| Elderly Antonio refers to young men’s love of fashion when criticising Pedro and Claudio | **Fashion-monging boys, that lie, and cog, and flout, deprave and slander…and speak off half a dozen dangerous words** (V,i) |
| **Twice people use references to hats to talk about Benedick’s character** | Beatrice says that Benedick is fickle in his friendships | **He hath every month a new sworn brother…he wears his faith but as the fashion of his hat, it ever changes with the next block** (I,i) |
| After he is gulled, his friends remark that he takes more care of his appearance now he is in love | Claudio: **a brushes his hat a-mornings** (III,ii) |
| **The only time we see Hero being assertive is when she has firm ideas about her wedding dress** | Margaret is quite critical of Hero’s dress and hair, but Hero stands firm on her choice | Margaret: **I think your other rebato were better…and I warrant your cousin will say so**  Hero: **My cousin’s a fool, and thou art another, I’ll wear none but this** (III,iv) |
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