**Trinity Term Solo Performance**

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| Name |  |
| Instrument |  |
| Title of Piece |  |
| Composer of Piece |  |

**Total = 15**

Accuracy = 10

Bonus = 5

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| **Outstanding** | This performance is accurate (correct in pitch and rhythm) and fluent. At the highest level it is performed with musical flair (appropriate stress and articulation) and is sensitively phrased. | 9-10 |
| **Good** | This performance is essentially successful. Rhythm and pitch is secure. There is room here for more fluency and musicality or attention to detail. For the higher mark minor slips will not affect overall flow; for the lower mark these may cause a little disruption, but fluency will be confidently regained. | 7-8 |
| **Adequate** | This performance demonstrates appropriate skills. Rhythms and pitches mostly correct and a sense of pulse is evident. Errors may jeopardise flow, or the tempo may be inappropriate or fluctuate. For the lower mark fluency may be lost, but the performance will be completed. With persistence, practice and by taking on board advice from your teacher you should be able to build on this. | 5-6 |
| **Some Concerns** | This performance demonstrates some skills. Fluency may be an issue or some element may be consistently performed incorrectly. You need to address any gaps in your knowledge and present this task again after sorting out any problems. | 3-4 |
| **General Concerns** | This performance demonstrates few practical skills. You might be able to present some of the rhythms or pitches, but perhaps are unable to put together any sense of fluent musical line. It is likely to be an anxious experience for you and for your audience. You will need to see your teacher and seek guidance! | 1-2 |
| **Not Submitted** | Oh Dear! You have not presented the work expected. | 0 |

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|  | Independent musical investigation; application and transference of skills that draw on ALL your musical knowledge (from classes and beyond) | Up to 3 marks |  |
| Technical facility (skills, virtuosity and demonstration of tricky stuff) on your chosen instrument or voice. | Up to 2 marks |  |