AS ART AND DESIGN
3D DESIGN

UNIT 1 PERSONAL CREATIVE ENQUIRY

AO1 = 35 / 40
AO2 = 32 / 40
AO3 = 32 / 40
AO4 = 33 / 40

TOTAL = 132 / 160

Tick the title for which you are entered	Art, Craft & Design	Fine Art	Contextual Studies	Textile Design	Graphic Comm.	3D Design	Photography
						✓	

LEARNER STATEMENT

COMPLETION OF THIS FORM IS COMPULSORY

Complete and submit the learner statement with your work as it will be referred to when it is assessed.

To place your submission in a suitable context, use the template below:

Explain the **MAIN IDEA(S)** for the development of your responses

My exploritory project revolves around the exploration into materials and the development of ideas, The unit challenged me to create a series of design ideas that explore different techniques, artist works and materials. The central idea for my exploratory project revolves around an exploration into my artists for example Thomas Heatherwick and architecture.

After my exploratory project I embarked on a personal investigation project based on structure, as I wanted to understand more the science behind structure and come up with my own design ideas and models.

Outline your **PLAN(S)** for the development of your work

My plan is to develop a piece of sculpture based

different techniques, artist works and
The central idea for my exploratory project revolved around an exploration into my artists for example Thomas Heatherwick and architecture.

After my exploratory project I embarked on a personal investigation project based on structure, as I wanted to understand more the science behind structure and come up with my own design ideas and models.

Outline your **PLAN(S)** for the development of your work

My plan is to develop a piece of sculpture based around my chosen artist, I intend to challenge myself through producing a high quality piece of sculpture that showcases various techniques.

For my second personal investigation project I planned to show through design how I have developed my ideas inspired by an artist.

Describe the **CONTEXT** (influences, purposes and meanings) of your work

I achieved the ideas for my work through various different sources. I went on several trips throughout my projects, such as: the Museum of Science and Industry and the Royal Armories taking primary source photography to influence my ideas. I have also created ideas through refining my drawings and digital work on photoshop.

REFLECT on your work critically as it progresses and on its completion

ideas through refining my drawings and digital work on photoshop.

REFLECT on your work critically as it progresses and on its completion

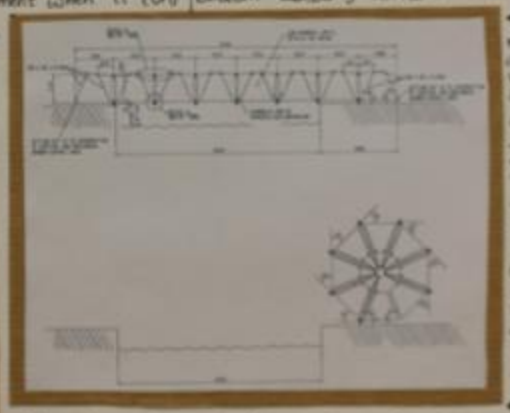
For my exploratory project I developed work based around the artist I have chosen. I used the design techniques and through refinements I developed a model idea. In order to develop this design I carried out several drawings and mock ups and then refined my final piece. I then had the model photographed properly in the studio and after reviewing my pieces, I feel I could have stretched or challenged myself by trying to advance my ~~understand~~ understanding of sketch up and equipment or tools that I used in the work shop.

The Rolling Bridge

The rolling Heatherwick Bridge is a bridge in London designed by Thomas Heatherwick, The bridge is both functional and a piece of sculpture. In its functional bridge form is looks like a simple bridge, however when the bridge is transforming it looks like a scorpions tail [illegible] its curled up tail [illegible] heel which helps to [illegible] because that the bridge [illegible] to be functional and [illegible] ent its environment [illegible] ironment when it curls [illegible] ng.

I think that the artist has tried to achieve a functional sculpture that links both modern design and engineering with a more old fashioned industrial revolution style that ties in to the history of that area as it is in London where the industrial revolution started. I do not think the bridge is exaggerated or distorted, however when the bridge is transforming and looks like a scorpions tail it very much distorts from its environment. The form of the piece is very different it was also supposed to be steel framework with a wooden bottom adding some waterproofing.

This bridge makes me feel curious because it is such a simple yet clever design that makes me wonder if it could be used in anything else or what other designs the designer has come up with. The bridge evokes a simple and minimalistic feeling in its environment. This bridge leaves a lasting impression as it is interesting and different and is a talking point each time you see it. The main [illegible] that appear to have been used are stainless steel to prevent rust and corrosion with timber used for the base as it is a damper and is easily replaceable. The main function of this bridge comes from a pair of hydraulics for each segment



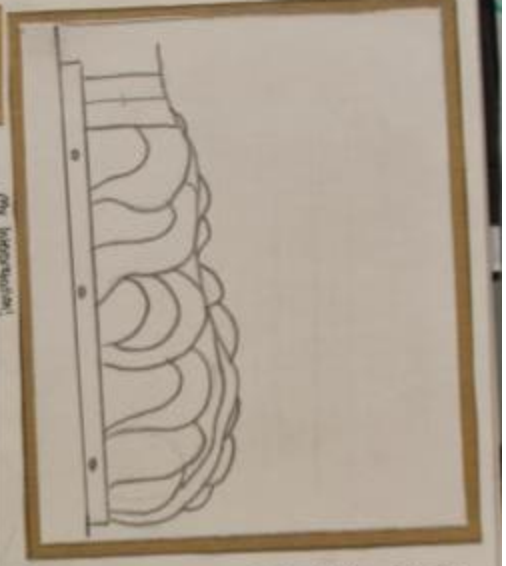
The steel and wood link to the industrial revolution period of time which give the sculpture a timeless effect, also the shapes used in the sculpture are in a continuous pattern that look very simplistic but it works. It looks like a normal bridge however when it is all folded up it [illegible]

Finally some of the skills I can see that have been used are obviously, the people involved in designing the bridge, welding the steel frame, cutting the timber to size and installing the hydraulic pumps and making sure the bridge works properly

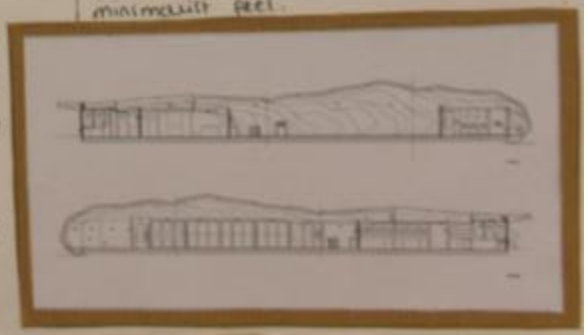
East Beach Cafe

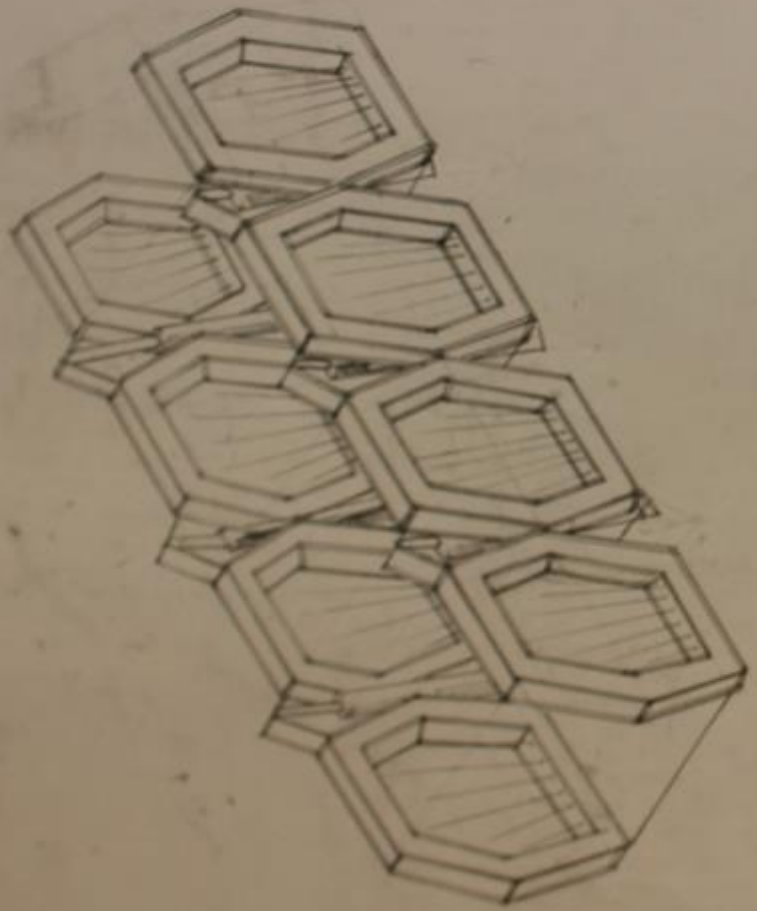
East beach cafe was completed in June 2007 and has since won more than 20 national and international awards for design, architecture, steelwork, craftmanship and engineering. The original inspiration for the design was a piece of driftwood, though it references many natural shapes of the coast including sand dunes, waves, rocks and even shells. Made in Littlehampton, the exterior is made from four seperate pieces of mild steel. I would describe this piece of architecture as something that mimicks the surroundings it is in.

This piece of architecture mainly uses mild steel which cases the interior structure. There was clearly a lot of steelwork used to bend the steel into these complex and complicated shapes. I believe the artist started out looking at different natural structures within the seaside environment and decoding to base his design on a piece of driftwood. He clearly spent a long time designing designing a final layout, shape, site and design before coming up with this. Overall I think this is a fantastic piece of architecture that blends into its environment really well with a fantastic modern yet organic feel.



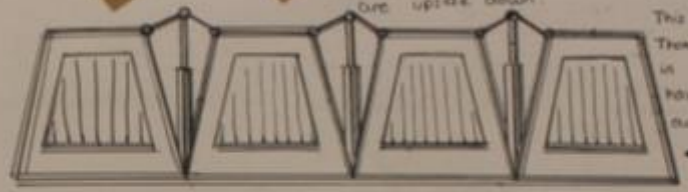
The purpose of the cafe is to be an interesting piece of architecture that constantly complimenting its environment whilst being a functional cafe with spectacular views. I think that the artist has tried to achieve a timeless piece that compliments its environment the more it ages is more of colour. I think that the length of the building is very exaggerated however the shape of the building is very interesting environment. The shape is a very long unusual abstract shape with a series of disc shapes with a rock theme. to them. All of these shapes are arranged in a pattern continuously flowing along the side of the building creating a smooth effect. This building makes me feel calm with its neutral colour and minimalist feel.





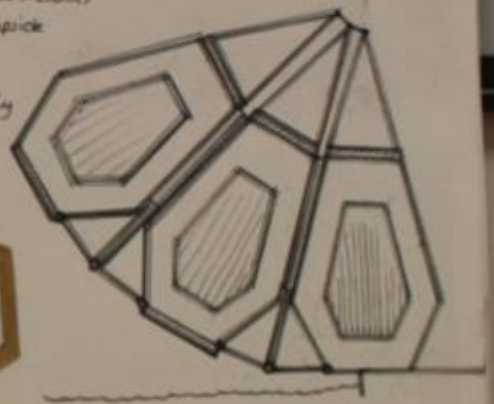
Thomas Heatherwick Bridge

this is the base design I am using to create a new one of my own using a more like stepped link, base is reversed as the links and hydraulics are upside down.

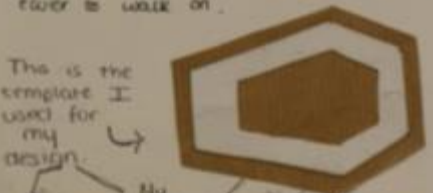


This is a drawing of Thomas Heatherwick's bridge in London which I have developed into my own design below.

My design is similar to Thomas Heatherwicks however the hydraulics are flipped upside down with fewer more stable segments, the hydraulics and all of the segments are completely waterproofed, and I am adding some form of grip tape to the base instead of wood making it easier to walk on.



This is the template I used for my design.



My design of the bridge in it's closed up.

Overall I am happy with my design however I think a little more detail could have been added to make it more effective.

This is an isometric drawing of Thomas Heatherwicks bridge design in London. After carrying out his design I especially appreciate how he designed each hydraulic piston as it seems really complicated to make sure each one extends at the same speed and same width.

My Trip To The Museum Of Science & Industry

METAL WORK

I secured one [illegible] a corner of a piece of aluminium into the [illegible] and two [illegible] squares

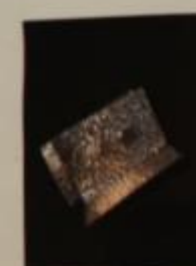
Then I took one of my strips and began hammering it fine and [illegible] a few [illegible]

I carried on with this process until I was happy that the aluminium [illegible] different [illegible]

Using a pair of pliers I bent the metal strip into what I thought was an interesting shape as it had many different angles and dimensions.

I took another photo of this shape from the other side. I like how each fold of the metal is a different size.

Finally, when I started flattening one way for strip I used a different method to finish it off as I held the metal I would drag the hammer [illegible] to stretch it out. I think this method was especially effective around the edges of the metal.



Here you can see the [illegible] strip that I flattened and when it was finished, as you can see the texture looks completely different compared to the [illegible] piece or the other [illegible] of [illegible] I [illegible].

For the final two squares I drilled a hole in both pieces and will use [illegible] to join the two pieces together. I [illegible] hammered the [illegible] flat to [illegible]

I then used the pliers again to bend each side of the metal around the joint meaning it was [illegible] [illegible]

WOOD WORK










CLAY WORK















Brain Storm

Industrial Style architecture being reference to the industrial revolution, however also with a very modern feel. Contemporary architecture which compliments its surroundings very well.

Very modern architecture such as the rolling bridge and east beach cafe. Stands out from its environment but at the same time it compliments its environment.

Colours are very minimalist and depend on the setting that the architecture is in. Rolling Bridge is all one colour 'steel grey' with hints of woodgrain in the cafe, however East Beach cafe is all one almost navy colour which compliments it's seaside setting. If a modern piece of architecture were to be on a mountain side I would expect there to be lots of white and grey used to represent the rocks and the snow.

Another challenge is interior design, once you have finished a building on the outside making it look aesthetically pleasing on the inside, modern furniture, decoration, making everything match.

Coming up with new designs to beat the competition when designing new cars is a challenge. one brand of car I would like to look at is koenigsegg with cars like the koenigsegg agera and koenigsegg one.

An example of a famous architect that might be good to use is Alvaro Siza Vieira who was the architect for creations such as; Porto school of Architecture, Adega mayor, Pavillion of Portugal and New Orleans.

Vehicles:

Modern cars, bikes, trains, buses, aeroplane, super cars, military vehicles all have important colour choices and styling themes.

Different Brands:

Buggatti, Aston Martin, Audi, Mercedes, Boeing, Yamaha, harley davidson, Kawasaki, Ford, fighter/military jets.

famous Buildings:

Shard, Burj al arab, Burj al khalifa, empire state building, Olympic torch (London), Birds nest stadium,

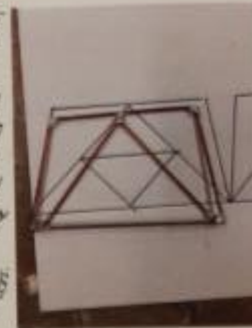
Materials being used:

Stainless steel, steel shuttered concrete, drift wood, timber, oak, chipboard, glass (lots of glass), more colourful metals like the rusted kind of steel used on East Beach Cafe.

How I made my model

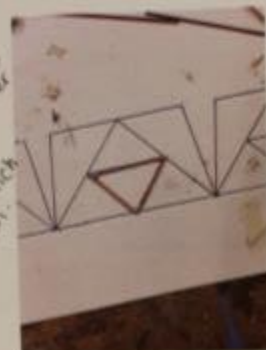
I started out by drawing a design on card for each line of my bridge

I then began cutting my pieces of metal to size using wire cutters.

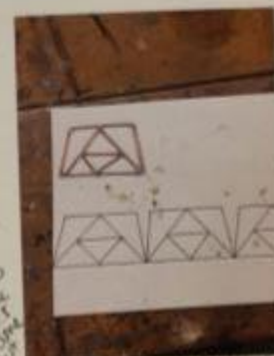


Next I began soldering the bigger pieces of wire together until I had a small frame.

I then soldered the smaller pieces of metal together to form the inner triangle which adds design.



After soldering these two pieces together I realised that I needed to make the small frame for



so I used this as a test piece

Then I began soldering the smaller sections flat and adding on to them.

← Here you can see how I taped each section down for soldering.

For the left hand side of my bridge I decided to make one small triangle

Finally I soldered both sides of the bridge together making my full complete bridge.

EIFFEL TOWER

The two architects behind the Eiffel Tower are Gustave Eiffel and Stephen Sauvestre. This tower is a wrought iron lattice tower on the Champ de Mars in Paris, France. It is named after the engineer Gustave Eiffel whose company designed and built the tower.

The Eiffel Tower was built in 1889 to commemorate the French revolution, although this ended 100 years before. The tower still is a major tourist attraction and a monument.
The structure is mostly formed of repetitive diagonals [illegible] which [illegible] the whole structure.
I would say that the Eiffel Tower does have a strong impression and makes you feel amazed at the [illegible] size of the tower [illegible] a [illegible] [illegible].
The Eiffel Tower was going to be demolished [illegible] but was saved due to its worth [illegible] as a [illegible] [illegible].

[illegible] I really like and appreciate the design and [illegible] of the Eiffel Tower as it completely contrasts with its environment and yet it is [illegible] [illegible] [illegible] complementing its environment.

I have chosen to use the Eiffel Tower as it has a similar look to the rolling bridge with its industrial feel, however the Eiffel Tower was actually made during this period of time.

I would describe this piece as innovative and bold as it clearly stands out and dominates the Paris skyline. The piece is simple yet complicated at the same time as it is very intricate as it uses some arches which for the time the [illegible] was made would have been difficult.

I think that the size of the Tower is exaggerated to make it stand out in its surroundings.

The shapes of the Eiffel Tower are one pair of curves flowing up into one. It is pretty much all one colour which is grey from the iron or metal.

The materials used in the Eiffel Tower were mainly iron in a lattice structure.

The Eiffel Tower was originally intended for Barcelona but was rejected and built in Paris.

THOMAS HEATHERWICK

The Eiffel Tower's lattice structure is very similar to that of the squares or lines on Thomas Heatherwick's Bridge in London.

In comparison this is one of the Thomas Heatherwick [illegible] from his rolling Bridge which is more complex in my opinion but [illegible] more open overall. I think that [illegible] [illegible]

This is a basic geometric drawing of how the lattice structure works in the Eiffel tower, showing the [illegible] [illegible] [illegible]

The Thomas Heatherwick Bridge has a very industrial look almost as if Thomas Heatherwick was taking inspiration from the Industrial style design of the Eiffel Tower and the Industrial revolution period in time.

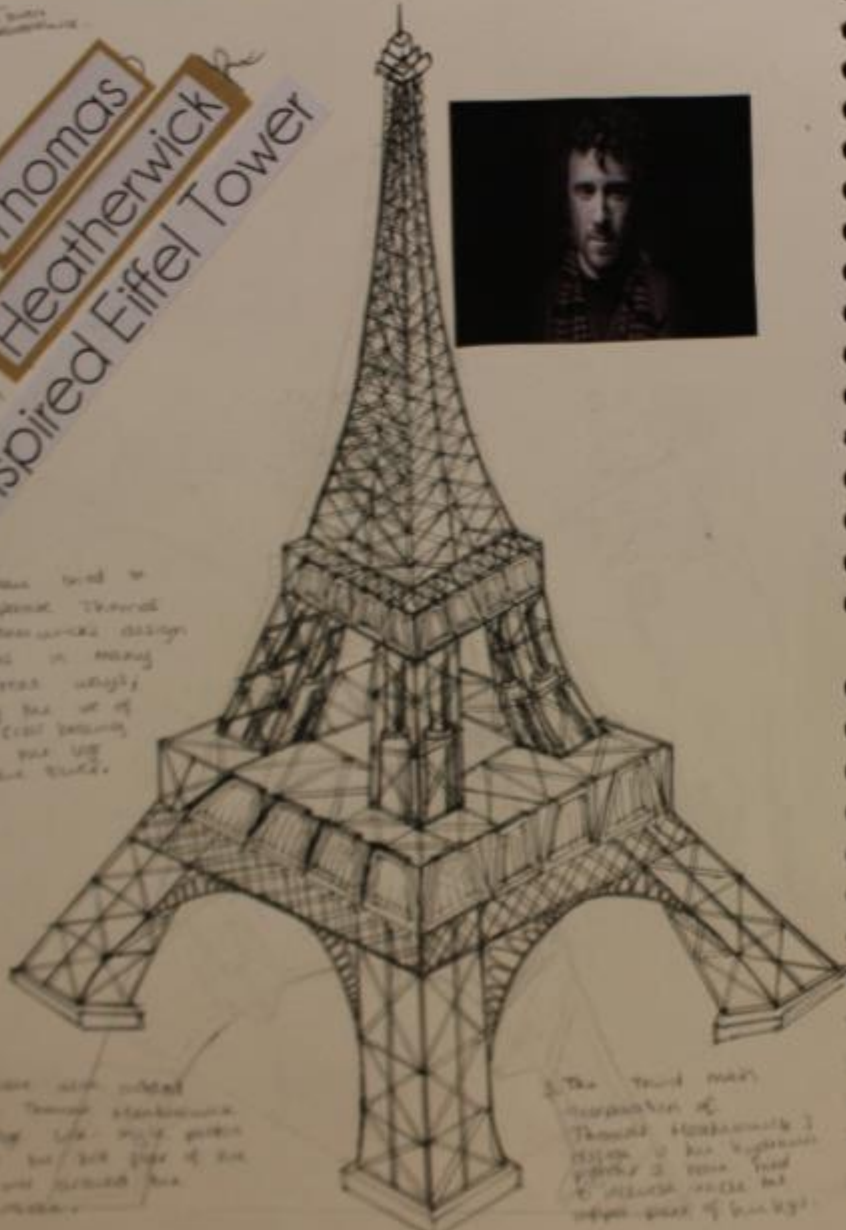
The use of materials used in both of these pieces of architecture are also very similar as they both use a mainly steel or iron lattice structure design, however the Thomas Heatherwick rolling bridge also includes wooden boards on the base.

One area that I think the two pieces of architecture are very different is the size and scale of the two pieces of architecture.

The actual Eiffel Tower

Eiffel Tower Style Bridge

Thomas Heatherwick Inspired Eiffel Tower



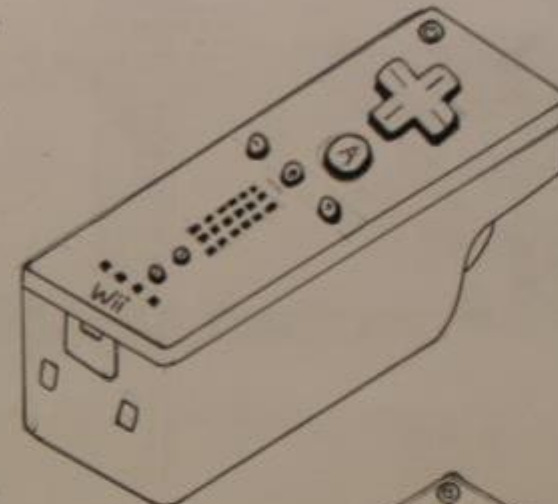
1. I have tried to incorporate Thomas Heatherwick's design ideas in many different ways; [illegible]

2. [illegible]

3. The third main [illegible]

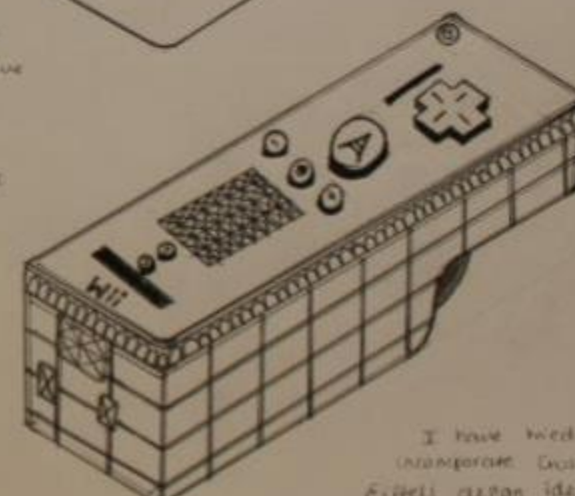
My Controller Design

I chose to use the Nintendo Wii controller as it was a very innovative product; the first of its kind, as it uses optical sensors to enable your motions to be the controller.



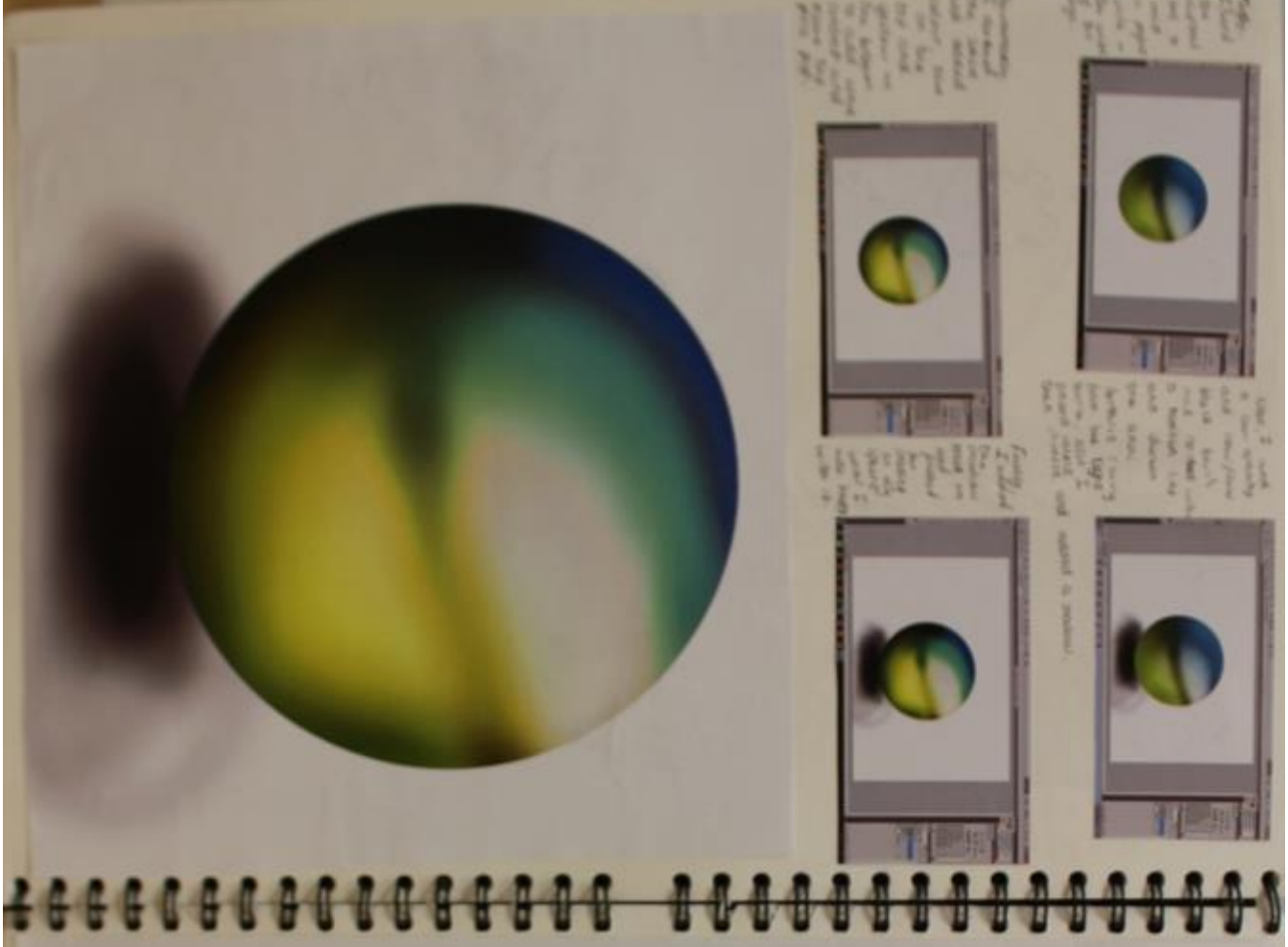
Nintendo Wii controller

I think that the structure of the Eiffel tower was also very innovative in the design and engineering world, and in my opinion the Wii remote mirrors the innovative design concept.



Eiffel Tower Nintendo Wii controller

I have tried to incorporate Gustave Eiffel's design ideas and techniques by using the cross bracing lattice structure and adding some of the patterns from the Eiffel Tower.

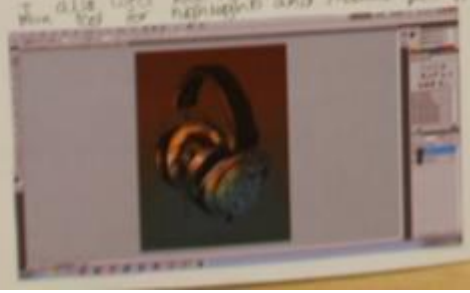


mouse concept
Designs..

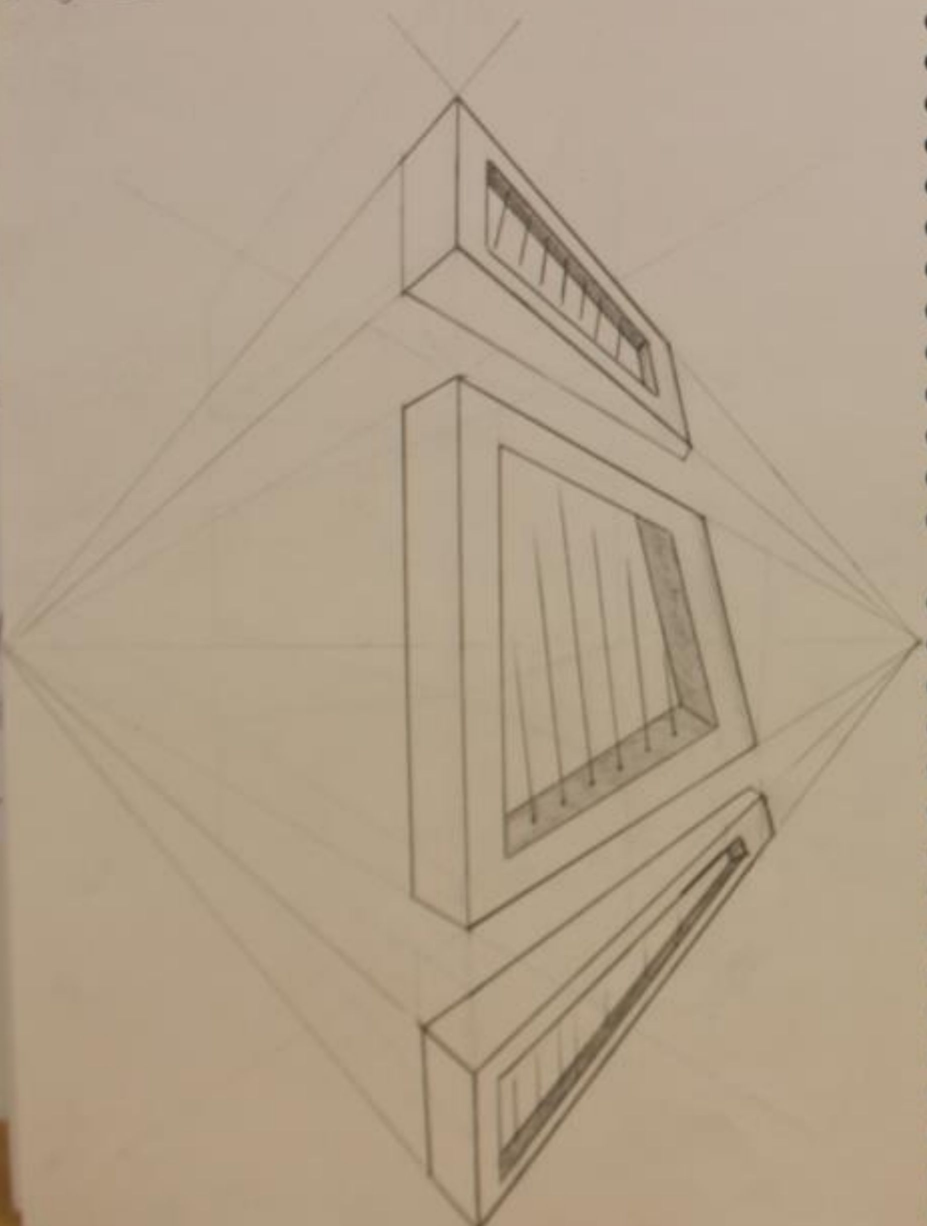
Firstly, I used an image of a pair of headphones and added it onto a blank photoshop image. I chose this pair as they already had an almost monochrome colour theme.

Next, I used several photos of turbines and various other pieces of machinery and began adding it to where I thought it looked necessary or suitable.

Thirdly - I added a coloured background which made the headphones look less isolated. I also used the clipping and



Perspective Drawings of one of the lines from Thomas Heatherwick's Rolling Bridge.



Moshe Safdie

Art Science Museum . . .

This piece of architecture is modelled around a lotus flower. The Art Science Museum is in Singapore. I would describe this piece as obscure, however I would say that this piece of architecture does compliment its surroundings as it is measured at an extremely large scale and like the Lotus flower on which it is based, it is sat right next to the waters edge, the fact that the [illegible] building is built on top of [illegible] [illegible] it look [illegible] than it actually is.

The purpose for this building is to be an Art & Science Museum but also to look aesthetically pleasing, and entice the public to enter or draw their attention. I think that the shapes of this building are extremely exaggerated like the big lotus petals look really long and oversized. I would describe the colours of this building as really dull but that could just be down to the use of aluminium or steel/metals that make up the lotus flower. The Building almost reminds me of the imperial war museum in Manchester which have similar aesthetic's but for different reasons. This piece makes me feel inspired as it is amazing to see how single pieces of metal can be manipulated into such amazing shapes, sizes and dimensions. The atmosphere that this piece of architecture creates is very magical as it clearly stands out and will grab peoples attention [illegible] I [illegible] the architect is going for. I would say yes this piece does leave a [illegible] impressive as it stands out so much and is like no other building.

These features of the building being the oversized flower shape leave a jaw dropping effect that looks mesmerising. These shapes are arranged in a very busy and chaotic order, however you can clearly see the resemblance of the lotus flower which gives the arrangement of the shapes a more organised feel. I would say that the design is determined by the repetitiveness of the swoop shape which creates each petal, it is a very organic shape made out of a very industrial material.

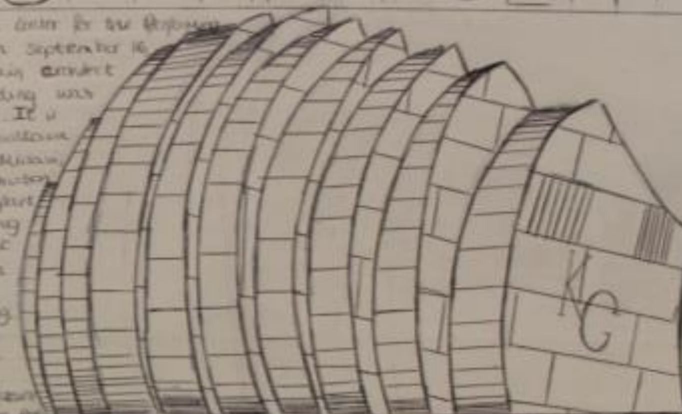
The main material used in this piece of architecture is metal probably aluminium or steel, I would imagine that the main techniques used were welding. I would imagine that the architect started by studying the lotus flower and then working out ways to simplify it and make it bigger, then working out the best materials to manipulate into this shape.

Moshe Safdie Comparison

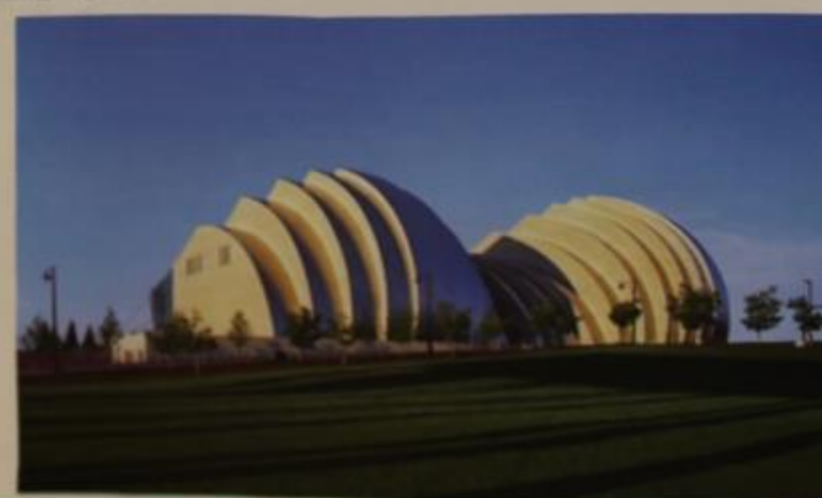
Comparsion with Heatherwick

Art Science Museum
The Class Of 1959 Chapel

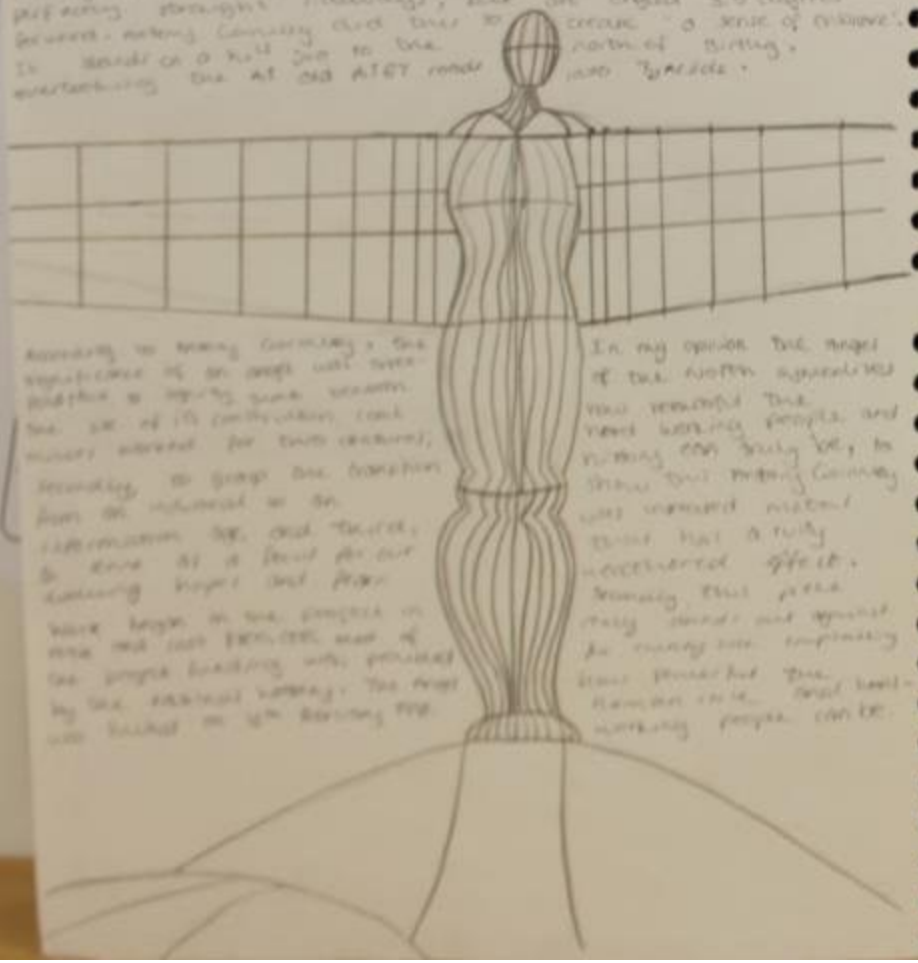
KAUFFMAN CENTER



The Kauffman Center for the Performing Arts opened on September 16 2011. The main [illegible] of this building was Moshe Safdie. It is [illegible] in downtown Kansas City, Missouri, USA. Its construction was a major part of the ongoing redevelopment of downtown Kansas City. The building which took nearly five years to complete, contains 40,000 square feet of glass, 25,000 cubic yards of concrete, and 27 steel cables. The main inception, known as Bandmayer Great Hall, is built with a glass ceiling with glass sloping walls which effectively provides a panoramic view of Kansas City towards the south. The cost of the whole project was approximately $413 million. The center's exterior consists of two spherical half shells of vertical arches that open towards the south. Each shell houses its own acoustic performance venue. In my opinion the Kauffman Center is a great addition to the area as it really stands out and looks very modern and organic at the same time.

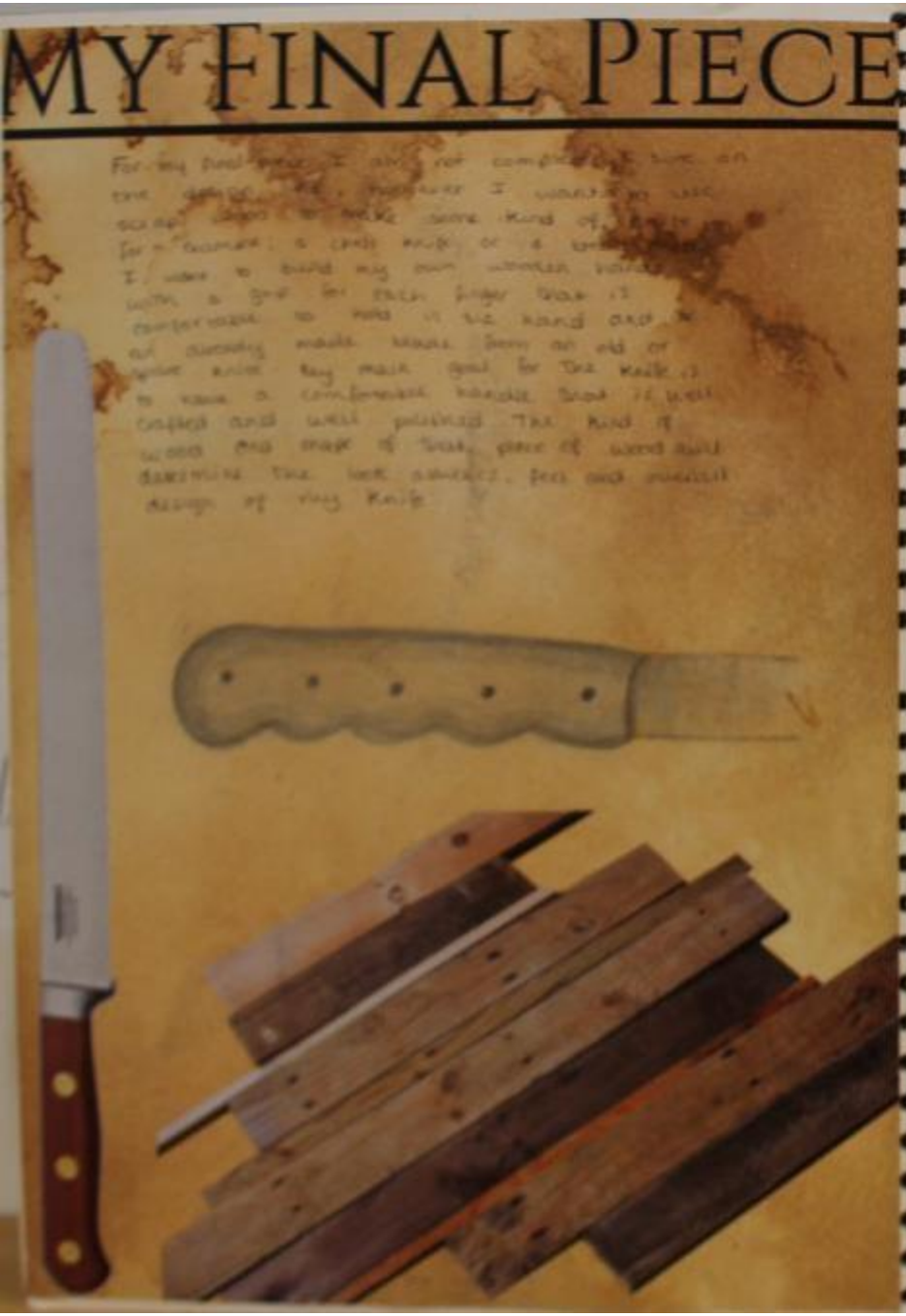


Antony Gormley



Angel Of The North

MY FINAL PIECE



Concept Designs

I have also decided to include a cutting board as I found a flat, small board.

I began my process by using the mitre to cut out a channel in the middle of my cutting board.

I did this purely for aesthetic reasons as I will use the other side of the board to cut on.

I then started sanding down a handle out of one end of the stick of wood.

I started [illegible] sanding out the [illegible] on a [illegible] until I had a rough shape to work with.

I then moved onto the belt sander and the oscillating sander to make each individual bump, groove and smooth line.

I kept sanding and sanding until it felt comfortable in my hand.

This piece of wood had a [illegible] shape on both sides so I decided to sand those sides [illegible] to make it easier to work with.

I then used a saw to cut a groove down the length of the wood to fit my blade into.

I then moved onto sanding by hand to give me a more [illegible] finish.

Next I brought my blade in, which is from an old bread knife.

Finally, I [illegible] both pieces of wood with [illegible] oil for [illegible] protection and [illegible]. I then added the blade and my knife was made.

Here is my final outcome.

One thing that I would improve on my design would be to fill in the holes and sand them down to give my knife a better finish, also I would measure out the blade first to make a better fit for the blade, therefore improving the overall quality of the final product.

Modern Architecture

Falling Water house

OMA studio Glass

The shard height

Burj Khalifa Lines.

Burj al Arab strength.

Modern buildings seem to not concentrate on the details like buildings of old, instead they tend to focus on clean lines and jaw dropping angles whilst using premium materials such as glass and steel.

Definition of structure;
- the arrangement of and relations between the parts or elements of something complex.
- a building or other object constructed from several parts.

In my opinion the two most complex structures in the world are the Giza pyramid of Giza because of the time and what they had to work with and the Burj Khalifa.

Structure is everywhere and in everything, from the largest building to the smallest insect.

" Unless structure follows strategy, inefficiency results. "

– Alfred D. Chandler –

STRUCTURE

ENGRAVING

Empire State Building
Taj Mahal
Eiffel Tower
Colosseum
Leaning Tower of Pisa
Sydney opera House.
Space Needle.
Parthenon
Chrysler Building
Willis Tower
Hagia Sophia.
Flatiron Building

Engraving definition;
- a print made from an engraved plate, block, or other surface.
- the process or art of engraving a design on a hard surface, especially to make a print.

Engraving has

Famous engravers;
Johannes Gutenberg
Robert Doisneau
Michael Ford
Federico Fantoni Garza
Constant Dirkillens
Luke Ables.

For many years, engraving was a process mainly done by skilled craftsmen such as goldsmiths or carpenters, depending on the materials used in the pins. Prior to the fifteenth century, engravings were not printed paintings. Instead, prints of drawings or paintings were copied then etched onto wood or metal.

words related to engraving;
Swirly
patterns
floral
rifles
weapons
guns
Historic
detailed
Chizzled
complicated
complex
beautiful

famous structural Engineers;
Gustave Eiffel
James Buchanan Eads
Jörg Schlaich
Peter Rice.
Fazlur Khan.
Isambard Kingdom Brunel
Bob Shaw
Santiago Calatrava

Peter Rice

GUSTAVE YOUNG

MOOD BOARD

Statement of Intent

The main focus for my project will revolve around looking at the central theme of structure however will focus on architecture. Researching Peter Rice has allowed me to gain a greater understanding on structural engineering, sculpture and architecture.

In order to create a set of design ideas I intend to develop my ideas through looking at rapid 3d ideas and drawings which show architecture. I hope to develop an understanding of architecture, large metal structural design using different media and tools. I intend to link all of my design ideas back to my artists through using similar media, colours and themes. I will use the shapes and ideas of my artist to complete drawings. After I have completed a series of drawings I intend to refine these through further drawings, photo shop or other media such as sketch up.

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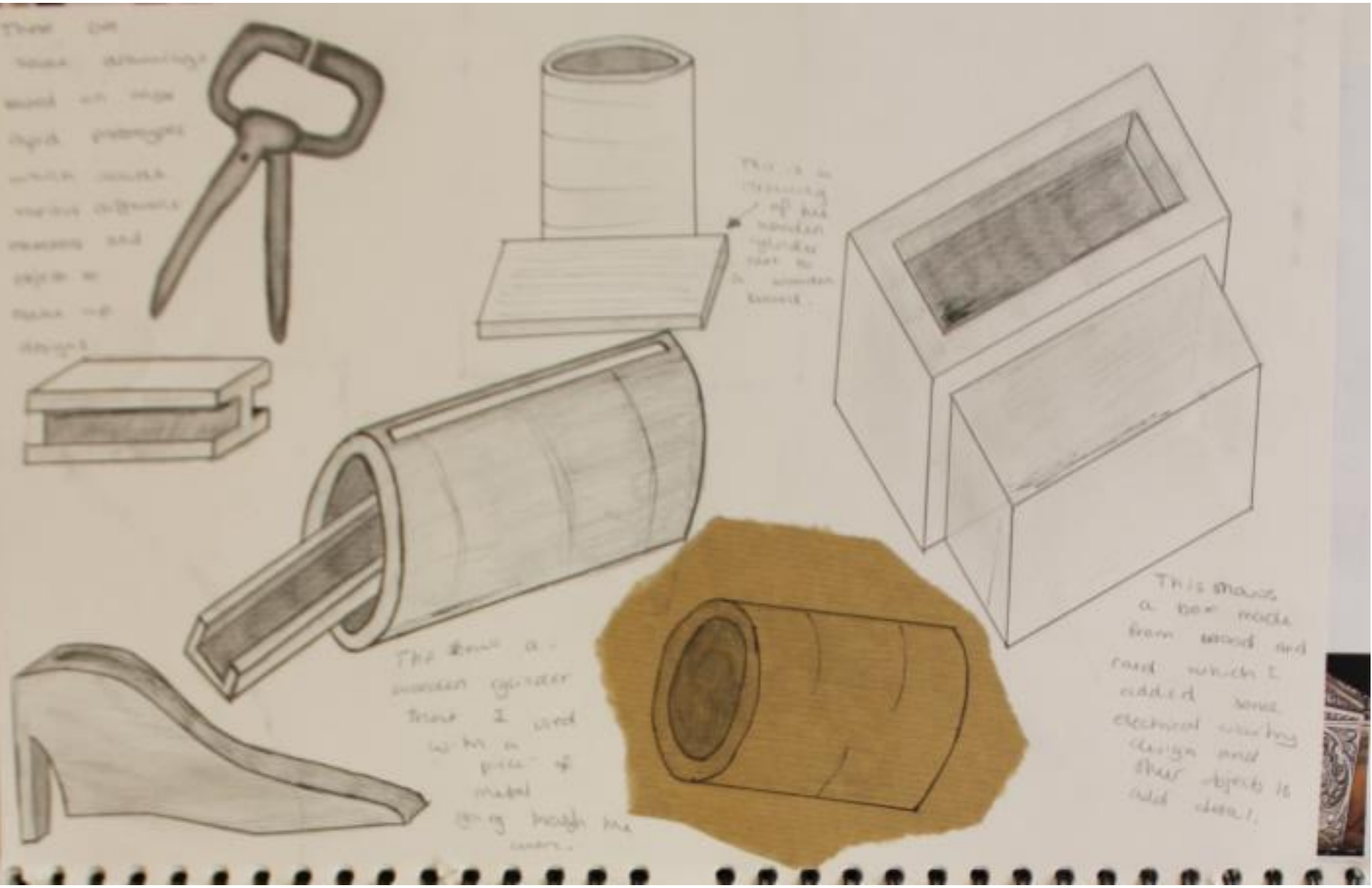

Trip To The Royal Armories

Over the Christmas break I went to The Royal Armouries in Leeds with some of my family. I was very impressed with the vast variety of weaponary and Armour, however the thing that I was most impressed with was all of the weapons that included very intricate engravings and decorative features. I noticed that there was a lot of different types and methods of engraving ranging from more ornate styles of engraving to intricate pics that look almost as though they are telling a story.

This image on the right is a photograph of a piece of engraving shown on one of the guns at the Royal Armories that I took. I was really impressed with how detailed the engraving is on such a small piece of metal on the gun. It also looks as though there is some kind of picture within the engraving, it looks to me like a man and a dog which might aggrid his with a hunting rifle I think that managing to include an image like this makes the piece even more impressive.

For many years, engraving was a process mainly done by skilled craftsmen such as goldsmiths or carpenters, depending on which materials were used.

Before the fifteenth century, engravers were not trained painters. Instead, pics of drawings or designs were copied from artists onto wood or metal.


I started making my sphere I used the elliptical marquee tool to create a near perfect circle in the centre of the page. I then used the brush tool to add some shading to the whole circle, making the edges darker and a lighter shade towards the centre of the circle. I then added a metal background that had a brushed metal texture. After this I made that layer an overlay layer to make it fit the shape of the sphere. To make the sphere seem more rounded I used the warp tool to almost stretch the lines to make it seem more spherical. I found this warp tool difficult to use at first, however after a few minutes of messing around with it I got used to it and felt I could achieve a good and realistic result from this tool overall I am happy with my final outcome of my sphere. After I had completed my sphere I used the warp tool again and the coloured
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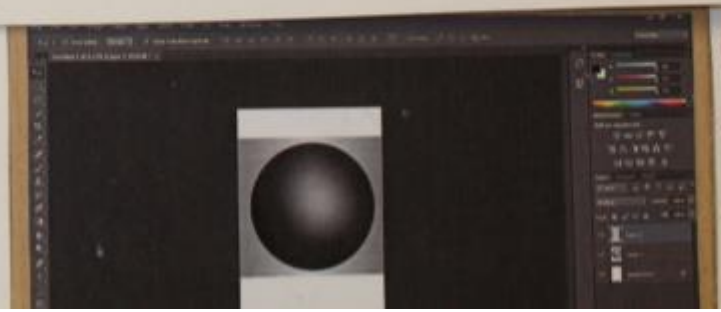
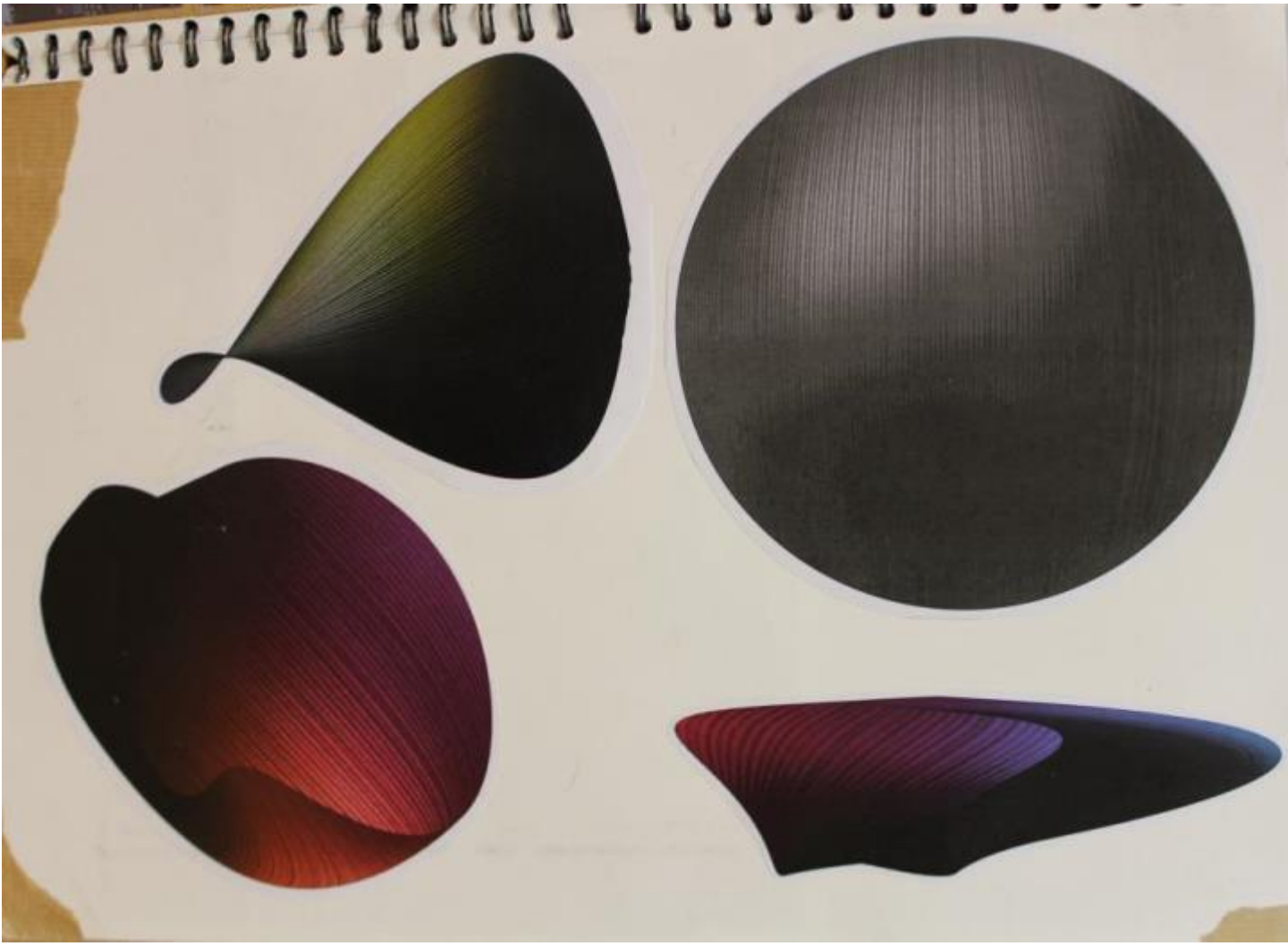
I found some images of some shells online that I thought looked quite similar to some of the warped shapes that I made from my sphere...

This second image looks to be a drawing of a muscle that reminds me of the stretched out shape that I made from my sphere, this shaped me how your design inspirations can come from anywhere.

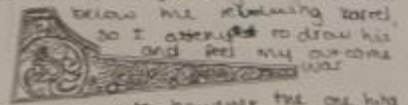
both.
I then added a concrete texture to





Gustave Young

This is a piece of engraving work that Gustave Young did on a website. I thought that the most interesting and detailed part of his engravings is the section below his engraving barrel, so I attempted to draw his and feel my outcome was fairly accurate, however the one thing I would change is to draw it bigger so I had more room to concentrate on every detail.

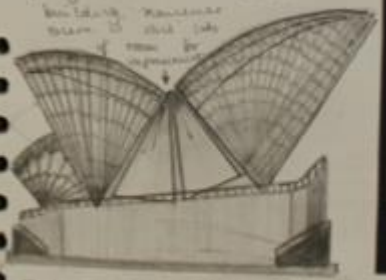


Gustave Young was a very intricate engraver who used lots of fine details and delicate patterns in his work. Gustave Young worked on a range of different guns and metals. It is clear to me that Gustave Young is more obsessed by each detail, and the use of spirals and circles are clearly very influential to his work.

He is very different to Peter Rice, not only Because they are in a different line of work But because Gustave Young uses very small Spaces and fills it with fine detailed patterns, However Peter Rice uses very large basic Shapes, with a lot of science and intricate engineering behind the final piece.

Sydney Operah House

On the other hand, Peter Rice is a much more modern artist as you can see in the roof of the Sydney Opera House which he designed, from a distance these smooth looking pointy shells look like a solid white curve, however as you ca see in the image it uses what looks like small Perforated tiles to help with the curvature.



In comparison with the work of Gustave Young, Peter Rice's work looks almost like an alien space ship has landed in the middle of Sydney Harbour, Peter Rice's work is also on a much larger scale and is much more expensive, I do not have a favourite between the two artist as they are both very complex and intricate.

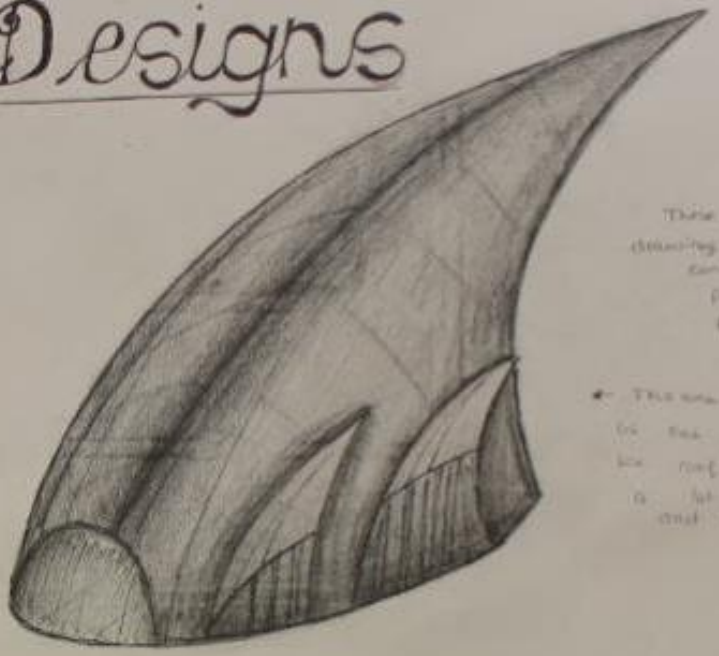
Concepts

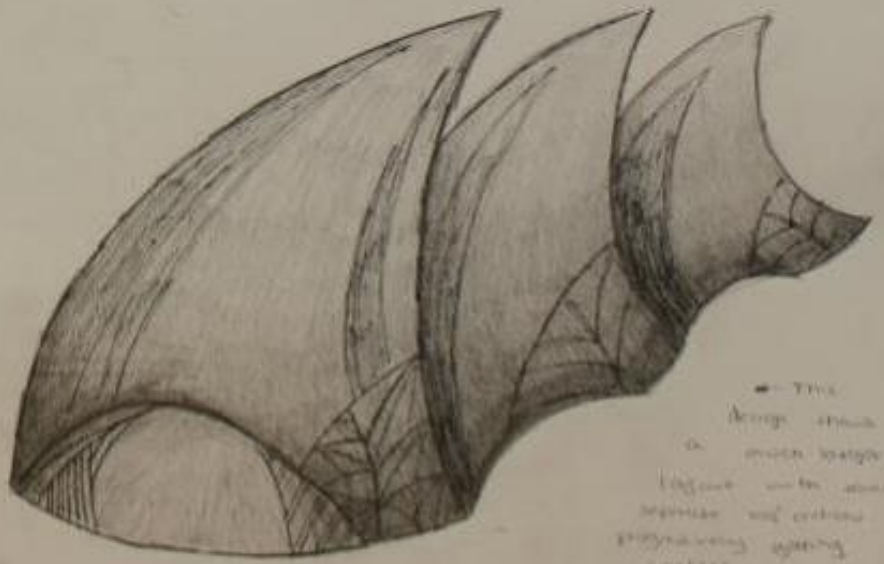
This is the full model that I made based off of the Sydney Opera House using basic materials such as a piece of card and some scrap pieces of wood. I used a single piece of card and cut it into a [illegible] shape and cut triangles into the card and folded it until I had a shape that loosely resembles the Sydney Opera House. I used a hot glue gun to stick my piece together. The wood I used was two pieces of scrap wood, one for the base and one to support my piece in the air.

This is a contact sheet showing each stage of my model from when it was a single piece of card to [illegible] piece and a more complex design. I also decided to [illegible] my piece at the end to vary my design and add a more dramatic effect. I put the pieces [illegible] gives me a greater understanding of [illegible] Design

Model

Designs





STUDIO SETUP

Studio Set-up For Final Piece Photography

The flash is spread out at a 45° angle from the flash diffuser so you get an even spread of light, this means that you get no dark and light spots therefore allowing you can achieve very perfect lighting.

The studio is the perfect way to photograph my models as you are able to have clear and clean photographs of a really high quality.

Using the studio comes with many different benefits such as adding texture, detail and higher quality to all the photographs.

Placing my model on a solid background such as the white paper backdrop allows me to eliminate any shadows or light spots from the photograph, ensuring I have maximum quality in all of my pictures of my model.

Another feature that I will be using is [illegible] flash which will [illegible] the photograph. [illegible]

Camera del...

This is the camera I used to take the photographs of the models, it is a very high quality Canon camera with lots of settings and features enabling it to take high quality photographs.

The Camera has many settings and functions such as ISO speed which means you are changing the speed at which the sensor picks up light from the outside.

Final Design

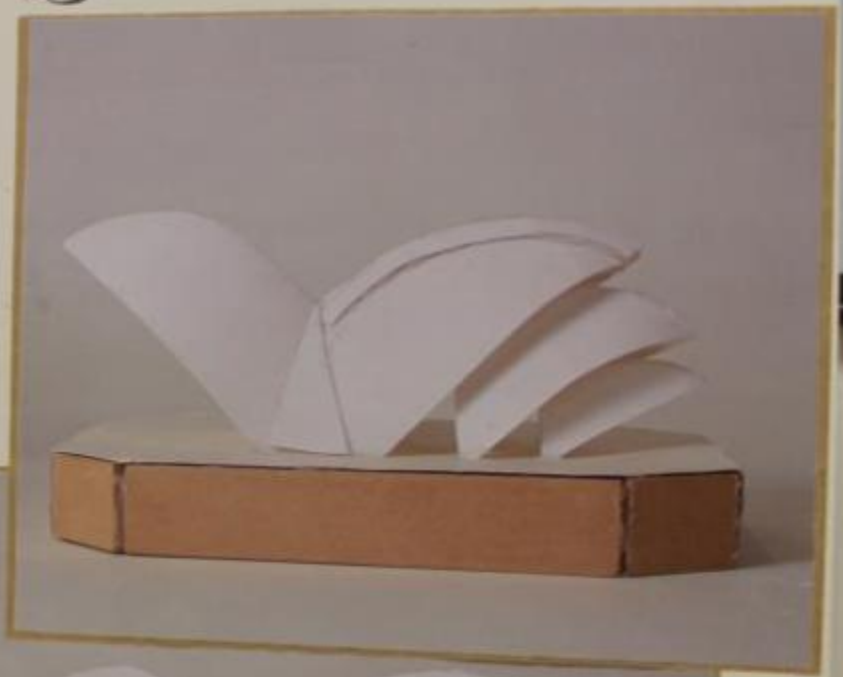
My Model...

Step By Steps

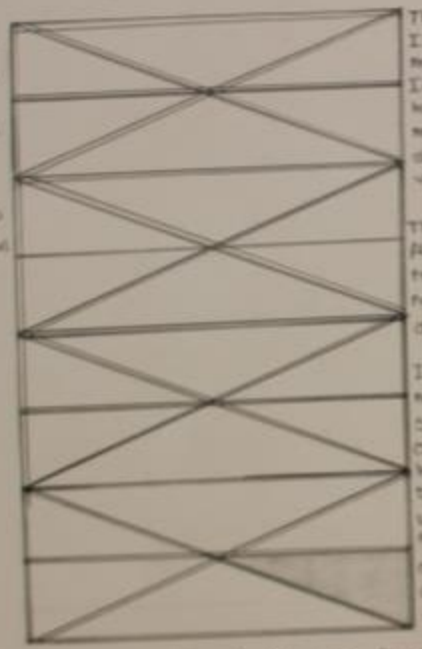
STUDI
SETUI

Final Design

My Model...



Materials

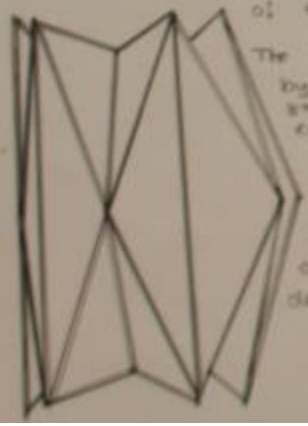


This shows the pattern in which to fold the piece of card to achieve the design.

This is the main material I am going to use to make my new model. It is a unique way to fold card that makes a spindly like design that has a very geometric design.

The card will be flexible enough to mold and manipulate into different shapes.

I am going to make another Sydney Opera House, however this time it will be my own interpretation of the Sydney Opera House including a 3D version of this Geometric card design.



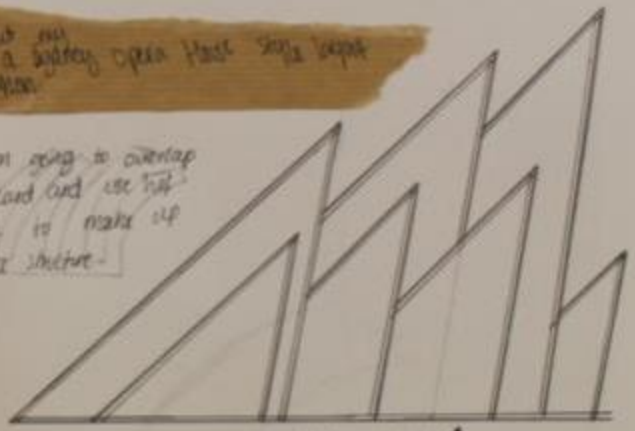
This shows the card design folded up.

The card design is created by folding the card into 8ths and then opening out each fold section, and finally folding it flat.

I will also use different sizes of card to allow for a more stunning and varied design.

Here is a design for how I could lay out my card designs to form a stylised Opera House shape to my own interpretation.

I am going to overlap the card and use PVA glue to make up the structure.



Side views

I am using the back shape of the folded card to make the roof back shapes of the Sydney Opera House and curves and around some kind of frame or shape. I will most likely use hot glue to stick the card in place.

Rapid Prototypes

These are the rapid prototype designs that I have created for my Sydney Opera House model. I tried to create as many Sydney Opera House shape as with shape or the curvature of the roofs, I felt I achieved the best in these designs from which I came up with some good ideas to use for my model.

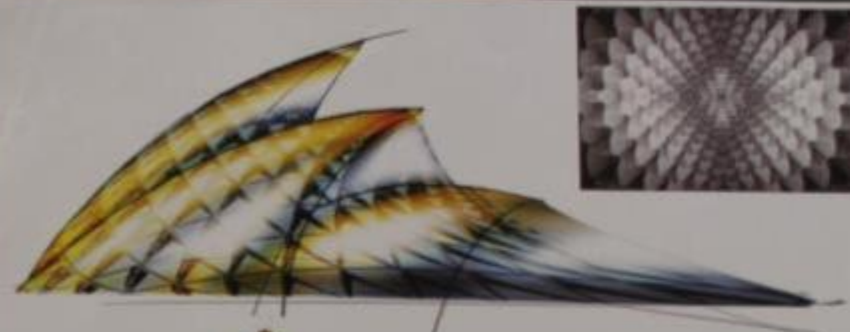
Concept Design...

This is a design that I have made using one of my drawings on a previous page. Overall I am very happy with how this design came out. I started out by tracing the drawing using the polygon lasso tool and then began adding various layers of shading to the shape. I then added more layers of shading, however this time I used colour. I chose a brown/orange colour and a light blue. Finally, I warped a picture of a glass building onto the inner shape at the bottom of the image until it looked as realistic as I felt I could have achieved. Overall I am very happy with my design, however if I could improve this piece I would improve the quality of the shading to make it smoother and flow through the shape more dynamically.

This so far is my favourite design idea yet. I am particularly fond of the construction lines, choice of colour, [illegible] design and overall dynamic of the design.

I added on some overlay layer on top of the image with a texture on, I feel this really made my design pop.

I chose the golden colour to represent the outback in Australia which is where the Sydney Opera House is located, as this [illegible] even further to that design.



DIGITAL DESIGN CONCEPTS

PETER RICE DESIGN

Design Concept

Contact Sheet

This is a contact sheet showing a range of primary source photography of how I made my final piece, including a range of different techniques, both arial views. These photographs also show my thoughts and feelings as to what materials to use including card and all of the wood I have used for this project is scrap. My design is loosely based off her designs by they are all sources of my own design.

My Final ... Piece...



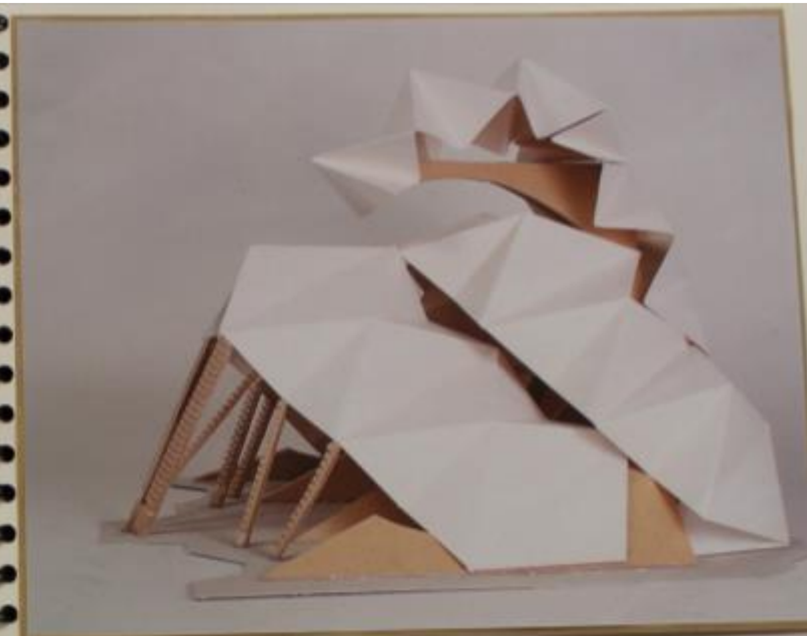




This is my primary source photography which I took in the studio of my final piece. I am very happy with how both the photography and the model came out. I feel as though my model has a clear link to the Sydney Opera House, however it also very different and show the process I have gone through to achieve my unique design. If I were to criticise my piece I would say that I could have used higher quality materials and some paint to improve the overall quality and aesthetic of my design. I am extremely happy with how the [illegible] of the front of my model came out as I feel they make my model pop.


Design Sketch...

This is a quick sketch I have [illegible] to [illegible] my [illegible] I feel that it [illegible] the rough and [illegible] design of my piece [illegible].



These are the final primary source photographs of my piece taken in the studio. From the side profile of my design you can clearly see how I have achieved my overall shape and design from Peter Rice yet have created my own twist using the folded card technique. The piece looks solid yet light and I like how the card follows the colour scheme of the Opera House. To improve my piece I could have painted all of the wooden parts a different colour, for example, white.

A rough sketch showing a side profile view of my final model

Evaluation

The aim of the brief was to design and develop a model or Marquette based off of a chosen artist following the theme of structure. I researched two artists; Peter Rice and Gustave Young, I chose Peter Rice because I thought that his design for g Sydney Opera House was a great example of extreme engineering and I could learn a lot about structure because of this. I chose to research Gustave Young as I had some primary source photography of his work from my trip to the Royal Armories. Although I didn't use any engraving in any of my final pieces I still learnt a lot about the delicacy of the art, however I decided that Peter Rice's design was more relevant and appropriate for my project.

I used my research of Peter Rice to inspire and develop my ideas as I based them all loosely on the design and shape of the Sydney Opera House. I found the curvature of the Sydney Opera House roof difficult to replicate through media such as wood and card, however I was successful in creating lots of design ideas. Firstly, I began by creating lots of drawings and sketches varying from the last to achieve new and original ideas. Next I began rendering my drawings on photo shop and refining my pieces adding colours, details and texture. The colours I chose for all of my renderings are bright and out there, however I added them in subtle amounts to add a more dramatic and dynamic effect to my ideas.

For my final piece I used many different techniques and materials to try and challenge

For my final piece I used many different techniques and materials to try and challenge myself and improve my skills as a designer. I used card mainly in a folded shape to give my model the desired curve from the Sydney Opera House. I then added a wooden support structure made from scrap wood as this was a more ecologically inspired decision. I then added some wooden support rods in an even design to the front of my model to add a nice aesthetic effect, also showcasing my ability to improve my design whilst I'm working on it.

If I were to improve my project I would add some paint to make it all the same colour, therefore adding some consistency to my model, I also would take more care sanding and gluing to make my model of a higher quality and a neater over all aesthetic.

I feel as though I have gained many new skills from this project mainly in how I develop my ideas as I have gained lots of experience in using photo shop and drawing my design ideas, I have learned many different ways and techniques to improve my ideas such as; adding colour, adding shading, using layering techniques and using fine liner and pen to add a dynamic effect to my drawings.