

# **AS ART AND DESIGN GRAPHIC COMMUNICATION**

## **UNIT 1 PERSONAL CREATIVE ENQUIRY**

**AO1 = 32 / 40**

**AO2 = 33 / 40**

**AO3 = 33 / 40**

**AO4 = 33 / 40**

**TOTAL = 131 / 160**

# LEARNER STATEMENT

## COMPLETION OF THIS FORM IS COMPULSORY

Complete and submit the learner statement with your work as it will be referred to when it is assessed.

To place your submission in a suitable context, use the template below:

Explain the **MAIN IDEA(S)** for the development of your responses

I developed my responses from a combination of the descriptions in many of Cresscraft's works, and the themes presented, especially the description of one of the things found under the moundaine, a painted star shaped stone with an eye in the centre and I was also inspired by other clothing brands to create my own designs. so I ~~will~~<sup>create</sup> for tops and ~~screen print~~<sup>it onto</sup> it onto

Outline your **PLAN(S)** for the development of your work

I will try out the screen print on as many items as possible before finally coming up with the best way to print it onto the hoodie, tracksuit bottoms and T-shirt. The printing on some other old cloths and coloured paper will help me find the best way to do this.

★  
Describe the **CONTEXT** (influences, purposes and meanings) of your work

I was influenced by looking at other clothing brands ~~as~~ <sup>well</sup> as current affairs, so I tried to create something that could reflect the chaotic tipping point our civilization is at. ESPECIALLY, I think this would resonate with teenagers my target market. I think there is a gap in the market for this as all the clothing brands are either about sport or sexy ~~reels~~ <sup>sets</sup>, which

I began the project by reading some of Lovecraft's works, as well as collecting quotes and doodling, then I went on to collect 'loads of secondary stimuli, seeing what other people had done in response to Lovecraft works, continuing to doodle and develop my ideas. then I looked at several artists and illustrators to further develop my skills and ideas. AFTER THIS point I decided to compile my sketchbook in a more journalistic/investigatory way which is more reflecting the themes in Lovecraft's works, copying short snippets of ideas and info in. I decided to pursue further the themes of mountains and shells because they're a good ~~medium~~ thing to draw to develop ideas and experiment with media and because a shell or mountain would make an appropriate response to his works, especially 'at the mountains of madness'. Then after extensive development of printing techniques I decided to start developing the idea of an eye in a shell, so I digitally developed some eye designs. before finally creating a lino print of the design. I then developed this extensively digitally until I came up with the design I did for a clothing brand. I moved this into a screen print which eventually made a real piece of art.

# INITIAL

NOTES ON STORIES

"DIPPING INTO  
SEVERAL DREAMS"

"SEPARATE DREAMS IN A VIBRANT DREAM OF  
THE HEAVENLY UNSTRESS OF DREAMS"

"DREAMS OF DREAMS"

"OTHER SIDE OF THE  
THINGS PROTRUDING FROM  
THE MOUTH OF THE  
UPPERING PLAIN"

ANCIENT  
UNKNOWN  
HORROR

WAS  
DREAM

LOST IN THE DREAM

PARADISE  
LOST



CYCLOPEAN  
MONOLITH

## THE CALL OF CTHULHU

CTHULHU MYTHOS

POISON  
KNOWLEDGE

ACCOUNTS OF QUEER DREAMS  
CITATIONS FROM THE SOPHICAL  
BOOKS AND MAGAZINES

PREHISTORIC  
HYROGLYPHS

"GREAT CYCLOPEAN CITIES OF TITAN BLOCKS AND  
PLUNG MONOLITHS ALL DRIPPING  
WITH GREEN OOZE AND WITH  
WITH LATENT HORROR. HYROGLYPHS  
HAD COVERED THE  
WALLS AND PILARS"

"COSMIC MAJESTY OF THIS DRIPPING  
BAPTISM OF DREAMS"

"THE LIFE ON A PLACID ISLAND OF  
APPEARANCE IN THE MIST OF  
BLACK SEAS OF  
INFINITY"



"IT WAS NOT MEANT  
THAT WE SHOULD  
VOYAGE FAR"

"DREAD OF  
SOMETHING  
ABNORMAL"

"IN A NATURAL GLADE OF THE WAMP STOOD  
A GREAT ISLAND, CLAMPED AND THROTTLED  
ABLY DRY, ON THE NOW WEAPED AND HUMAN  
A MORE INDETERMINABLE WORDS OF HUMAN  
APPEARANCE THAN ANY COULD SPAN  
OF CLOTHING, THIS  
WERE BEATING, BELL-SHAPED, AND WEAVING  
WENT A MOUNTAINOUS, BELL-SHAPED, REVEALED BY  
IN THE CENTRE OF WHICH, REVEALED BY  
OCCASIONAL RIFTS IN THE CURTAIN

"A MOUNTAIN OF VAGUELY ANTHROPOID OUTLINE,  
BUT WITH AN OCTOPUS-LIKE HEAD WHOSE FACE  
WAS A MASS OF FEELERS, A SCALY, RUBBERY,  
LOOKING PUDGY, PRODIGIOUS CLAMP ON HIND  
AND FORE FEET, AND LONG, NARROW WINGS  
BEHIND."

OF PLAME, STOOD A GREAT GRANITE  
MONOLITH, ON TOP OF WHICH, ON-  
CONGRUOUS WITH ITS DIMINUTIVE  
NESS, RESTED THE NOCTURNAL CARVEN  
STATUETTE. FROM A WIDE CIRCLE  
OF TEN SCAFFOLDS SET UP AT  
REGULAR INTERVALS WITH THE PLATE  
GIRT MONOLITH, HUNG HEAD DOWN-  
WARD, THE DODDLY MARRIED BODIES OF TWO  
HELPLESS, SILENT AS "



Date 10/5/17



FAR FROM THE SHORE STANDS  
THE GRAY LIGHT HOUSE, ABOVE  
THE GRAY SLIM ROCKS THAT  
ARE SEEN WHEN THE TIDE IS  
DOWN, BUT UNSEEN WHEN  
THE TIDE IS HIGH. THAT  
THE DEACON FOR A CENTURY  
HAVE SHIPPED THE MAJESTIC  
BARQUES OF THE SEVEN YEARS

"OCEAN IS MORE ANCIENT THAN THE  
MOUNTAINS AND FREIGHTED WITH  
THE MIST, RIE, AND THE SILENCE  
OF TIME"

# THE CALL OF CTHULHU

## —OR— AT THE MOUNTAINS OF MADNESS



MORE OF A STORY THAN  
IMAGRY CTHULHU, LOT'S OF DIFFERENT

MORE DIRECT (LESS HORROR, LESS IMAGERY  
AND LESS SPECIFIC DESCRIPTIONS AND  
LOCATIONS. ALSO IT'S NOT  
WRITTEN BY SOMEONE DIRECTLY  
INVOLVED IN EVENT'S. OVER-  
ALL I DON'T THINK IT  
IS AS GRAPHICALLY INTEREST-  
ING AS "AT THE MOUNTAINS  
OF MADNESS" MORE OF A DESCRIPTION  
THAN STORY



# COLLECTED LOVECRAFTIAN IMAGERY



THIS ONE IS EYE WATCHING  
BUT NOT  
ACTUALLY



THIS ONE IS EYE WATCHING



2 out of 10 to the stars  
stated above

Teacher Signature

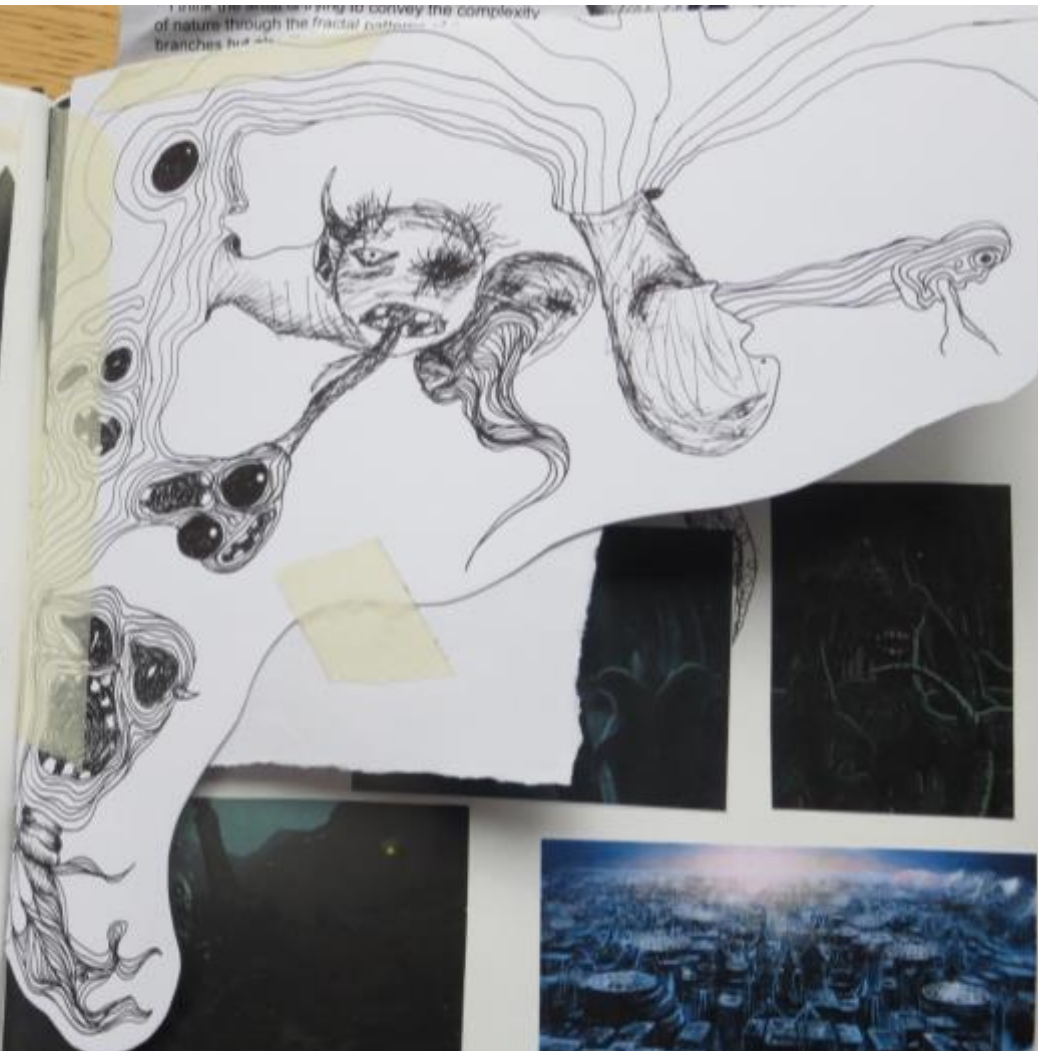
*[Signature]*

Date 10/5/17

I think the artist is trying to convey the complexity of nature through the fractal patterns of the branches and etc.



I LOVE THIS MAP!!



Teacher Signature

10/1/17



# TUNJI ITO

A JAPANESE HORROR MANGA ARTIST. HE

STOOD UP LOVECRAFT AS ONE OF HIS MAJOR INFLUENCES. I LIKE HIS WORK FOR IT'S ALMOST SURREALITY IN THE STRANGE MORRIFYING THINGS HE DRAWS AS WELL. I ESPECIALLY LIKE THE (MADE FROM "MY BEAR ANCESTORS" SOURCE) I THINK IT'S A VERY CARTOON IDEAS OF THE HEAD MERGING INTO A TENTACLED. I ALSO LIKE THE EYES IT DRAWING ALLY DISFORMING BUT ACTUALLY WHITE SEMALS. I ALSO LIKE THE WAY HE, IN A LOT OF HIS WORKS USES EYES BEING IN PLACES THEY SHOULDN'T BE TO CREATE A SENSE OF FEAR (HE ALSO MAKES THE EYES MESSED UP SOMEHOW WHEN THIS IS VERY EFFECTIVE AT CREATING HORROR AS EYES ARE EXTREMELY IMPORTANT FOR HUMAN COMMUNICATION (HENCE WE HAVE WHITE EYEBALLS BUT MOST ANIMALS DO NOT) THERE IS SOMETHING QUARLY WRONG AND DISTURBING ABOUT WHAT EVER THE EYE BELONGS TO OFFEND AS HE KEEPS THEM LOOKING VAGUELY HUMAN AT LEAST.



of nature through the fractal patterns of the branches but also it's similar to the structure of a



## Juliette Pita

She is a leading Vanuatuan artist. She works on canvas and paper (a vegetable fibre from the bark of a tree) and takes inspiration from the Vanuatuan tribal culture as well as the nature around the island.



I especially like the top and bottom images. The bottom one is interesting because of its chaotic abstract composition, and the interesting areas of detail that reflect the larger patterns in a fractal image way. The patterns are only vaguely reminiscent of dancing figures, and some of the bits between them are even like animals, these little details help make the composition captivating. Also the very neutral colours work well as they keep the attention on the pattern. The above image is also interesting, it is less abstract than the below, but the images of the dancers are still formed into an interesting pattern and the figures are represented minimally. Also the earthy colour scheme of it is very effective at giving the image an ancient and tribal feel as well as bringing it to life. Some of the tribal imagery and images of dancers gives me the impression of a more positive, and less racist feel on a lot of Lovecraft's images of rituals but terrifying ceremonies and tribal dances etc.



Ideas

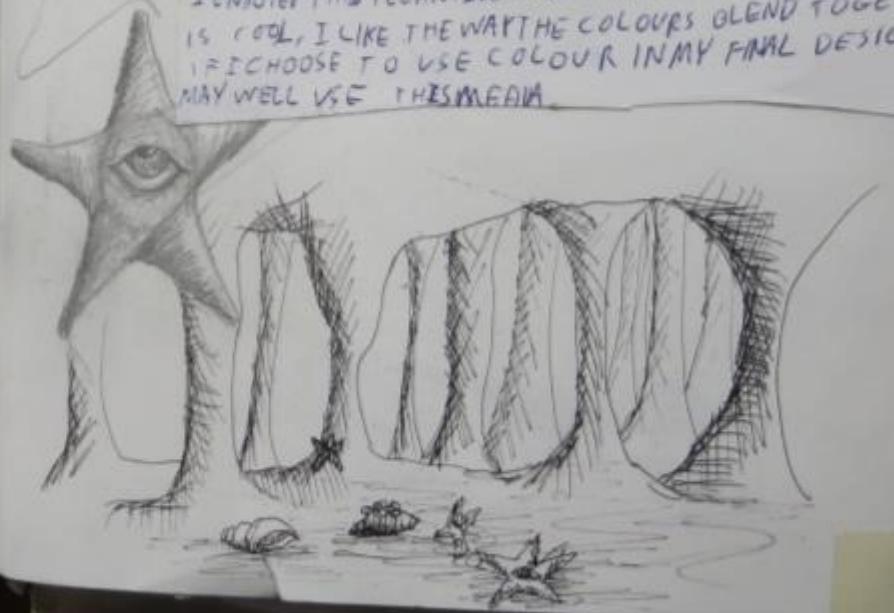


of nature through the fractal patterns of the branches but also it's simple *fractal* about



WATER COLOUR CRAYON THING

I ENJOYED THIS TECHNIQUE AND I THINK THE RAINBOW THING IS COOL, I LIKE THE WAY THE COLOURS BLEND TOGETHER. IF I CHOOSE TO USE COLOUR IN MY FINAL DESIGNS I MAY WELL USE THIS MEDIA.





This image is a tree in solid black on a pale background with a slope going upwards in the background on both sides. Dignan has used pointillism around the tree to give the image depth which it would otherwise lack as well as giving it the appearance of leaves.

I think the artist is trying to convey the complexity of nature through the fractal patterns of the branches but also it's simple beauty because of his abstract style and the two dimensionality of the main body of the tree, the interplay of these two create very effective and interesting image.

I think Dignan worked from his imagination and memories because of the abstract elements of the image.

The work evokes an atmosphere of the stoic nature of trees through it's clarity but also a slight desolateness because of the muted cold colors and the singularity of the tree.

The use of form is both chaotic and organized as the branch dividing is regular and organized but they split and curve at in different ways which creates an interesting contrast. The way the centre piece (the tree) is in complete monochrome but the foreground and background use muted cold colors draws the eye into the picture very effectively.

Dignan's use of texture is effective because, like the use of color, it draws the eye into the tree as he has used a rough intricate texture in the tree (the pointillism) and a smooth plain texture for the background and foreground.

The artist's style is slightly surrealistic and abstract, clearly conveying what the image is of but not what the thing would look like in reality.

I like this piece because Dignan has effectively made contrast between complexity and simplicity, I like fractals and the image as a whole is powerful.



WAGERT SKETCHES

LESS SUCCESSFUL USE OF THE WILLOW CHAR COLE AND RUBBER  
 WERE. I DIDN'T COAT THE PAGE BEFORE DRAWING IN AND TAKING  
 AWAY WITH THE RUBBER. TRYING TO GET THE DETAIL OF THE BARNICALLS  
 I WASN'T HELPED.

THE  
 MEDIAN  
 BE  
 ALL AS  
 ES.  
 PRETTY  
 VER, BUT  
 CLASSIC  
 TO HAVE  
 ORNATE



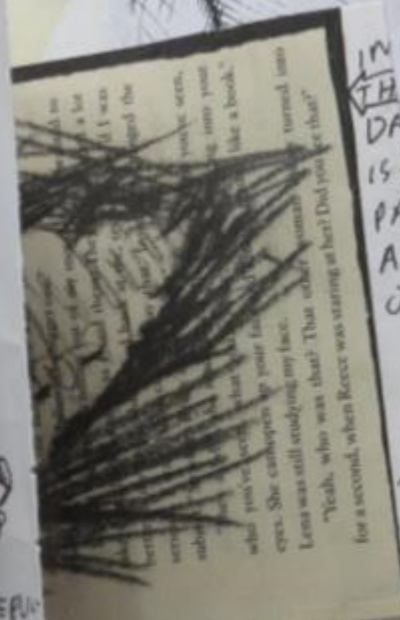
ALSO SMALL'S ARE  
GOOD AS IT'S SUCH  
A SIMPLE IMAGE I CAN  
USE TO DEVELOP  
MY UNDERSTAND  
OF TECHNIQUE  
AND SKILL  
IN DIFFERENT  
MEDIA



LINO DEVE



WTO REFIN  
AND ALTHOU  
E IT STILL  
HE HIS IF



STRAWING I WAS ALSO EXPERIMENTING  
F APPLYING DIFFERENT AMOUNTS OF  
THE GRAPHITE STICK

IN  
TH  
DA  
IS  
PA  
AS  
OF

## Toros Roslin

Roslin was an Armenian manuscript illustrator and medieval artist. He has illustrated many passages from the bible, he worked in tempera and gold paint as well as ink to produce the brightly coloured illustrations shown. They are all biblically inspired clearly, but some of the intricate patterns shown are interesting and show a bit more of his artistic flair I think.



### The Incredulity of Thomas (left)

I like the overall composition of the image to the left (the incredulity of st Thomas). I think the work is effective because of the asymmetric, but well balanced composition and the combination of the

strong orange colour theme contrast with the areas of blue, and although the whole tent thing is set slightly to one side the figures wearing blue balance the area off background blue. Jesus being the brightest thing in the composition and being central also brings the attention to him which I assume is the point. I also like the sort of abstract perspective thing he has done with the halloes of the people in front of Jesus, the way their halloes kind of built up is a cool pattern, I say its abstract cause this is unrealistic, (Jesus as much as people having halloes).



## T. ROSLIN RESPONSE



WATER COLOUR

# MEDIA EXPERIMENTATION

I HATE WATER COLOURS. THE COLOURS ALL END UP FADED AND BLEED TOGETHER AND THE PAPER GETS ALL MESSED UP ALSO THE EFFECT IS VERY UNDEFINED I SHALL NOT USE THEM AGAIN. ??

THE FOUNTAIN PEN IS OK BUT IT'S A BIT MESSY. SO I DON'T USE FOUNTAIN PEN IT SO MUCH, IT'S HARD TO VETIN



THE FEELING OF A FEEDING IS AN INTERESTING PATTERN. I WILL DEFINITELY USE IT IN MY FINAL DESIGN.



UNUSUAL PENS ARE ALSO GOOD FOR BOLD AND BOLD MONO-CHROME DESIGNS BUT NOT GOOD

AT ALL FOR A SMOOTH TONE. ALTHOUGH HATCHING AND CROSS HATCHING - IN WORK

CRAYON IS GOOD FOR BOLD COLOUR AND SOME FINE DETAIL CAN BE ACHIEVED BY NAIL POLISH



BUT THERE'S ALL THE MESSY IS WITH IN

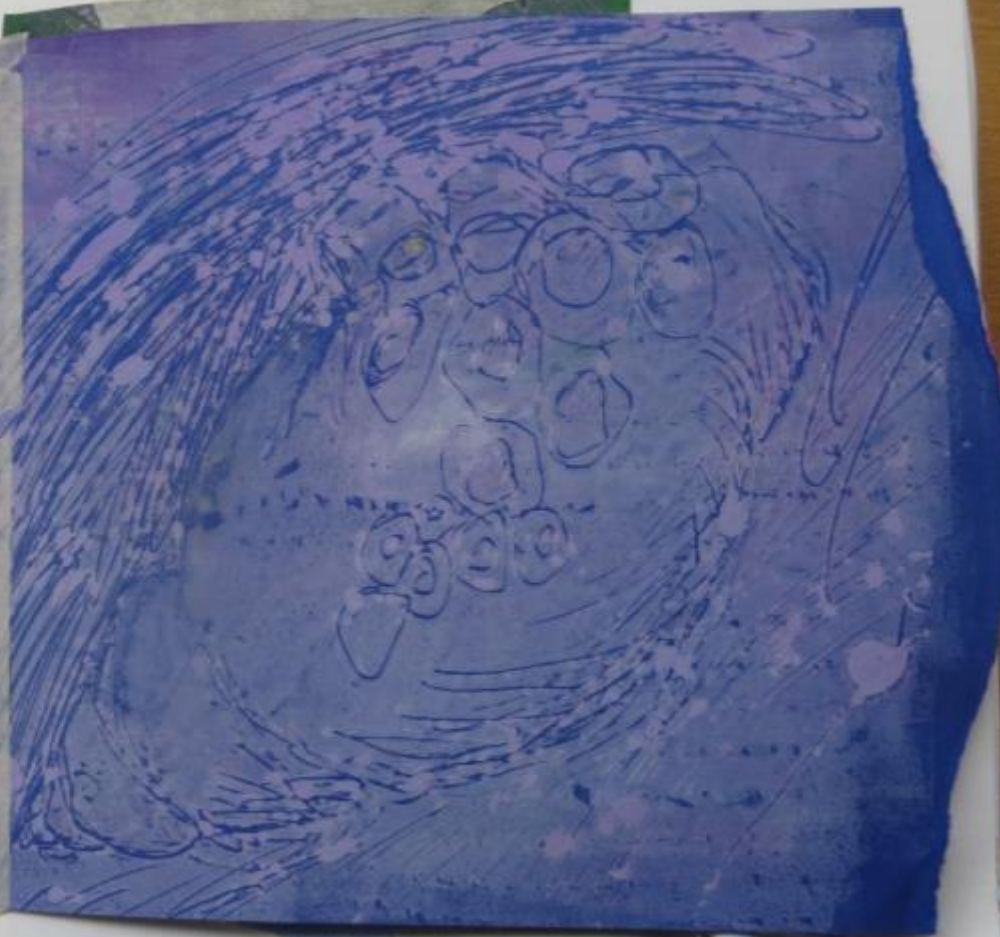
I HAVE DECIDED TO DO AN INVESTIGATION INTO SHELLS AS I WOULD LIKE TO DEVELOP IDEAS ON THE OBJECTS FOUND UNDER THE MOUNTAINS AND I ENJOY DRAWING SHELLS.

Maria Delia



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as well  
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Sac de Cade  
Sac de Cade  
Sac de Cade  
Sac de Cade







FURTHER DEVELOPMENT OF MOUNTAINS IDEAS IN MONO PRINTS.



MORE DEVELOPMENT IN MOND  
PAINTS I LIKE TO USE



NOW THE REST OF THE LIND PRINTS OF THE  
SHELL MOUNTAINS:

MOUNTAIN  
LOCALS LOOK  
RECOGNIZABLE  
LEAF BOTTOMS  
WORKS





CRAFTS WORK AS WELL AS ADDING AN AIR OF LOVE  
ACTION AND MYSTERY TO THE WORK







I ALSO TRIED OUT  
**COLOGRAPH PRINTS** COLOGRAPH PRINTING.  
 I FIRST CREATED AN  
 EXPERIMENTAL PLATE (THE LOWER ONE THATS FOLDED) THERE  
 I JUST TESTED THE EFFECT OF DOING RANDOM STUFF TO IT  
 IN THE SECOND PRINT (DIRECTLY BELOW) I JUST USED THE  
 CUTTING INTO THE PLATE METHOD AS I LIKED ITS EFFECT  
 IN THE FIRST PLATE. AND AGAIN I WAS DEVELOPING THE SHELL  
 MOUNTAIN IDEAS. I LIKE THIS TECHNIQUE  
 ALOT AND WOULD USE IT FOR A FINAL DESIGN IF I HAD  
 TIME. THIS PRINT ISN'T THE BEST QUALITY OTHERS WERE A LOT  
 BETTER. IT COMBINES THE STRANGE SHAPES FOUND UNDER  
 THE MOUNTAINS AND THE MOUNTAINS THEMSELVES



LESS INK (SECOND PRINT) IS BETTER



THESE ARE VAGUELY LIKE THE CYCLOPEAN GREEN  
OOZE OFTEN DESCRIBED BY LOVECRAFT



CREATED THESE PRINTS TO  
REFLECT DE V  
MAGNET OF THE  
OVERLAP SHELL  
ENVELOPE MY  
OF THE MEDIUM  
LIKE IT (I DO)  
THE EFFECT  
APPEARING LIKE  
THE JUXTAP  
THE MUNDANE  
SHELL AGAINST  
SEEMING- I AM  
ALSO WHEN  
BLACK THE S  
VAGUELY LIKE  
A SOMETHING  
ODS TO THE A  
REME.





## DRY POINT PRINT



I LIKE THIS TECHNIQUE  
AS YOU CAN EXPERIMENT  
AND PRODUCE A LOT  
OF DIFFERENT AND  
INTERESTING WORK  
FROM THE ORIGINAL  
PIECE OF PERSPEX  
BY VARYING THE

THIS WAS THE DRAWING I DID FROM THE  
SHELL SO I COULD PLACE IT BELOW  
THE PERSPEX TO GUIDE ME SCRATCH-  
ING.

INK. I LIKE THE  
EFFECT ACHIEVED IN  
SOME OF THESE  
PRINTS OF THE FINE DETAIL WHERE IVE CUT  
IN CONTRASTING WITH THE MESSYNESS OF THE  
WAY IVE TAKEN THE INK OFF  
THE PRINTING PLATE LEAVING SMUDGES  
ETC.



I DREW THIS FOR THE SAME REASON AS THE LINE DRAWING ~~ON THE~~ PREVIOUS PAGE

PUT FOR THE SECOND PRINT AFTER I LOST THE

TO THE RIGHT I HAVE EXPERIMENTED WITH USING DIFFERENT AMOUNTS OF INK AS WELL AS USING MULTIPLE LAYERS COLOURS ON THE SAME PRINT. I THINK USING MORE TWO COLOURS IN THIS WAY WAS VERY EFFECTIVE BUT I DON'T THINK ANY OF THE INK AMOUNTS USED WERE QUITE RIGHT. I THINK THE TOP ONE HAD ABOUT THE RIGHT AMOUNT OF INK AROUND THE EDGE AND THE MIDDLE ONE HAS ABOUT THE RIGHT AMOUNT ON THE SHELL



CREATE VERY CLEAN & TAKING OFF EASY AND ONLY LIKE THE GREEN EASILY SAUVAGED

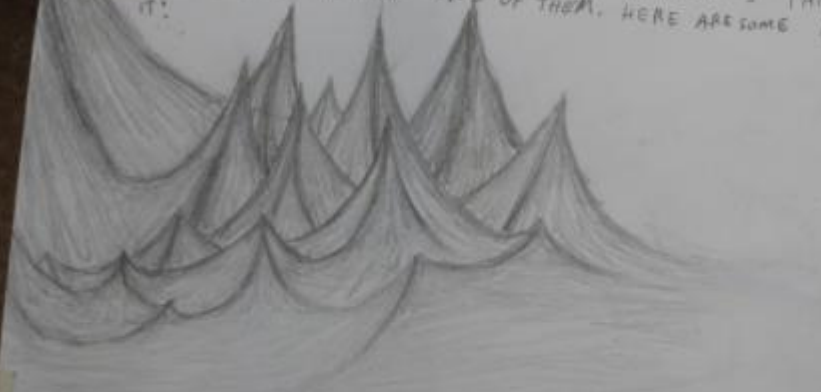
ATOR I SYMMY CREATE AN EYE RN IS COOL EATING INTER



THESE TWO PRINTS  
 WERE MY ATTEMPTS TO CREATE VERY CLEAN  
 CLEAR PRINTS BY USING TAKING OFF  
 AS MUCH INK AS POSSIBLE AND ONLY  
 LEAVING COLOUR. I LIKE THE GREEN  
 ONE ALTHOUGH IT IS SLIGHTLY SAUBERED  
 IT'S A GOOD COLOUR. I TOOK THE  
 BLACK ONE

INITIAL EXPERIMENTATION WITH ILLUSTRATOR I SUMMIT  
 USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE ANEY  
 THE DESIGNS WERE BUT THE REPEATING PATTERN IS COULD  
 WILL PUT THE DEVELOPE THE REPEATING PATTERN

HAVING EXPLORED ALL THESE PRINTING TECHNIQUES AS WELL AS DRAWING  
I ESPECIALLY LIKED DOING THE CINO PRINTS SO I THINK I  
WILL DO ANOTHER ONE OF THEM. HERE ARE SOME IDEAS FOR  
IT:



INSPIRED  
BY THE ORIGINAL  
HOLE BLASTED IN THE ROCK



INITIAL EXPERIMENTATION WITH ILLUSTRATOR I HAVE  
USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE AN EFFECT  
THE DESIGN IS WEAK BUT THE REPEATING PATTERN IS COOL  
I WILL PUR THE DEVELOPE THE REPEATING PATTERN

SOME DEVELOPEMENT FOR  
THE EYE



MORE EYE-DEAS



PATTERN IS COOL

INITIAL EXPERIMENTATION WITH ILLUSTRATOR I HAVE  
USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE AN EYE  
THE DESIGNS WERE BUT THE REPEATING PATTERN IS COOL  
I WILL PUT THE DEVELOPE THE REPEATING PATTERN

# EYE DRAWING AND COLOUR EXPERIMENTS: PALETTE TESTING



I LIKE THE PURELY  
BLACK AND WHITE EYE  
AS IT'S SYMPLECTIC  
BUT I ALSO LIKE  
THE EFFECT OF USING  
THE BLUE AND GREEN IN  
THE IRIS OF THE EYE.



CONGLOMERATIONS OF  
EYES + MOUTHS ARE BOTH  
DISTURBING AND MOTIVATING  
WHICH WILL CATCH PEOPLE'S  
ATTENTION IN THE WAY I WANT.

I LIKE 3D (middle top image)  
page) AS THE COLOUR SCHEME  
IS BOTH COMPLEMENTARY (CYAN AND  
THE PURPLE AND BLUE) BUT  
ALSO CONTRASTING AND  
STRIKING



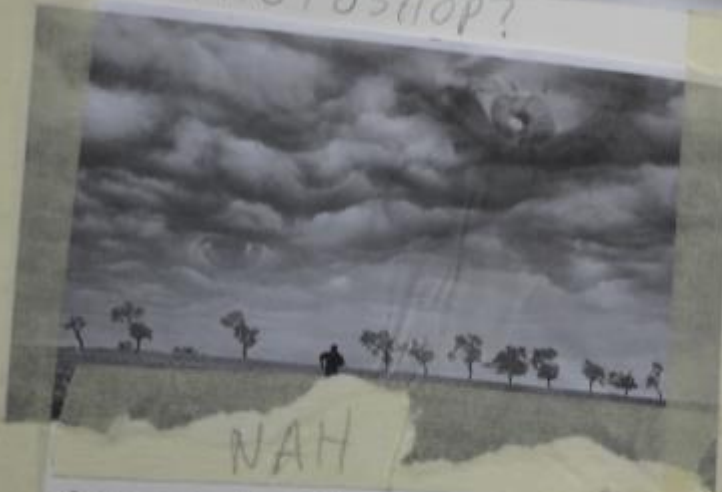
IT'S NOT AS EFFECTIVE  
ON A LARGER SCALE  
BUT IT'S STILL EFFECTIVE



HERE I HAVE TRIED A FEW DIFFERENT  
COLOUR COMBINATIONS AS WELL  
AS CREATING NEW 'EYES'.  
I LIKE THE BLUE + PINK ONE AS WELL  
AS THE GREEN + BLUE ONE AND THE BLUE + YELLOW ONE.  
I ALSO LIKE PHOTO SHOP AS A MEDIUM FOR COLOURING.

INITIAL EXPERIMENTATION WITH ILLUSTRATOR I HAVE  
USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE AN EYE  
THE DESIGN IS WEIRD BUT THE REPEATING PATTERN IS COOL  
I WILL PUT THE DESIGN IN THE REPEATING PATTERN

PHOTOSHOP?



NAH

PHOTOSHOP IS GOOD FOR  
TOUCHING UP IMAGES  
BUT I DON'T USE IT AS  
AN ARTISTIC MEDIUM



Some other peoples  
photoshop art

## ADOBE ILLUSTRATOR

THIS IS A GREAT PROGRAM FOR CREATING GRAPHICS AND  
IT WORKS IN VECTORS - WHICH REMAIN UN-PIXELATED AT ANY  
SIZE. ALSO THE DESIGNS ALWAYS HAVE A VERY NICE SMOOTH  
AND GRAPHICAL STYLE.



I THEN LOOKED AT  
SOME ARTISTS AND A COUPLE OF  
ILLUSTRATOR TUTORIALS  
AND MADE THIS  
EYE WHICH, IN  
MY OPINION  
IS A MASSIVE  
IMPROVEMENT



VECTORS  
REMAIN UN-  
PIXELATED AT  
ANY SIZE.



INITIAL EXPERIMENTATION WITH ILLUSTRATOR - I  
USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE AN EYE  
THE DESIGNS WERE BUT THE REPEATING PATTERN IS COOL  
I'LL PUT THE DEVELOPE THE REPEATING PATTERN

I VERY MUCH  
LIKE THE  
EFFECT OF  
THE REPETITION  
OF PATTERN  
THERE

A LOOK AT OTHER PEOPLES  
REPEATING PATTERN SURFACE TEXTURE  
(I MAY CREATE ONE OF THESE FOR  
MY FINAL PIECE)



I COULD JUST REPEAT A LOW REPTITION LIKE THE  
AND TRY TO USE COLOURS THEMES AND SHAPES AND SHAPES  
THAT ARE EASY PATTERN THAN DOTTED - WHICH LIKE THE  
EXAMPLES GIVEN



THIS IS THE BEST OF THESE  
PRINTS BECAUSE OF THE WAY  
THEY ALL FIT TOGETHER  
AND ARE DIFFERENT VARIATIONS



THIS ONE IS A LITTLE



I COULD OVERLAP THEM  
AND HAVING A PATTERN IN  
THE BACKGROUND LOOKS  
GOOD



MORE COMPLEX INTERLOCKING PATTERNS  
LOOK THE BEST.

HERE  
I HAVE  
USED SOME  
OF THE  
EFFECTS FROM THE RIGHT AND USED THEM  
IN A MORE REFINED WAY TO MAKE THE IRIS  
MORE CHAOTIC AND THERE FOR MORE REALISTIC  
I ALSO USED THE "RECOGNITION" TOOL A BIT MORE



THIS ONE IS PROBABLY THE BEST AS IT CONTAINS  
DETAIL AND THE PATTERN OVERLAPS. STILL  
THERE IS SOMETHING HAPPY AND SIMPLE ABOUT  
ABOUT THE REPEATED PATTERN.



THESE 2 PAGES ARE  
A BIT MORE INTERESTING  
AS THE ONE HAS A COLOUR

THIS ONE IS JUST  
CHAOTIC WITH NO  
IT INTERESTING BUT NOT  
SO PLEASANT TO LOOK

HERE I HAVE  
USED SOME  
OF THE  
EFFECTS FROM THE RIGHT AND USED THEM  
IN A MORE REFINED WAY TO MAKE THE IRIS  
MORE CHAOTIC AND THERE FOR MORE REALISTIC  
ALSO USED THE "RECURRING PATTERN" TOOL A BIT MORE

## MY LINO



I HAVE CREATED A LINO  
PRINT WITH THE DESIGN  
FROM SOME OF MY  
SKETCHES ON PREVIOUS  
PAGES AND I HAVE  
PRINTED THEM IN  
IT IS VARYING  
BUT REPEATING PATTERN  
HOWEVER I THINK THAT  
THE REPETITION TAKES  
SOMETHING AWAY  
FROM THE IMAGE BUT  
IT IS STILL TOO WEIRD FOR  
ANYONE TO WANT TO USE  
IT AS A TABLE CLOTH OR  
ALL-PAPER SO I THINK I  
WILL GIVE UP ON  
THE REPETITION  
IDEA.

4-MORE CHAOTIC  
AND LESS VARIED  
PATTERNS AREN'T  
ANY BETTER.

THIS IS A TECHNIQUE I DISCOVERED WHICH I THINK  
HAS PRODUCED THE BEST AND MOST INTERESTING LINO  
PATTERN. IT SIMPLY INVOLVES 2 ROLLING AN INK ROLL  
OVER A CLEAN LINO TO GET AN IMPRINTATIVE OR ROLLING A  
CLEAN ROLLER OVER A SET PRINT AND THEN ROLLING A  
CLEAN ROLLER OVER THE PAGE TO PRODUCE A REPEATING PATTERN.





TO GET LINO'S SIDE THE ONE SIDE  
 PRESSURE PAGE I PUT THE LINO IN  
 PRINT IT IN A LIGHT COLOUR  
 THE LINO AGAIN AND PRINT AGAIN  
 IN THIS CASE I PRINTED IT AGAIN OVER  
 THREE MORE, BUT I COULD HAVE CUT AND LAY  
 AN INDEFINITE NUMBER OF TIMES. AND  
 YOU CAN SEE EACH LAYER SEPARATE  
 AND COMBINED TO THE ORIGINAL  
 OF THE EYE.



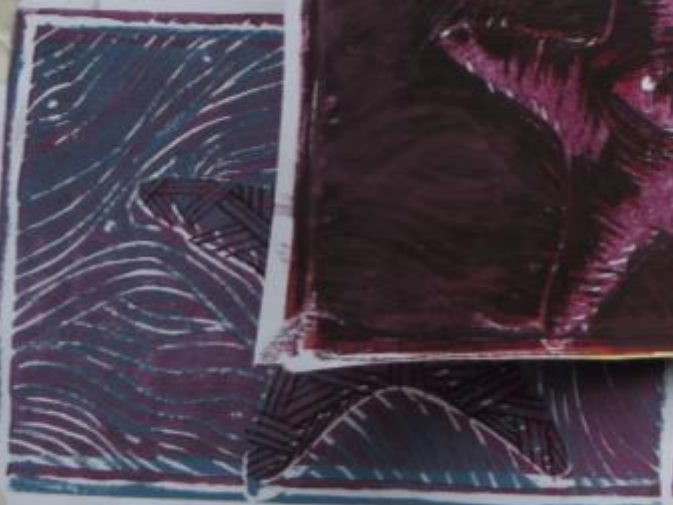
SCAN



ALTERNATING  
 WARM AND  
 COLD COLOURS  
 16 COLOURS  
 REPEAT



THIS IS  
JUST  
EW





DIGITAL EXPERIMENTS  
I HAVE APPLIED MANY DIFFERENT  
FILTERS AND DIFFERENT WAYS OF  
OVERLAYING MY DESIGN FROM  
LINO.

I USED THE "STAMP" FILTER TO GIVE  
THE IMAGE A GRAPHICAL SIMPLIFIED  
LOOK. THAN THAT BEFORE I ALSO  
PLACED THE EYE IN THE CENTER  
OF THE EYE I CREATED IN  
THE PASTOR. THIS IS ONE OF THE BEST  
THINGS I EVER CREATED. I THINK  
ILLUSTRATOR EYE IS AN APPROPRIATE  
- BUT I STILL SEE IT'S A BIT  
V. ~~THE PASTOR~~



MORE PHOTOSHOP



THESE ARE JUST A FLATTENING OF ONE OF THE ORIGINAL PRINTS BUT THE BOTTOM ONE HAS A BLUE BACKGROUND WHICH INTERESTINGLY CHANGES A LOT, I THINK FORESEE BETTER HENCE I'VE KEPT IT FOR THE REST OF THE DESIGNS

THIS IS A MUCH BETTER, MORE COHERENT COLOUR SCHEME BUT THE EDGES STILL ARE A BIT MESSY AND NOT VERY NICE



AGRE I USED THE "CRYSTALISE" FILTER TO TRY TO TRY TO MAKE SOME OF THE TRANSITIONS SMOOTHER BUT PRINTED AT THIS SIZE IT LOOKS LIKE IT'S JUST VERY PIXELATED



THIS IS JUST A HUE SHIFT FROM THE IMAGE ON THE BOTTOM OF THE OPPOSITE PAGE BUT IT'S INTERESTING HOW USING SOME CONTRASTING COLOURS CHANGED THE WHOLE IMAGE, I ALSO USED THE BLUR AND TOOL TO SOFTEN THE EDGES



THIS IS THE RESULT OF USING SEVERAL FILTERS AS WELL AS REPEATEDLY USING THE SHARPEN THEN BLUR THEN INCREASING THE SATURATION. THIS CREATES THE EFFECT OF EACH COLOUR FADING THROUGH COMPLEMENTARY COLOURS UNTIL IT REACHES THE ORIGINALLY ADJACENT COLOUR. I LIKE THIS EFFECT A LOT AND I HAVE EXPERIMENTED FURTHER WITH IT ON THE NEXT PAGE.



THE ORIGINAL IMAGE  
GRADUALLY FADES THE MORE I  
CYCLE THROUGH THIS. CHANGING  
THE HUE ALSO MAKES A VERY  
COOL ANIMATION OR SOMETHING  
AS THE COLOURS SEEM TO FLOW.

IT LOOKS INTERESTING - WATERHOUE  
CYCLE IT TO



SHARPENING IT MORE BEFORE  
BLURING AND SATURATING  
MAKES THE DESIGN MORE ATTRACTION  
BUT MORE CHAOTIC I LIKE THIS  
BECAUSE I THINK IT MAKES US  
FEEL MORE ORGANIC.



THIS IS THE PREVIOUS IMAGE BUT WITH  
THE "GLOWING EDGES" FILTER OVER IT.  
IT MAKES AN INTERESTING AND ORGANIC FEEL  
HENCE WHY I ENCLOSED IT, BUT  
IT'S TOO CHAOTIC IN MY OPINION.



THIS IS THE CHROME FILTER, IT LOOKS BETTER  
ON A SCREEN BUT IT STILL HAS  
DESTROYED TOO MUCH OF THE ORIGINAL  
IMAGE.



THIS ADDS A NICE SIMPLICITY TO  
THE IMAGE. HOWEVER AS THE  
EYE IS BARELY RECOGNISABLE (THE  
FIRST IMAGE)

I DECIDED TO TRY TO DEVELOP  
A MORE REFINED DIGITAL OUTCOME  
HERE IS SOME OF WHAT I MADE:

MORE DIGITAL OUTCOME  
IDEAS



I STARTED WITH A STAR  
WITH THE HARSH TONE, BUT AFTER THESE TWO  
ATTEMPTS TO SOFTEN I DECIDED TO TRY TO CREATE A DESIGN

EXPERIMENT I DIDN'T  
SCAN IN THE  
END CAUSE IT'S NOT  
VERY GOOD, TOO  
MESSY.



WITHOUT  
THE LOW  
SOME IS  
DYNAMIC.  
IT'S A BIT  
DARKISH AND  
IT DOESN'T  
FIT TOGETHER  
VERY WELL



THIS ISN'T HELPING  
TOGETHER



THE DIFFERING  
SHADOWS DON'T  
HELP.



USING TWO DIFFERENT  
COLOURS DIVIDES THE DESIGN  
TOO MUCH IN THE LEFT  
DESIGN.



BUT HERE I  
EMPHASIZE THE  
EYE WELL BUT  
THE DESIGN STILL  
FEELS COHERENT  
BECAUSE THE SAME  
HALFTONE PATTERN  
IS APPLIED ACROSS  
IT.



GETTING THE HALFTONE  
PATTERN TO A FINE  
LINE IS A GREAT IMPROVEMENT



THIS FIBROUS  
IDEA COULD WORK WELL  
AS A WAY OF CREATING TONE  
BUT BEING GRAPHICAL AND GOOD FOR  
SOMETHING AS IT  
LOOKS STRIPPED  
I LIKE CIRCLES



THE SAME FILTER ACROSS  
HOLD DESIGN INCLUDING  
BACKGROUND. THE LEFT HAND ONE  
WAS BETTER WITH THE PATTERN  
ON THE CENTRE OF THE  
EYE IT ADDS TO THE FOCUSEDNESS OF  
IT AS WELL AS MAKING IT MORE  
HIT.





IT LOOKS  
EVEN  
BETTER  
IN BLACK  
AND  
WHITE.



I RE  
BE  
RE



HERE I COMBING  
LOADS OF FILTERS  
AND EFFECT TOOLS  
TO MAKE THIS DESIGN  
WHICH I THINK IS  
A GOOD BALANCE OF  
CHAOTIC ORGANIC  
STUFF AND GRAPHIC  
SIMPLICITY WHICH  
MAKES IT A FAIRLY  
GOOD LOGO. JUST  
THE EYES A BIT UNCLAR  
AND THE CIRCLE AND LINE  
ARE A BIT OFF AND NOT RIGHT



NOW I NEED  
TO COME UP WITH  
A NAME

# ASSOCIATED WORDS

STAR  
GIANT BALL  
OF FLAMING  
GAS  
RED GIANT  
NEUTRON  
STAR  
LIGHT  
FIRE

EYE  
VISION  
VIEWING  
OPTICS  
LOOKS  
GAZES  
SLEUTHS  
FOCI  
GLARES  
SCOUTINIZE  
WITNESSES

MOUNTAINS  
HILLS  
ALPS  
STARKS  
HEAPS  
HIGHLAND  
MOUNDS  
PEAKS  
ACCUMULATIONS  
ELEVATIONS  
EMINENCE  
PROMINENCE  
SUMMIT  
PINNACLE  
TANGE  
FELL

MONSTERS  
MITHRA  
LEVIATHAN  
BEHEMOTH  
TITAN  
CYCLOP  
DEMON  
CRUEL  
OGRE  
SAVAGE  
GIGANT  
MINOTHAUR  
BEAST  
VILLAIN  
MUTANT  
SHIMAU  
HYDRA  
CHIMERA  
CHARYBDIS  
SCYLLA  
TYPHON

MADNESS  
INSANITY  
FURY  
STUPIDITY  
LUNACY  
PSYCHOSIS  
MANIA  
IDIOSY  
LYNANTHROPY  
HYSTERIA  
INSTABILITY  
MATHEN  
CHAOS  
PRADERWON  
DISAST  
TURMOIL  
LYSSA  
NYX  
MANIAE  
SHEODORATH  
AZOTHOTH  
DIONYSUS  
LOKI  
SHENAN  
BACCHUS  
ZURA

HYSTERIA

VISION

MANIAE

MAYHEM

LEVIATHAN/  
LEVATHAN

PINNACLE

NYX

SUMMIT

DESIGNS WITH TEXT



NYX is the GREEK GOD OF MADNESS WHO GAVE BIRTH TO MADNESS



NYX is GOOD BECAUSE IT'S A SHORT WORD SO IT'S EASY HOWEVER THE WORD DOESN'T FIT THE RIGHT FEEL TO IT AND IT'S ALREADY A SHITTY MARK BEING



PUTTING THE TEXT THROUGH BUT IN LINE



VISION IS NOT A CLICHE WORD BUT IT DOES WORK WELL

THROUGH THE STAR THE WORD IS PRINTED AS A TRIANGLE ADDING MAYBE IT



I LIKE THE WORD MANIAE BUT IT LOOKS TOO MUCH LIKE MEANIE AT A GLANCE.

I ACTUALLY THINK PUTTING THE DESIGN THE OTHER WAY AROUND IS AN MASSIVE IMPROVEMENT.

THESE LOGOS I LIKE, HOWEVER THEY ARE A BIT CHAOTIC AND FOLLOWS THE NAME SHOULD BE CLEARER DESPITE IN LINE OF THE DESIGN LOOK



I WOULD HAVE PRINTED THESE BIGGER AS LIKE THE NONE OF THE BEST PROBABLY BUT I DIDN'T LAST AND THERE WASN'T MUCH SPACE BUT I HAVE SOME FURTHER DEVELOPMENT ON THE NEXT PAGE



I WILL DEVELOP THIS DESIGN ESPECIALLY THE TEXT NEEDS WORK.

DEATH



PURGER "LEVIATHON"  
DEVELOPMENT

THE WORD LEVIATHON IS A  
MINOR CHANGE TO THE  
WORD LEVIATHAN WHICH IS  
AN ANCIENT BIBLICAL  
SEA MONSTER BUT IT'S ALSO  
MENTIONED IN LOVECRAFT  
WORK AS ONE WORD FOR  
THE CHILD OF  
CTHULHU.  
I CHANGED THE "N"  
TO A "V" BECAUSE  
"ATHON" HAS  
CONNOTATIONS ASSOCIATED  
WITH MARRIAGE  
WHICH HAS LINKS TO  
HEATH FINES AND  
STRENGTH, BUT RETAINS  
ALIEN STRANGENESS OF THE  
ORIGINAL WORD. HOWEVER  
"ATHON" SUFFERING  
ALSO SOME CONNOTATION  
OF SOMETHING BIG  
TODAY OR A BIG  
EFFORT SO IT WILL  
WORK AS WELL TO

MY TARGET AUDIENCE WOULD  
NOT BE PORTY PEOPLE BUT NEITHER OF  
STRANGER PEOPLE SO I WOULD  
"LEVIATHON"

I HAVE DECIDED TO DEVELOPE THE DESIGNS ON THE  
LEFT INTO A SCREEN PRINT. BUT FIRST I  
WILL LOOK AT SOME OTHER PEOPLE'S SCREEN PRINTS:



ALL THESE DESIGNS ARE VERY  
CLEAN AND COOL WHICH WILL MAKE  
MY MORE OR GANIC CHAOTIC ONE STAND  
OUT BETTER AND BE SOMETHING REPRESENTATIVE  
AND EYE CATCHING.



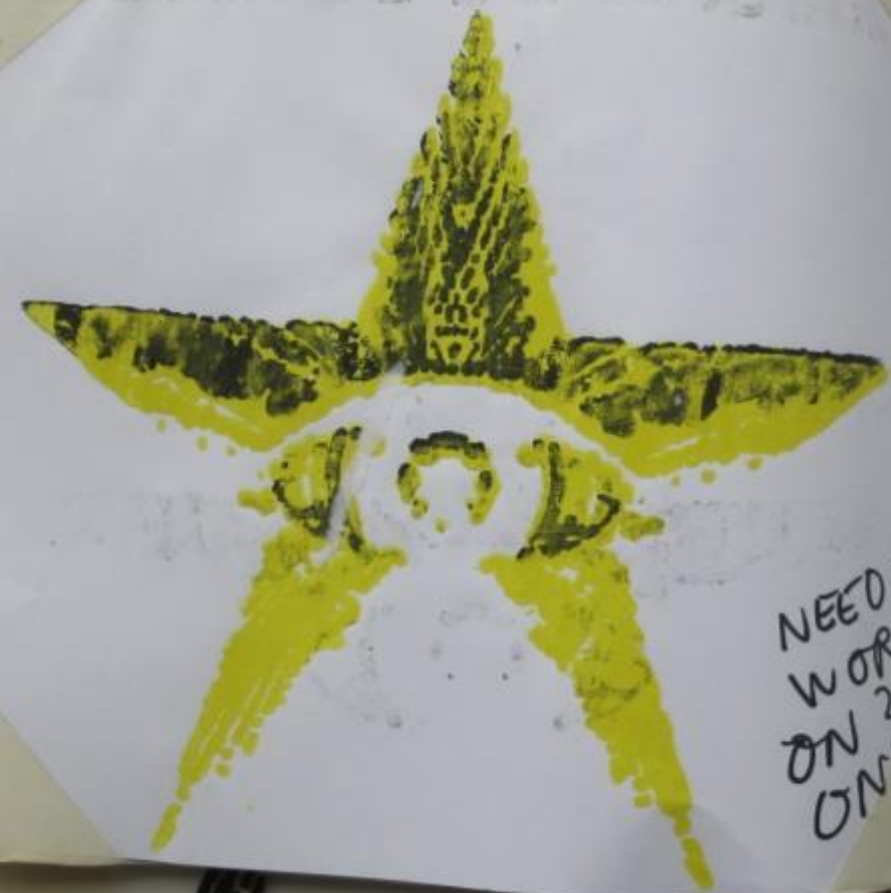
I HAVE CREATED DELICIOUS  
AND SCREEN PRINT WORK



# LEVIATHAN



NOW I WILL EXPERIMENT  
WITH MY NEWLY CREATED SCREEN PRINTING  
LEARN TECHNIQUES AND FIND A COMBINATION OF  
THE DESIGNS AND COLOURS TO GO ON AT THE



NEED TO  
WORK  
ON 2 COLO  
ONES

# LEVIATHAN



# LEVIATHAN



RED IS O

# LEVIATHAN



GREEN  
BITS ?!?!  
THEY ADD  
EMPHASIS



EXPERIMENTING  
WITH THE SMALL DESIGN,  
IT'S A BIT WEAK IN YELLOW

RED / RED+B BACK IS  
BETTER, AND IT ALSO  
LOOKS GOOD AT AN  
ANGLE.

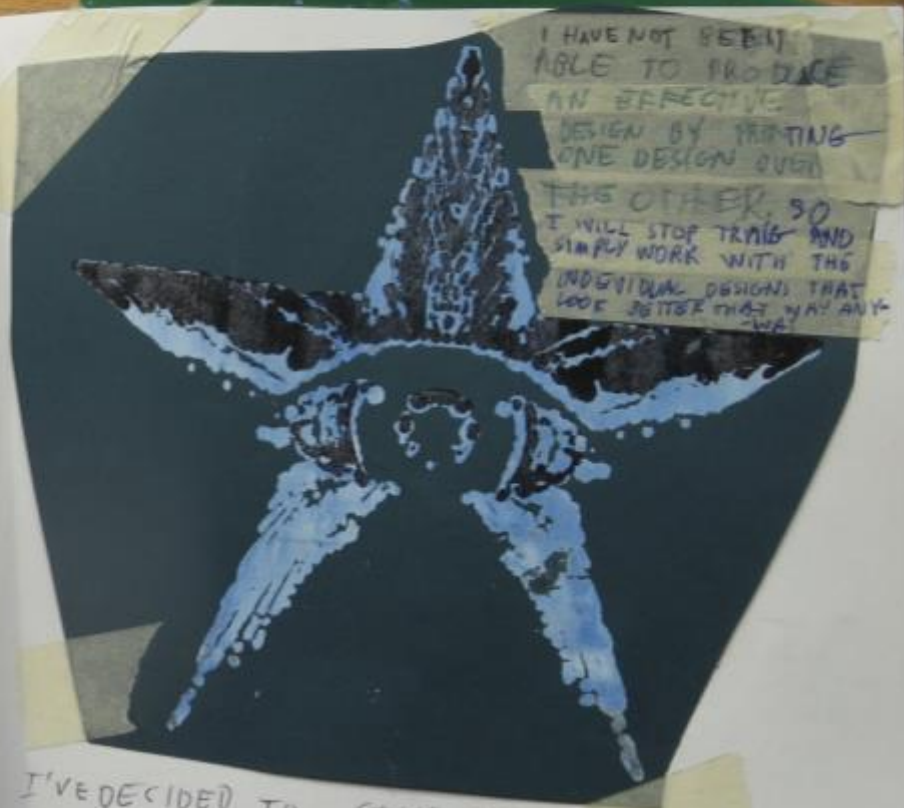


RAINBOWS AREN'T GREAT  
T-BIT (LWT 12740)

# LEVIATHAN

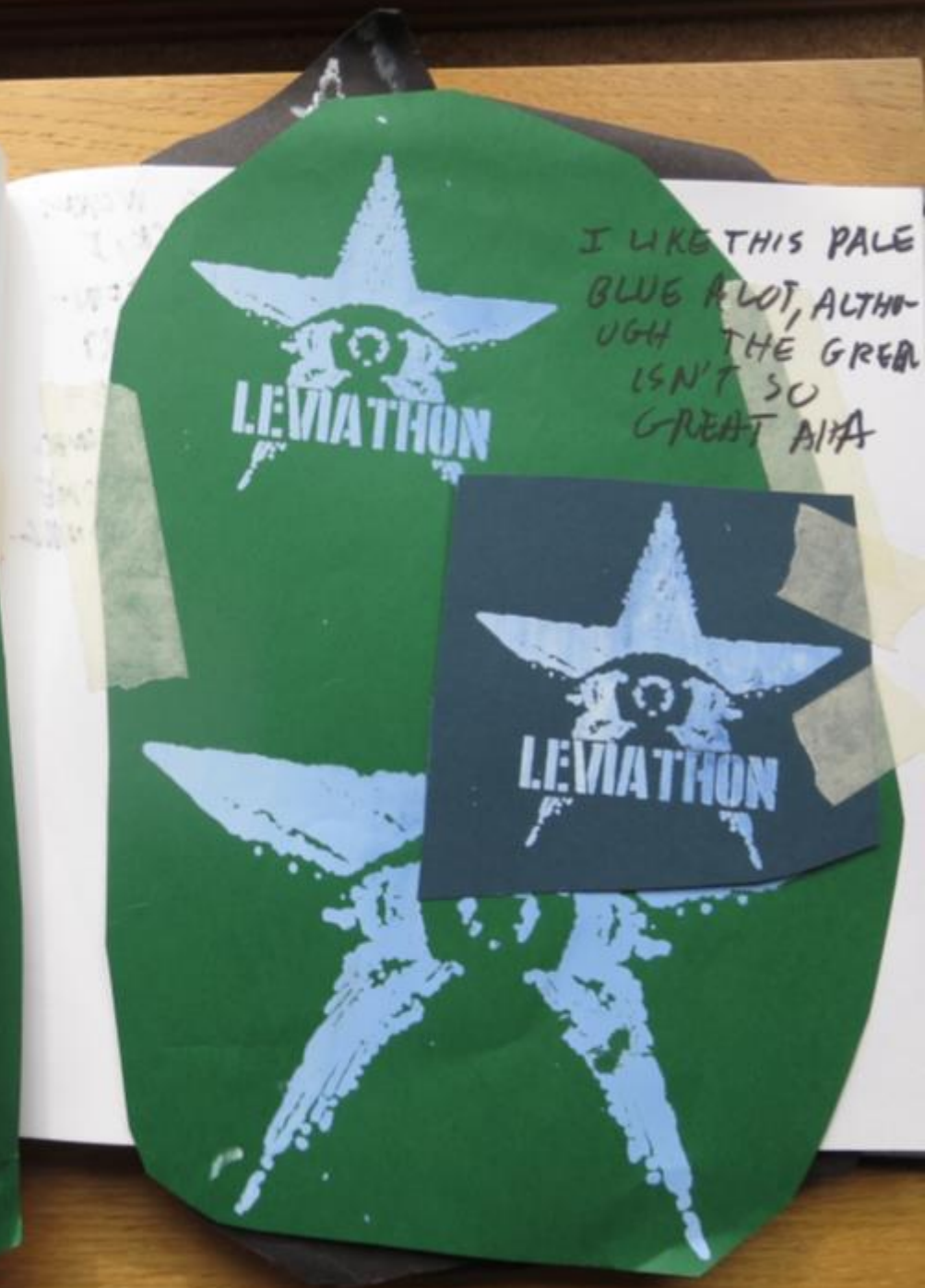
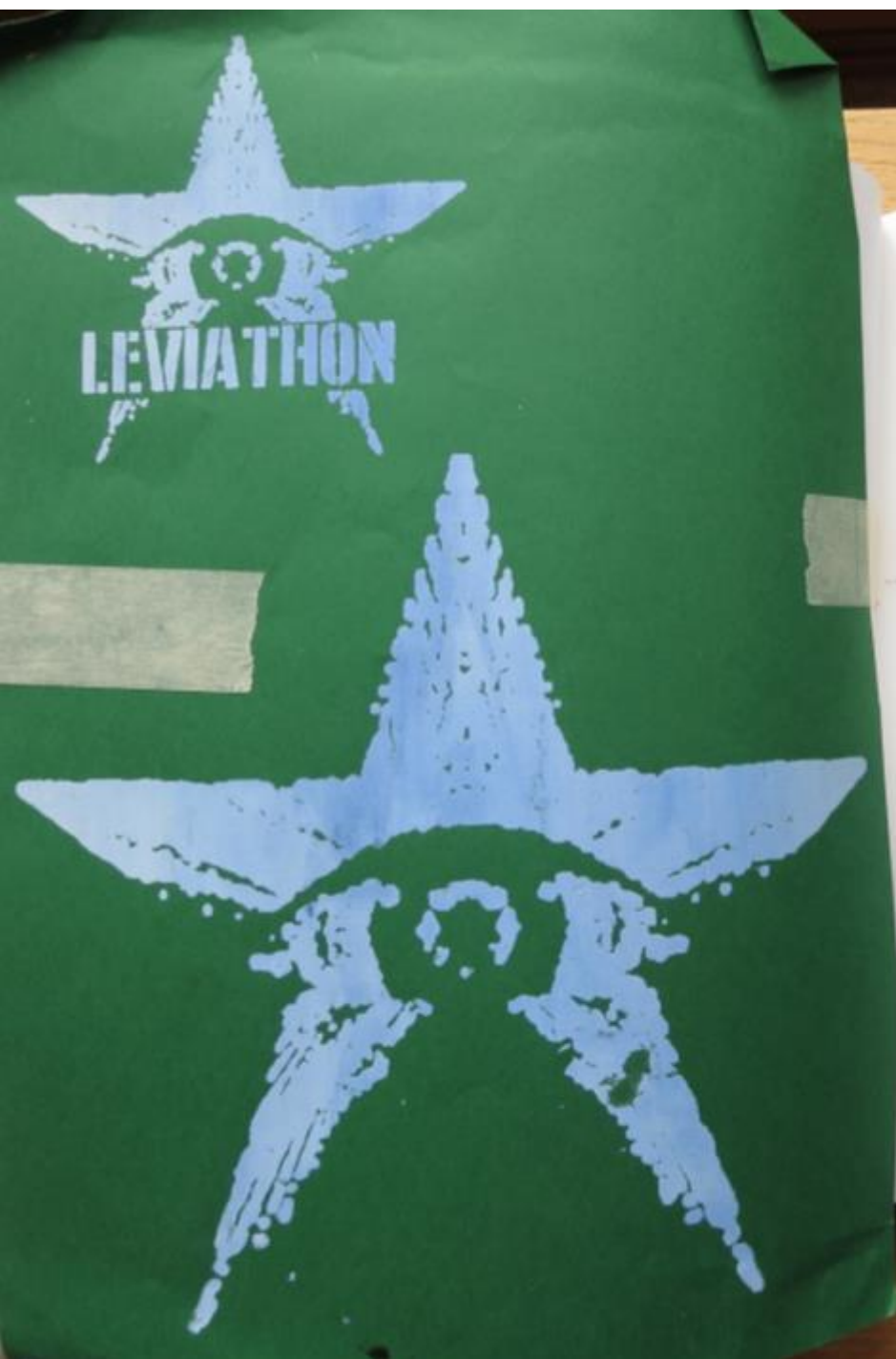


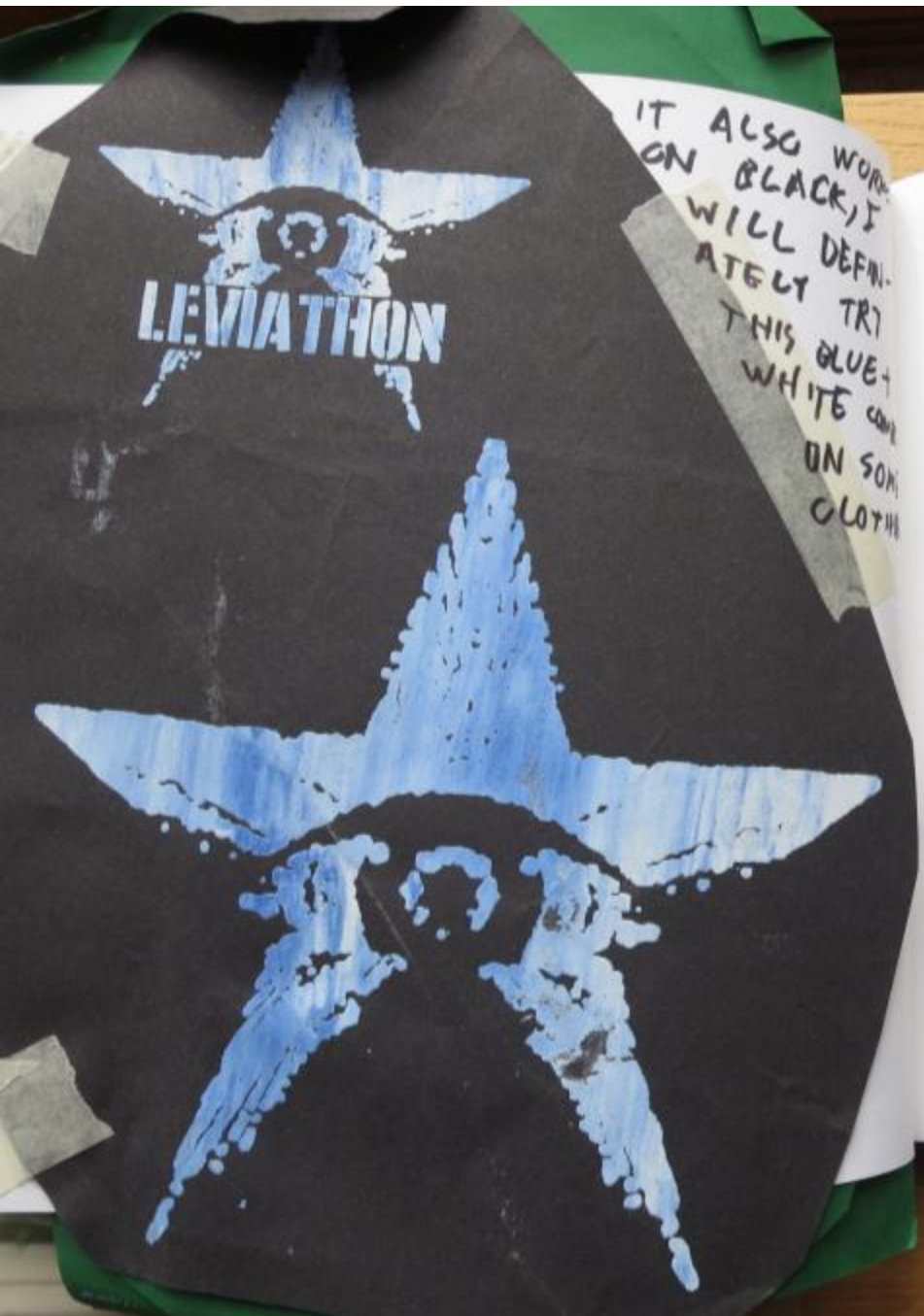
HAVING EXPERIMENTED WITH  
COLOUR MIXING, ALTHOUGH IT'S NICE  
AND AESTHETIC, I'D LIKE TO DEVELOP  
AND WHITE MORE AS IT FITS THE THEME BETTER



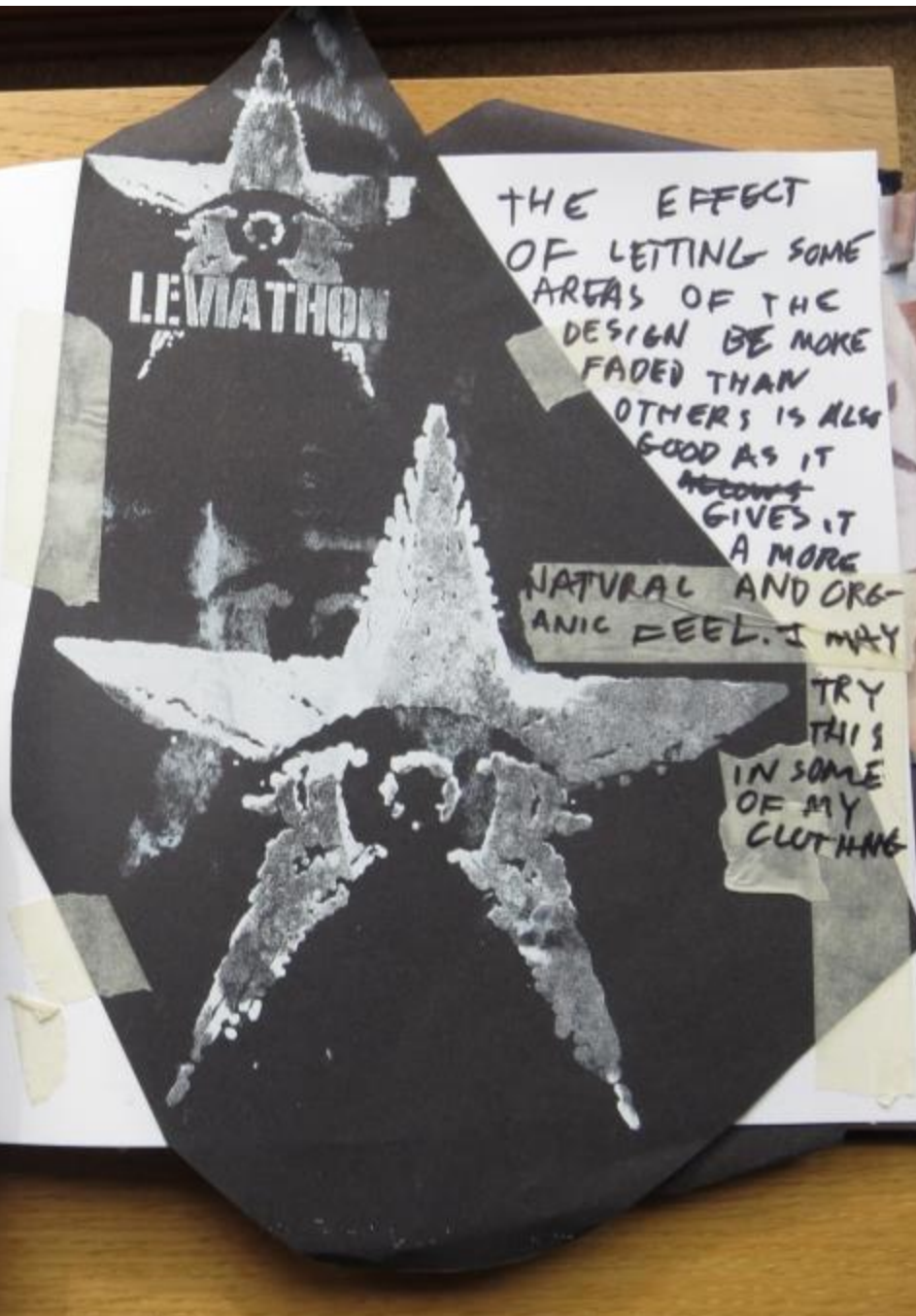
I HAVE NOT BEEN  
ABLE TO PRODUCE  
AN EFFECTIVE  
DESIGN BY PRINTING  
ONE DESIGN OVER  
THE OTHER, SO  
I WILL STOP TRYING AND  
SIMPLY WORK WITH THE  
INDIVIDUAL DESIGNS THAT  
LOOK BETTER THAT WAY ANY  
-WE-

I'VE DECIDED TO START EXPERIMENTING WITH  
PRINTING ONTO DARKER AND COLOURED BACKGROUNDS  
AND WITH THE INKS THAT ARE MEANT FOR  
FABRIC IN PREPERATION FOR PRINTING ONTO SOME  
CLOTHES.





IT ALSO WORKS  
ON BLACK, I  
WILL DEFIN-  
ATELY TRY  
THIS BLUE-  
WHITE COM-  
ON SOME  
CLOTH



THE EFFECT  
OF LETTING SOME  
AREAS OF THE  
DESIGN BE MORE  
FADED THAN  
OTHERS IS ALSO  
GOOD AS IT  
GIVES IT  
A MORE  
NATURAL AND ORG-  
ANIC FEEL. I MAY

TRY  
THIS  
IN SOME  
OF MY  
CLOTHING



NOW I WILL  
PRINT ONTO  
SEVERAL OLD  
CLOTHES OF  
MINE IN ORDER  
TO DEVELOPE  
MY IDEAS AND  
SKILLS READY  
TO CREATE  
SOME FINAL

OUTCOMES BY PRINTING ONTO  
SOME OTHER CLOTHES.

A FEW IDEAS:





I THINK IN MOST CASES THE BEST WAY  
TO PRESENT THE DESIGN IS JUST IN BLACK OR  
WHITE DEPENDING ON THE BACKGROUND  
BECAUSE IT STANDS OUT WELL  
THAT WAY.



KINDA LIKE LOTS  
OF SPORTS THINGS  
TUTUPO SITU



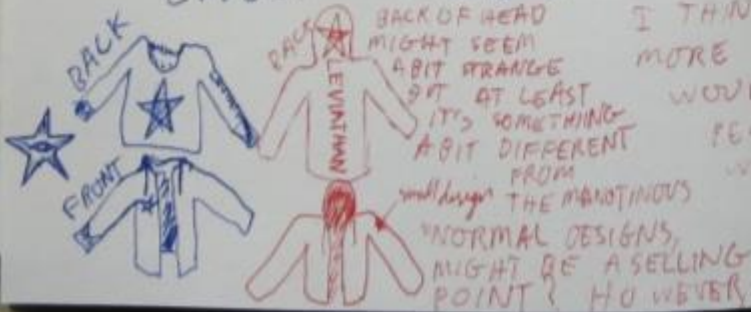
LOOKS GOOD SMALL ON A HOODIE



I THINK  
ON THE  
SIDE WILL  
LOOK BEST



HERE I'VE PRINTED A MIXTURE OF BLUE AND  
MOSTLY WHITE AND SOME BLACK FOR THE  
NAME. I LIKE THE EFFECT THIS HAS  
HAD, ESPECIALLY ON THE NAME AND  
I THINK I WILL TRY TO CREATE THE  
EFFECT IN SOME OF MY FINAL DESIGNS



BACK OF HEAD  
MIGHT SEEM  
A BIT STRANGE  
BUT AT LEAST  
IT'S SOMETHING  
A BIT DIFFERENT  
FROM  
THE MANDALAY  
NORMAL DESIGNS,  
MIGHT BE A SELLING  
POINT? HOWEVER



HOODIE (ONE OF THE FINAL PIECES).



HOODIE LOOKS GOOD  
WITH IT TOO.



FINALLY I HAVE  
CREATED THIS  
T-SHIRT. I DECIDED  
TO GO WITH SIMPLY  
BLACK AND WHITE  
SO THE DESIGN  
WOULD BE AS  
CLEAR AS POSSIBLE.  
I, AGAIN PUT THE





now some terrible  
 bits of the video









"GOOD BYE"