

AS ART AND DESIGN GRAPHIC COMMUNICATION

UNIT 1 PERSONAL CREATIVE ENQUIRY

AO1 = 32 / 40

AO2 = 33 / 40

AO3 = 33 / 40

AO4 = 33 / 40

TOTAL = 131 / 160

LEARNER STATEMENT

COMPLETION OF THIS FORM IS COMPULSORY

Complete and submit the learner statement with your work as it will be referred to when it is assessed.

To place your submission in a suitable context, use the template below:

Explain the **MAIN IDEA(S)** for the development of your responses

I developed my responses from a ^{What} combination of the descriptions in many of Lorecraft's works, and the themes presented, especially the description of one of the things found under the moundaine, a 5 pointed star shaped stone with an eye in the centre and I was also inspired by other clothing brands to create my own designs. so I ~~will~~ ^{create} for tops and screen print it onto ~~the clothing~~

Outline your **PLAN(S)** for the development of your work

I will try out the screen ^{work} print on as many items as possible before finally coming up with the best way to print it onto the hoodie, tracksuit bottoms and T-shirt. The printing on some other old cloths and caloured paper will help me find the best way to do this.

★
Describe the CONTEXT (influences, purposes and meanings) of your work

I was influenced by looking at other clothing brands ~~as well~~ ^{as well as} current affairs, so I tried to create something that could reflect the chaotic tipping point our civilization is at. ESPECIALLY, I think this would resonate with teenagers, my target market. I think there is a gap in the market for this as all the clothing brands are either about sport or sexy-needs, which ^{gets boring}

I began the project by reading some of Lovisore's works, as well as collecting quotes and doodling. Then I went on to collect 'loads of secondary stimuli, seeing what other people had done in response to Lovisore's works, commonly to doodle and develop my ideas. Then I looked at several artists and illustrators to further develop my skills and ideas. AFTER THIS point I decided to compile my sketchbook in a more journalistic/investigatory way which is more reflecting the themes in Lovisore's works, copying short snippets of ideas and copy in. I decided to pursue further the themes of mountains and shells because they're a good medium to bring to draw to develop ideas and experiment with media and because a shell or mountain would make an appropriate response to his work, especially at the mountains of modernity. Then after extensive development of printing techniques I decided to start developing the idea of an eye in a shell. So I digitally developed some eye designs. before finally creating a lino print of the design. I then developed this extensively digitally until I came up with the design I did for a clothing brand. I turned this into a screen print which eventually made my first piece for you.

INITIAL

NOTES ON STORIES

"DIPPING INTO SEVERAL DREAMS"

"SEEMINGLY SIMPLE IN APPEARANCE BUT THE HEAVY UNSTEADY OF THEM"

"SOUND HORROR"

"STARK LEGS LIKE THINGS PROTRUDING FROM THE SANDY MUD OF THE UNENDING PLAINS"

ANCIENT UNKNOWN HORROR

WAS DREAM

WAS IN THE DREAM

SURVIVE DREAM ADDITION

PARADISE LOST

CYCLOPEAN MONOLITHS



"ALL AT ONE TIME ATTENTION"

THE CALL OF CTHULHU

CTHULHU MYTHOS

FORGOTTEN KNOWLEDGE

PREHISTORIC HIEROGLYPHS

ACCOUNTS OF QUEER DREAMS, CREATIONS FROM THE SOPHICAL BOOKS AND MAGAZINES

"THAT IS NOT DEAD WHICH CAN ETERNAL LIE, AND WITH STRANGE A GUNS EVEN DEATH MAY"

"GREAT CYCLOPEAN CITIES OF TITAN BLOCKS AND STONE PLUNGING MONOLITHS ALL DRIPPING WITH GREEN OOZE AND INHABITED WITH LATENT HORROR. HIEROGLYPHS HAD COVERED THE WALLS AND PILARS"

"VICIOUS MASTERY OF THIS DRIPPING BABYLON OF ETERNAL DEMONS"

"THE LIFE ON A PLACID ISLAND OF APPROPRIATE IN THE MIDDLE OF BLACK SEAS OF INFINITY"



"IT WAS NOT MEANT THAT WE SHOULD VOYAGE FAR"

"DREAD OF SOMETHING ABNORMAL"

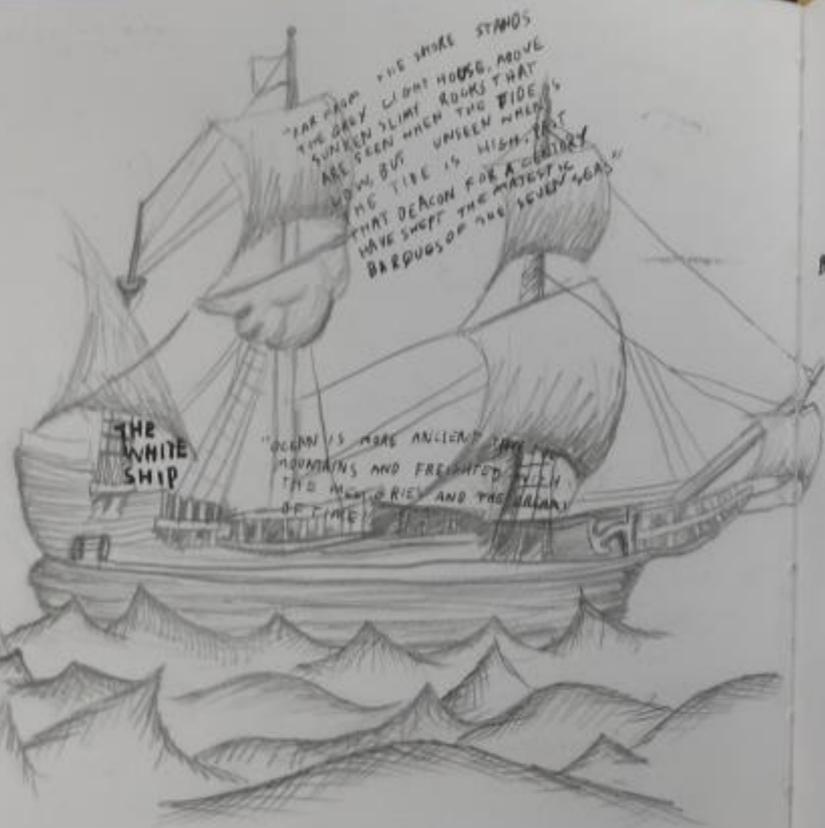
"IN A NATURAL GLADE OF THE WAMP STOOD A GRASSY ISLAND, CLEAR OF TREES AND THOROUGHLY DRY, ON THE NOW LEAPED AND THROTTLED A MORE INDELIBLE HORROR OF HUMAN APPROPRIATE THAN ANY COULD SPAN OF CLOTHING, THIS HYPERID SPAN WERE BRATING, BELL SHAPED, AND WEAVING WITH A MUNSPEERUS, BELL SHAPED BARKING IN THE CENTRE OF WHICH, REVEALED BY OCCASIONAL RIFTS IN THE CURTAIN

"A MESS OF VAGUELY ANTHROPOID OUTLINE, BUT WITH AN OCTOPUS-LIKE HEAD WHOSE FACE WAS A MASS OF FEELERS, A SCALY, RUBBERY-LOOKING PUDY, PRODIGIOUS CLAWS ON HAND AND FORE FEET, AND LONG, NARROW WINGS BEHIND."

OF PLANE, STOOD A GREAT GRANITE MONOLITH, ON TOP OF WHICH, BEN CONGRUOUS WITH ITS DIMINUTIVE NESS, RESTED THE NOXIOUS CARVEN STATUETTE. FROM A WIDE CIRCLE OF TEN SCAFFOLDS SET UP AT REGULAR INTERVALS WITH THE FLARE GREAT MONOLITH, HUNG HEAD DOWN TOWARD THE DODDLY MARRIED BODIES OF TWO HELPLESS STATUES AS



Date 10/5/17



FAR FROM THE SHORE STANDS
 THE GRAY SLIMY ROCKS THAT
 ARE SEEN WHEN THE TIDE IS
 DOWN, BUT UNSEEN WHEN
 THE TIDE IS HIGH. THEY
 THAT DEACON FOR A CENTURY
 HAVE SWIFT THE MAJESTIC
 BARBONS OF THE SEVEN YEARS

OCEAN IS MADE ANCIENT
 MOUNTAINS AND FREIGHTED WITH
 THE MOUNTAINS AND THE MOUNTAINS
 OF TIME

THE CALL OF CTHULHU

OR AT THE MOUNTAINS OF MADNESS



MORE OF A STORY THAN
 CTHULHU, LOT'S OF DIFFERENT
 IMAGRY

MORE DIRECT (LESS HORROR, LESS IMAGERY
 AND LESS SPECIFIC DESCRIPTIONS AND
 LOCATIONS. ALSO IT'S NOT
 WRITTEN BY SOMEONE DIRECTLY
 INVOLVED IN EVENT'S. OVER-
 ALL I DON'T THINK IT
 IS AS GRAPHICALLY INTEREST-
 ING AS "AT THE MOUNTAINS
 OF MADNESS" MORE OF A DESCRIPTION
 THAN STORY



COLLECTED LOVECRAFTIAN IMAGERY



THEY ARE HIS EYE WATCHERS
GUT NOT 6
ACTUAL



THEY ARE HIS EYE WATCHERS



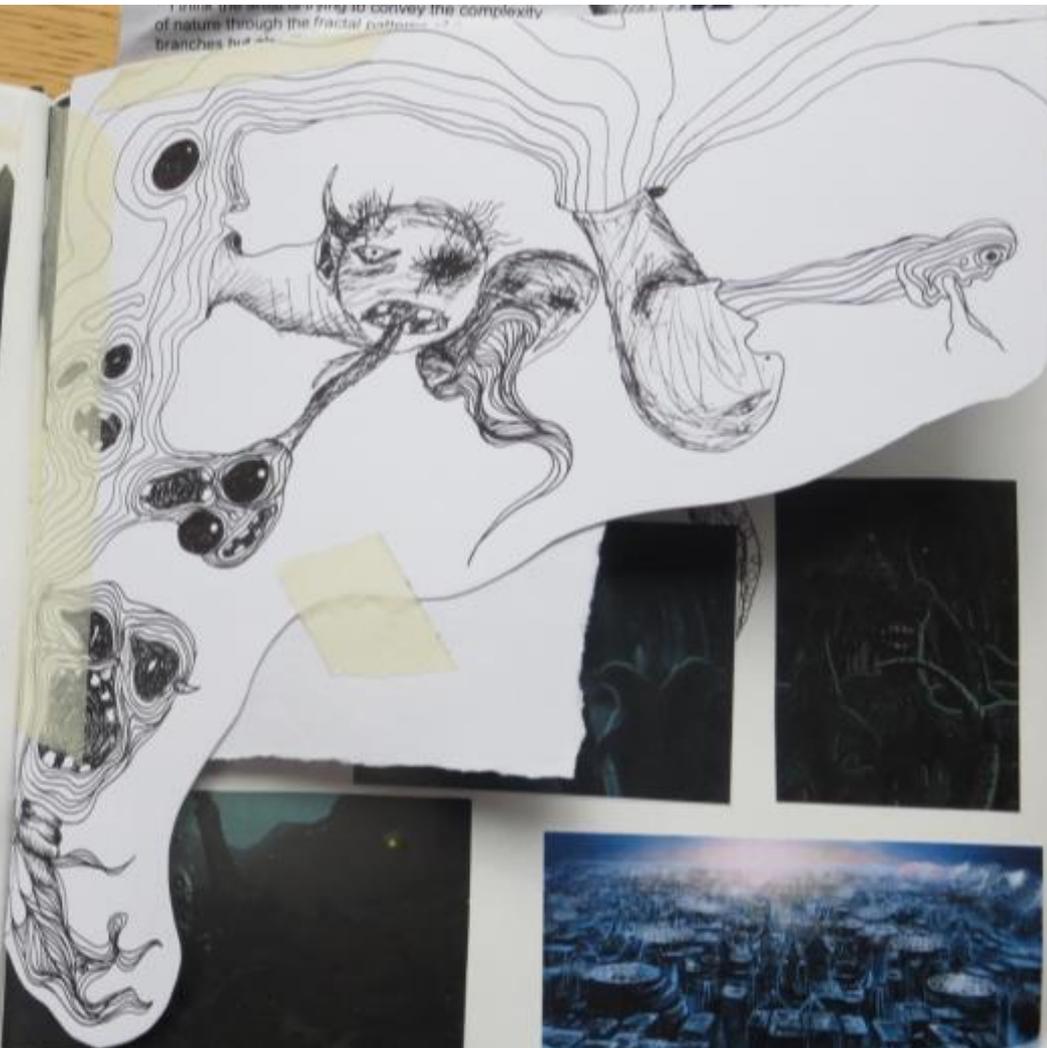
I am proud of the work stated above
Teacher Signature

Date 10/5/17

I think the best way to convey the complexity of nature through the fractal patterns of branches for example.



I LOVE THIS MODEL



Teacher Signature

[Handwritten signature]

10/1/17



JUNJI ITO

A JAPANESE HORROR MANGA ARTIST. HE

STOOD UP LOVECRAFT AS ONE OF HIS MAJOR INFLUENCES. I LIKE HIS WORK FOR IT'S ALMOST SURREALITY IN THE STRANGE HORRIFYING THINGS HE DRAWS AS WELL. I ESPECIALLY LIKE THE IMAGE FROM "MY BEAR ANCESTORS" BECAUSE I THINK IT'S A VERY CATCHY IDEA OF THE HEAD MERGING INTO A TENTACLED TAIL.



LIKE THE WAY IT'S DRAWN ALLY DISFORMING BUT ACTUALLY NOT THAT SCARY. I ALSO LIKE THE WAY HE, IN A LOT OF HIS WORKS USES EYES BEING IN PLACES THEY

SHOULDN'T BE TO CREATE A SENSE OF FEAR (HE ALSO MAKES THE EYES MESS UP SOMEHOW WHEN THEY ARE VERY EFFECTIVE AT CREATING HORROR AS EYES ARE EXTREMELY IMPORTANT FOR HUMAN COMMUNICATION (HENCE WE HAVE WIDE EYEBALLS BUT MOST ANIMALS DO NOT) BECAUSE THE EYES THEREFOR COMMUNICATES THE MOST THERE IS SOMETHING QUARLY WRONG AND DISTURBING ABOUT WHATSOEVER THE EYE BELONGS TO OFFEND AS WE FEEL THE EYE LOOKING VAGUELY HUMAN AT LEAST.



of nature through the fractal patterns of the branches but also it's similar to the



Juliette Pita

She is a leading Vanuatu art artist. She works on canvas and paper (a vegetable fibre from the bark of a tree) and takes inspiration from the Vanuatu tribal culture as well as the nature around the island.



I especially like the top and bottom images. The bottom one is interesting because of its chaotic abstract composition, and the interesting areas of detail that reflect the larger patterns in a fractal image way. The patterns are very slightly reminiscent of dancing figures, and some of the bits between them are even like animals, these little details help make the composition captivating. Also the very neutral colours work well as they keep the attention on the pattern. The above image is also interesting, it is less abstract than the below, but the images of the dancers are still formed into an interesting pattern and the figures are represented minimally. Also the earthy colour scheme of it is very effective at giving the image an ancient and tribal feel as well as bringing it to life. Some of the tribal imagery and images of dancers gives me the impression of a more positive, and less racist feel on a lot of Lovcraft's images of rituals, but terrifying ceremonies and tribal dances etc.



Ideas

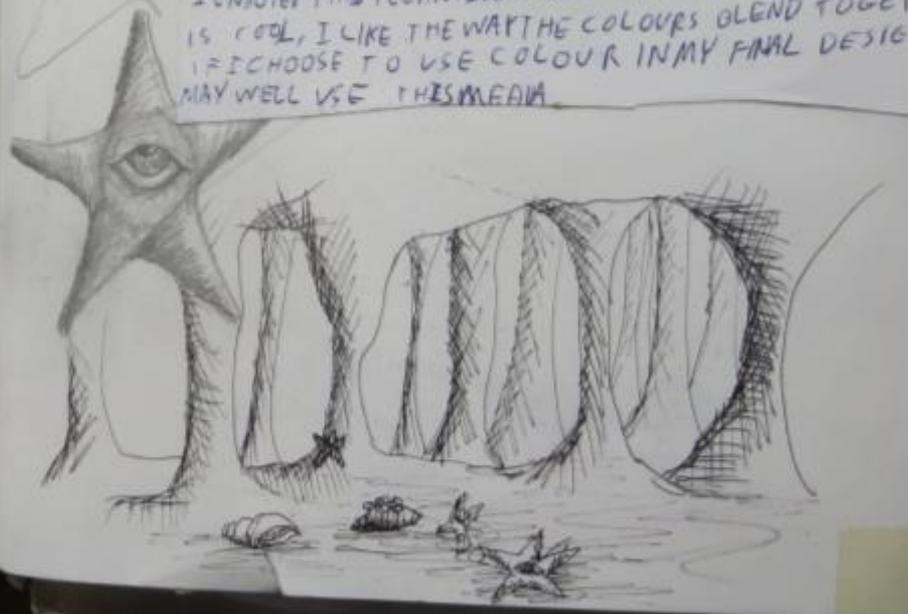


of nature through the fractal patterns of the branches but also it's simple how it's about



WATER COLOUR CRAYON THING

I ENJOYED THIS TECHNIQUE AND I THINK THE RAINBOW THING IS COOL, I LIKE THE WAY THE COLOURS BLEND TOGETHER. IF I CHOOSE TO USE COLOUR IN MY FINAL DESIGNS I MAY WELL USE THIS MEDIA.





SPINAL SHELL
CONTINUOUS
LINE EXPERIMENT

This image is a tree in solid black on a pale background with a slope going upwards in the background on both sides. Dignan has used pointillism around the tree give the image depth which it would otherwise lack as well as giving it the appearance of leaves.

I think the artist is trying to convey the complexity of nature through the fractal patterns of the branches but also it's simple beauty because of his abstract stile and the two dimensionality of the main body of the tree, the interplay of these two create very effective and interesting image.

I think Dignan worked from his imagination and memories because of the abstract elements of the image.

The work evokes an atmosphere of the stoic nature of trees through it's clarity but also a slight desolateness because of the muted cold colors and the singularity of the tree.

The use of form is both chaotic and organized as the branch dividing is regular and organized but they split and curve at in different ways which creates an interesting contrast. The way the centre piece (the tree) is in complete monochrome but the foreground and background use muted cold colors draws the eye into the picture very effectively.

Dignan's use of texture is effective because, like the use of color, it draws the eye into the tree as he has used a rough intricate texture in the tree (the pointillism) and a smooth plain texture for the background and foreground.

The artist's style is slightly surrealistic and abstract, clearly conveying what the image is of but not what the thing would look like in reality.

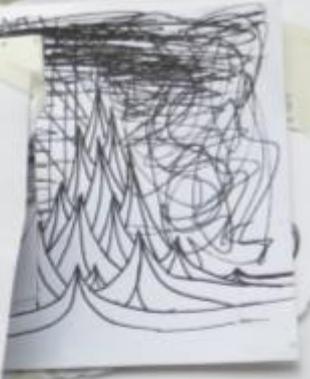
I like this piece because Dignan has effectively made contrast between complexity and simplicity, I like fractals and the image as a whole is powerful.



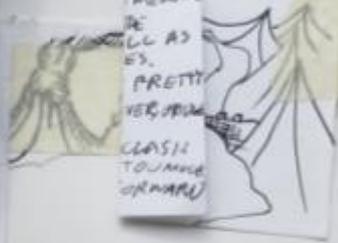
WIGERT SKETCHES



LESS SUCCESSFUL USE OF THE WILLOW CHAR COLE AND RUBBER
WASRE J DIDN'T COAT THE PAGE BEFORE DRAWING IN AND TAKING
AWAY WITH THE RUBBER. TRYING TO GET THE DETAIL OF THE BARRIAGES



THE
MEDIAN
BE
LL AS
ES.
PRETTY
VERY
CLASSIC
TO MAKE
OR MARU



10/6/17

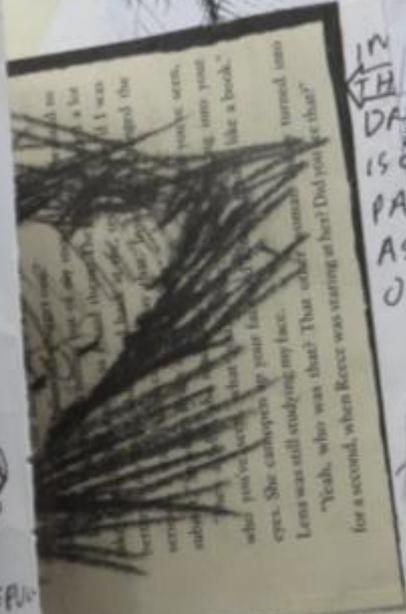
ALSO SMALL'S ARE
GOOD AS IT'S SUCH
A SIMPLE IMAGE I CAN
USE TO DEVELOP
MY UNDERSTAND
OF TECHNIQUE
AND SKILL
IN
DIFFERENT
MEDIA



LINO BEVE



WTO REPLY
AND ALTHOUGH
E IT STILL
HE HIS IF



DRAWING I WAS ALSO EXPERIMENTING
WITH APPLYING DIFFERENT AMOUNTS OF
THE GRAPHITE STICK

IN
THE
DA
IS
PA
AS
OF



Toros Roslin

Roslin was an Armenian manuscript illustrator and medieval artist. He has illustrated many passages from the bible, he worked in tempera and gold paint as well as ink to produce the brightly coloured illustrations shown. They are all biblically inspired clearly, but some of the intricate patterns shown are interesting and show a bit more of his artistic flair I think.



The Incredulity of Thomas (left)

I like the overall composition of the image to the left (the incredulity of st Thomas). I think the work is effective because of the asymmetric, but well balanced composition and the combination of the

strong orange colour theme contrast with the areas of blue, and although the whole tent thing is set slightly to one side the figures wearing blue balance the area off background blue. Jesus being the brightest thing in the composition and being central also brings the attention to him which I assume is the point. I also like the sort of abstract perspective thing he has done with the haloes of the people in front of Jesus, the way their haloes kind of built up in a cool pattern, I say its abstract cause this is unrealistic, as much as people having haloes,



T. ROSLIN RESPONSE



WATER COLOUR

MEDIA EXPERIMENTATION

I HATE WATER COLOURS. THE COLOURS ALL END UP FADED AND BLEED TOGETHER AND THE PAPER GETS ALL MESSY UP ALSO THE EFFECT IS VERY UNDEFINED I SHALL NOT USE THEM AGAIN. ??

THE FOUNTAIN PEN IS OK BUT IT'S A BIT MESSY. SO I DON'T USE FOUNTAIN PEN IT SO MUCH, IS HARD TO VETIN



THE FEELS FINISHING TOGETHER FINE DETAIL AND INTERESTING MIXERS, I WILL DEFINATELY USE A JERRY RINK



UNUSUAL PENS ARE ALSO GOOD FOR ARTS AND BOLD MONO-CHROME DESIGN BUT NOT GOOD

NOT AT ALL FOR SMOOTH TONE. ALTHOUGH HATCHING and CROSS HATCHING - IN WORK

CRAYON IS GOOD FOR BOLD COLOUR AND SOME FINE DETAIL CAN BE ACHIEVED BY NAIL-SURF CRAYON



BUT OVER-ALL THE MEDIUM IS WORK AND CAN

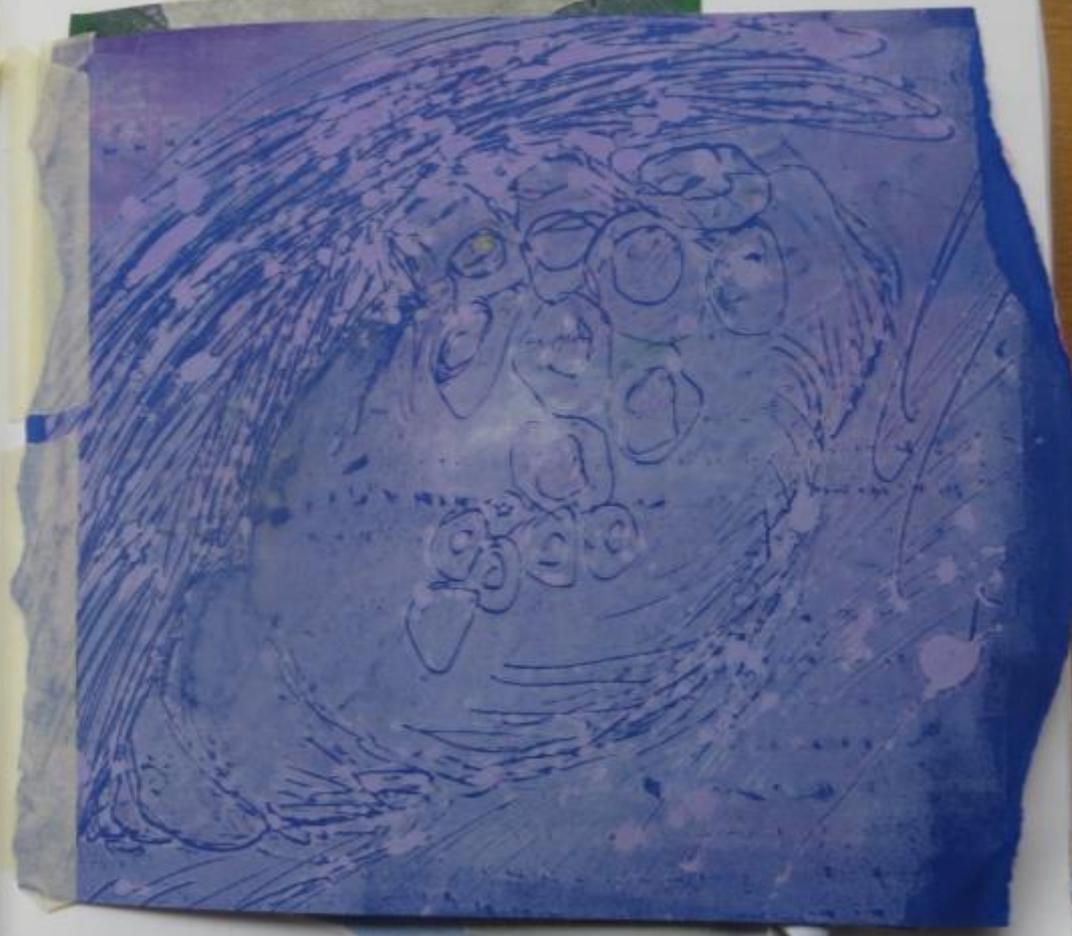
I HAVE DECIDED TO DO AN INVESTIGATION INTO SHELLS AS I WOULD LIKE TO DEVELOP IDEAS ON THE OBJECTS FOUND UNDER THE MOUNTAINS AND I ENJOY DRAWING SHELLS.

Maria Delia



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Sac de Cane
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FURTHER DEVELOPMENT OF MOUNTAINS IDEAS IN MONO PRINTS.



MORE DEVELOPMENT IN MOND
PAINTS? I LIKE TO USE



NOW THE REST OF THE LIND PRINTS OF THE
SHELL MOUNTAINS:

MOUNTAIN
LOCALS LOOK
RECOGNIZABLE
LEARN SOMETHING
LOOKING FOR





CRAFTS WORK AS WELL AS ADDING AN AIR OF LOVE
ACTION AND MYSTERY TO THE WORK







COLOGRAPH PRINTS

I ALSO TRIED OUT COLOGRAPH PRINTING. I FIRST CREATED AN EXPERIMENTAL PLATE (THE LOWER ONE THATS FOLDED) THERE I JUST TESTED THE EFFECT OF DOING RANDOM STUFF TO IT IN THE SECOND PRINT (DIRECTLY BELOW) I JUST USED THE CUTTING INTO THE PLATE METHOD AS I LIKED IT'S EFFECT IN THE FIRST PLATE. AND AGAIN I WAS DEVELOPING THE SHELL ~~OF THE~~ MOUNTAIN IDEAS. I LIKE THIS TECHNIQUE ALOT AND WOULD USE IT FOR A FINAL DESIGN IF I HAD TIME. THIS PRINT ISN'T THE BEST QUALITY OTHERS WERE A LOT BETTER. IT COMBINES THE STRANGE SHAPES FOUND UNDER THE MOUNTAINS AND THE MOUNTAINS THEMSELVES



LESS INK (SECOND PRINT) IS BETTER



THESE ARE VAGUELY LIKE THE CYCLOPEDIA GREEN
OOZE OFTEN DESCRIBED BY LOVECRAFT



CREATED THESE ARTS TO
MATTER DE V
MATTER OF TH
, COVERED SHE
ENVELOPE MY
OF THE MEDIUM
LIKE IT (I DO
THE EFFECT
APPEARING LIKE
THE JXTAPOS
THE MUNDAIN
SHELL AGAINST
SEEMING- IAN
A.LSO WHEN
BLACK THE S
VAGUELY LIKE
OR SOMETHING
ODS TO THE A
REME.





DRY POINT PRINT



I LIKE THIS TECHNIQUE AS YOU CAN EXPERIMENT AND PRODUCE A LOT OF DIFFERENT AND INTERESTING WORK FROM THE ORIGINAL PIECE OF PERSPEX BY VARYING THE

THIS WAS THE DRAWING I DID FROM THE SHELL SO I COULD PLACE IT BELOW THE PERSPEX TO GUID ME SCRATCHING.

INK. I LIKE THE EFFECT ACHIEVED IN SOME OF THESE

PRINTS OF THE FINE DETAIL WHERE IVE CUT IN CONTRASTING WITH THE MESSYNESS OF THE WAY IVE TAKEN THE INK OFF THE PRINTING PLATE LEAVING SMUDGES ETC.



I DREW THIS FOR THE SAME REASON AS THE LINE DRAWING ~~ON THE~~ PREVIOUS PAGE

PUT FOR THE SECOND PRINT AFTER I LOST THE

TO THE RIGHT I HAVE EXPERIMENTED WITH USING DIFFERENT AMOUNTS OF INK AS WELL AS USING MULTIPLE LAYERS COLOURS ON THE SAME PRINT. I THINK USING MORE TWO COLOURS IN THIS WAY WAS VERY EFFECTIVE BUT I DON'T THINK ANY OF THE INK AMOUNTS I USED WERE QUITE RIGHT. I THINK THE TOP ONE HAD ABOUT THE RIGHT AMOUNT OF INK AROUND THE EDGE AND THE MIDDLE ONE HAS ABOUT THE RIGHT AMOUNT ON THE SHELL



CREATE VERY CLEAN & TAKING OFF BLE AND ONLY LIKE THE GREEN GREATLY SHAPED

ATOR I SYMMY CREATE ANEY RN IS COOL EATING MERS



THESE TWO PRINTS
WERE MY ATTEMPTS TO CREATE VERY CLEAN
CLEAR PRINTS BY USING TAKING OFF
AS MUCH INK AS POSSIBLE AND ONLY
LEAVING ONE COLOUR. I LIKE THE GREEN
ONE ALTHOUGH IT IS SLIGHTLY SAUBBER
IT'S A GOOD COLOUR. I TOOK THE
BLACK ONE

INITIAL EXPERIMENTATION WITH ILLUSTRATOR I SUMMS
USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE AN EFFECT
THE DESIGN IS WEAK BUT THE REPEATING PATTERN IS COOL
I WILL PUR THE DEVELOPE THE REPEATING PATTERN

HAVING EXPLORED ALL THESE PRINTING TECHNIQUES AS WELL AS DRAWING I ESPECIALLY LIKED DOING THE LINO PRINTS SO I THINK I WILL DO ANOTHER ONE OF THEM. HERE ARE SOME IDEAS FOR IT:



INSPIRED BY THE ORIGINAL HOLE BLASTED IN THE ROCK

TOO MESSY

TOO INORGANIC

THIS IS FAIRLY SIMPLE ONE'S PROBABLY FAVORITE

I WANT TO DEVELOPE THIS STARTING IDEA DIRECTLY FROM THE BOOK

LIKE THIS BUT TOO COMPLEX

TOO FLYING & SORCER-LIKE

INITIAL EXPERIMENTATION WITH ILLUSTRATOR I STARTED USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE ANEY. THE DESIGN IS WEAK BUT THE REPEATING PATTERN IS COOL. I WILL PUR THE DEVELOPE THE REPEATING PATTERN

SOME DEVELOPEMENT FOR THE EYE



MORE EYE-DEAS



PATTERN IS COOL

UNITAL EXPERIMENTATION WITH ILLUSTRATOR I HAVE USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE AN EYE THE DESIGN IS WEAK BUT THE REPEATING PATTERN IS COOL I WILL PUT THE DEVELOPE THE REPEATING PATTERN

EYE DRAWING AND COLOUR EXPERIMENTS: PALET TESTING



I LIKE THE PURELY BLACK AND WHITE EYE AS IT'S SYMPPLICITY BUT I ALSO LIKE THE EFFECT OF USING THE BLUE AND GREEN IN THE IRIS OF THESE.



IT'S NOT AS EFFECTIVE ON A LARGER SCALE BUT IT'S STILL EFFECTIVE



CONGLOMERATIONS OF EYES + MOUTHS ARE BOTH DISTURBING AND OBTUSE WHICH WILL CATCH PEOPLE'S ATTENTION IN THE WAY I WANT.

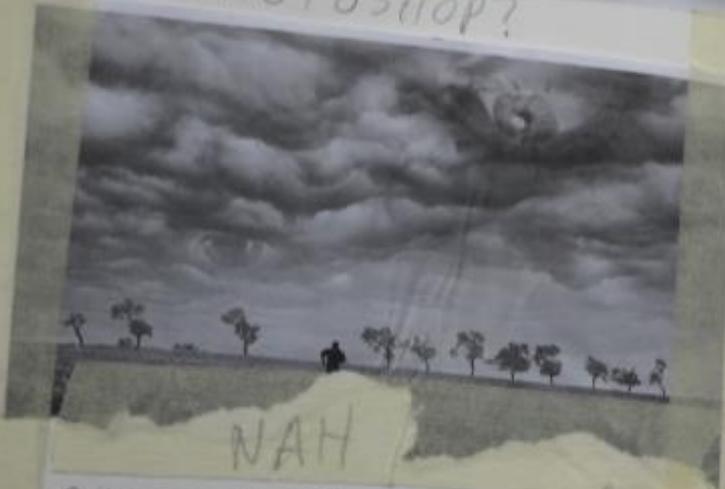
I LIKE 3D (middle top image page) AS THE COLOUR SCHEME IS BOTH COMPLEMENTARY (CYAN AND PURPLE AND BLUE) BUT ALSO CONTRASTING AND STRIKING



HERE I HAVE TRIED A FEW DIFFERENT COLOUR COMBINATIONS AS WELL AS CREATING 'NEGE TIVE'S'. I LIKE THE BLUE + PINK MOUTH AS WELL AS THE GREEN + BLUE AND THE BLUE + YELLOW. I ALSO LIKE PHOTO SHOP AS A MEDIUM FOR COLOURING.

INITIAL EXPERIMENTATION WITH ILLUSTRATOR I ONLY USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE ANEYE THE DESIGN IS WEIRD BUT THE REPEATING PATTERN IS COOL WILL PUR THE DESIGN FOR THE RE PART NOW MIND?

PHOTOSHOP?



NAH

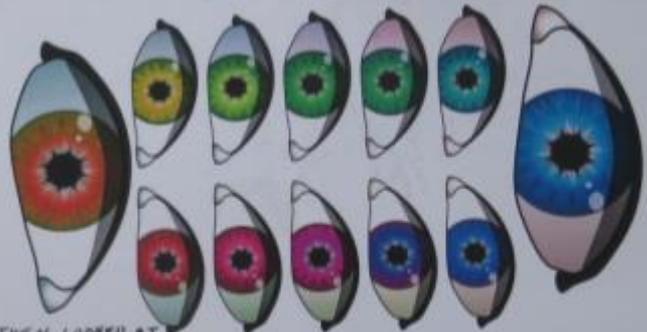
PHOTOSHOP IS GOOD FOR TOUCHING UP IMAGE BUT I DON'T USE IT AS AN ARTISTIC MEDIUM



Some other peoples photoshop art

ADOBE ILLUSTRATOR

- THIS IS A GREAT PROGRAM FOR CREATING GRAPHICS AND IT WORKS IN VECTORS - WHEN REPAIRED AT ANY SIZE, ALSO THE DESIGNS ALWAYS HAVE A VERY NICE SMOOTH AND GRAPHICAL STYLE.



I THEN LOOKED AT SOME ARTISTS AND A COUPLE OF ILLUSTRATOR TUTORIALS AND MADE THIS EYE WHICH, IN MY OPINION IS A MASSIVE IMPROVEMENT



VECTORS REMAIN UN-PIERCED AT ANY SIZE.

I VERY MUCH LIKE THE EFFECT OF THE REPETITION OF PATTERN THERE

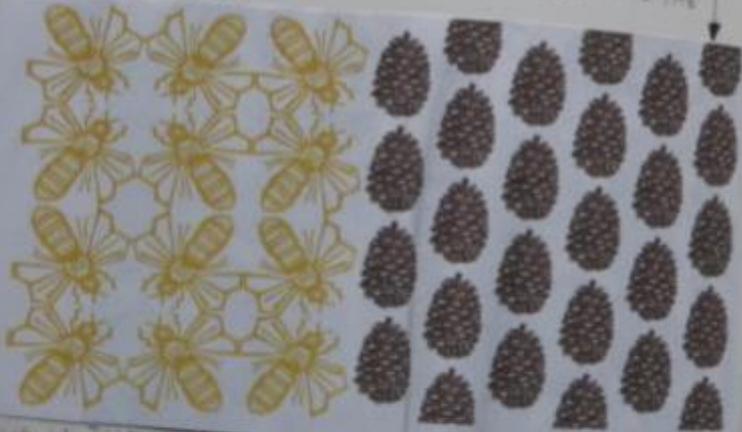


INITIAL EXPERIMENTATION WITH ILLUSTRATOR - I ONLY USED THE PEN, CIRCLE AND GRADIENT TOOLS TO CREATE AN EYE THE DESIGN IS WEAK BUT THE REPETITION PATTERN IS COOL WILL PUT THE DEVELOPER THE RE-PEATING PATTERN

A LOOK AT OTHER PEOPLES REPEATING PATTERN SURFACE TEXTURE (I MAY CREATE ONE OF THESE FOR MY FINAL PIECE)



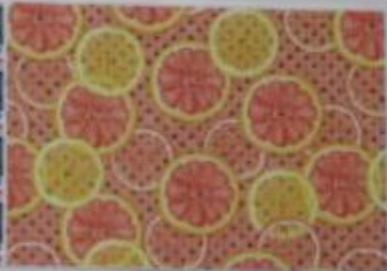
I COULD JUST REPEAT A LOW VARIATION IMAGE LIKE THIS AND TRY TO USE COLOUR SCHEMES AND SHAPES AND SHADERS THAT ARE CHAOTIC RATHER THAN TIGHTLY REGULAR LIKE THE EXAMPLES GIVEN



THIS IS THE BEST OF THESE PRINTS BECAUSE OF THE WAY THEY ALL FIT TOGETHER AND ARE DIFFERENT VARIATIONS



THIS DOESN'T WORK



I COULD OVERLAP THEM AND HAVING A PATTERN IN THE BACKGROUND LOOKS GOOD



MORE COMPLEX INTERLOCKING PATTERNS LOOK THE BEST.

HERE I HAVE USED SOME OF THE EFFECTS FROM THE RIGHT AND USED THEM IN A MORE REFINED WAY TO MAKE THE IRIS MORE CHAOTIC AND THERE FOR MORE REALISTIC I ALSO USED THE 'RECOGNITION' TOOL A DIFFERENT



THIS ONE IS PROBABLY THE BEST AS IT CONTAINS
 DETAIL AND THE PATTERN OVERLAPS. STILL
 THERE IS SOMETHING HAPPY AND SIMPLE ABOUT
 ABOUT THE REPEATED PATTERN.



THESE 2 PAGES ARE
 A BIT MORE INTERESTING
 AS THE USE OF A COLOUR

THIS ONE IS JUST
 CHAOTIC WHICH MAKES
 IT INTERESTING BUT NOT
 SO PLEASANT TO LOOK AT

HERE I HAVE
 USED SOME
 OF THE
 EFFECTS FROM THE RIGHT AND USED THEM
 IN A MORE REFINED WAY TO MAKE THE IRIS
 MORE CRABIC AND THERE FOR MORE REALISTIC
 ALSO USED THE "RECURRING" TOOL A BIT MORE

MY LINO



THIS IS A TECHNIQUE I DISCOVERED WHICH I THINK
 HAS PRODUCED THE BEST AND MOST INTERESTING LINO CUT
 PATTERN. IT SIMPLY INVOLVES ROLLING AN INK ROLLER
 OVER A CLEAN LINO TO GET AN IMPRINTIVE OR ROLLING A
 CLEAN ROLLER OVER A BIST PRINT AND THEN ROLLING A
 CLEAN ROLLER OVER THE PAGE TO PRODUCE A REPEATING PATTERN.

I HAVE CREATED A LINO
 PRINT WITH THE DESIGN
 FROM SOME OF MY
 SKETCHES ON PREVIOUS
 PAGES AND I HAVE
 PRINTED THEM IN
 IT IS VARYING
 BUT REPEATING PATTERN
 HOWEVER I THINK THAT
 THE REPEITION TAKES
 SOMETHING AWAY
 FROM THE IMAGE BUT
 IT IS STILL TOO WIERD FOR
 ANYONE TO WANT TO USE
 IT AS A TABLE CLOTH OR
 WALL PAPER SO I THINK I
 WILL GIVE UP FOR
 THE REPEITION
 IDEA.

← MORE CHAOTIC
 AND LESS VARIOUS
 PATTERNS AREN'T
 ANY BETTER.





30000



TO GET LINDA'S SIDE OF THE STORY I
EDISE PAGE 1 OF THE LINO AND
PRINT IT IN A LIGHT COLOUR
THE LINO AGAIN AND PRINT AGAIN AND
IN THIS CASE I PRINTED IT AGAIN OVER
THREE MORE, BUT I COULD HAVE CUT AND LAYED
AN INDEFINITE NUMBER OF TIMES. I WAS
SO I CAN SEE EACH LAYER SEPARATE
I WROTE TO THE ORIGINAL
1/16 1974



SCAN

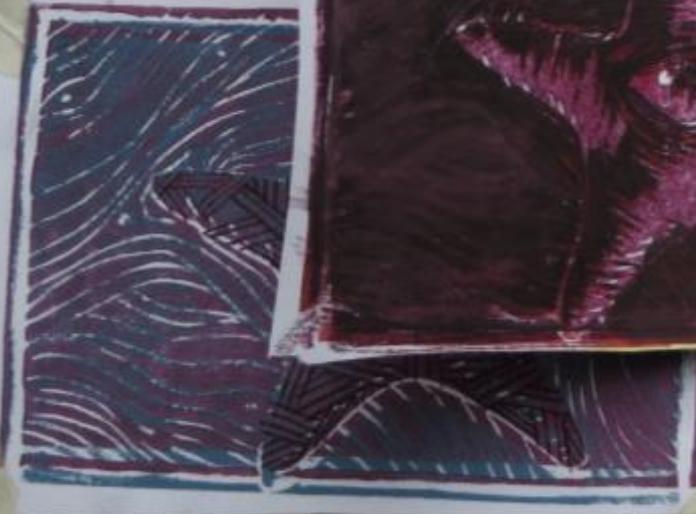


ALTERNATING
WARM AND
COLD COLORS
IS COOL
REPEAT





THIS IS
JUST
EW





DIGITAL EXPERIMENTS

I HAVE APPLIED MANY DIFFERENT FILTERS AND DIFFERENT WAYS OF COLORING MY DESIGN FROM ORIGINAL.

I USED THE "STAMP" FILTER TO GIVE IT A MORE GRAPHICAL SIMPLIFIED THAN IT HAS BEFORE. I ALSO FILTERED THE EYE IN THE CENTER OF THE EYE I CREATED IN THE PASTOR. THIS IS ONE OF THE BEST THAT I EVER CREATED. I THINK ILLUSTRATOR EYE IS AN APPROPRIATE. BUT I STILL SEE IT'S A BIT DIFFERENT.



MORE PHOTOSHOP



THESE ARE JUST A FLATTENING OF ONE OF THE ORIGINAL PRINTS BUT THE BOTTOM ONE HAS A BLUE BACKGROUND WHICH INTERESTINGLY CHANGES A LOT, I THINK FORE THE BETTER HENCE I'VE KEPT IT FOR THE REST OF THE DESIGNS

THIS IS A MUCH BETTER, MORE COHERANT COLOUR SCHEME BUT THE EDGES STILL ARE A BIT MESSY AND NOT VERY NICE



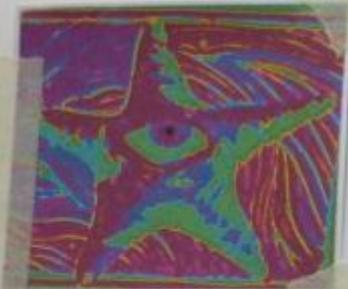
AGRE I USED THE "CRYSTALISE" FILTER TO TRY TO TRY TO MAKE SOME OF THE TRANSITIONS SMOOTHER BUT PRINTED AT THIS SIZE IT LOOKS LIKE IT'S JUST VERY VIVID AND



THIS IS JUST A HUE SHIFT FROM THE IMAGE ON THE BOTTOM OF THE OPPOSITE PAGE BUT IT'S INTERESTING HOW USING SOME CONTRASTING COLOURS CHANGED THE WHOLE IMAGE, I ALSO USED THE BLUR TOOL TO SOFTEN THE EDGES



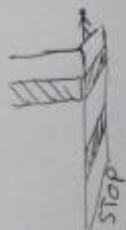
THIS IS THE RESULT OF USING SEVERAL FILTERS AS WELL AS REPEATEDLY USING THE SHARPEN THEN BLUR THEN INCREASING THE SATURATION. THIS CREATES THE EFFECT OF EACH COLOUR FADING THROUGH COMPLEMENTARY COLOURS UNTIL IT REACHES THE ORIGINALLY ADJACENT COLOUR. I LIKE THIS EFFECT A LOT AND I HAVE EXPERIMENTED FURTHER WITH IT ON THE NEXT PAGE.



THE ORIGINAL IMAGE
GRADUALLY FADES THE MORE I
CYCLE THROUGH THIS. CHANGING
THE HUE ALSO MAKES A VERY
COOL ANIMATION OR SOMETHING
AS THE COLOURS SEEM TO FLOW.



IT LOOKS INTERESTING - WATERHOUE
CYCLE IT TO



SHARPENING IT MORE BEFORE
BLURING AND SATURATING
MAKES THE DESIGN MORE INTENSE
BUT MORE CHAOTIC I LIKE IT
BECAUSE I THINK IT MAKES US
FEEL MORE ORGANIC.



THIS IS THE PREVIOUS IMAGE BUT WITH
THE "GLOWING EDGES FILTER" OVER IT.
IT MAKES AN INTERESTING AND ORGANIC FEEL
HENCE WHY I ENCLOSED IT, BUT
IT'S TOO CHAOTIC IN MY OPINION.



THIS IS THE CHROME FILTER, IT LOOKS BETTER
ON A SCREEN BUT IT STILL HAS
DESTROYED TOO MUCH OF THE ORIGINAL
IMAGE.



THIS ADDS A NICE SIMPLICITY TO
THE IMAGE. HOWEVER AS THE
EYE IS BARELY RECOGNISABLE (THE
FIRST IMAGE)

I DECIDED TO TRY TO DEVELOP
A MORE REFINED DIGITAL OUTCOME
HERE IS SOME OF WHAT I MADE:

MORE DIGITAL OUTCOME
IDEAS.



I STARTED WITH A STAR
WITH THE HARSH TONE, BUT AFTER THESE TWO
ATTEMPTS TO SOFTEN I DECIDED TO TRY TO CREATE A DESIGN

EXPERIMENT I DIDN'T
SCAN IN THE
END CAUSE IT'S NOT
VERY GOOD, TOO
MESSY.

KNOWING
THE SOURCE
MATERIAL IS
DYNAMIC
IT'S A BIT
DARISH AND
IT DOESN'T
FIT TOGETHER
VERY WELL



THIS ISN'T HELPING
TOGETHER



THE DIFFERING
SHADINGS DON'T
HELP.



USING TWO DIFFERENT
COLOURS DIVIDES THE DESIGN
TOO MUCH IN THE LEFT
DESIGN.

BUT HERE IT
EMPHASIZES THE
EYE WELL BUT
THE DESIGN STILL
FEELS COHERENT
BECAUSE THE SAME
HALFTONE PATTERN
IS APPLIED ACROSS
IT.



ADDING THE HALFTONE
PATTERN TO ANOTHER
LINE IS A GREAT IDEA



THIS FIBROUS
IDEA COULD WORK WELL
AS A WAY OF CREATING TONE
BUT BEING GRAPHICAL
I LIKE CIRCLES. AND GOOD FOR
ANYTHING
THINGS AS IT
LOOKS STRIPPED

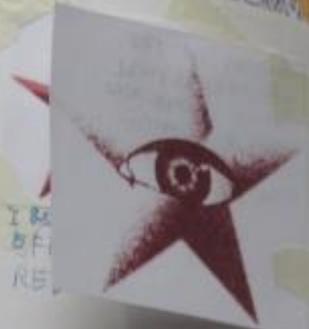


THE SAME FILTER ACCESS
HOLD DESIGN INCLUDING
BACKGROUND. THE LEFTHAND ONE
IS NOT BETTER WITH THE PATTERN
ED ON THE CENTRE OF THE
EYE (AS) TO THE POSITIONING OF
AS WELL AS HARD TO MAKE
BETTER.





IT LOOKS EVEN BETTER IN BLACK AND WHITE.



I RE
DE
RE



HERE I COMBINED LOADS OF FILTERS AND EFFECT TOOLS TO MAKE THIS DESIGN WHICH I THINK IS A GOOD BALANCE OF CHAOTIC ORGANIC STUFF AND GRAPHIC SIMPLICITY WHICH MAKES IT A FAIRLY GOOD LOGO. JUST THE EYES A BIT UNCLEAR AND THE CIRCLE AND LINES ARE A BIT OFF AND NOT RIGHT.



NOW I NEED TO SORT UP WITH A NAME

ASSOCIATED WORDS

STAR
GIANT BALL OF FLAMING GAS
RED GIANT
NEUTRON STAR
LIGHT
FIRE

EYE
VISION
HEAVY OPTICS
LOOKS GAZES
SLEUTHS
FOCI
GLARE
SCOUTINIZE
WITNESS

MOUNTAINS
HILLS
ALPS
STAKES
HEAP
HIGHLAND
MOUNDS
PEAKS
ACCUMULATIONS
ELEVATIONS
EMMINENCE
PROMINENCE
SUMMIT
PINNACLE
TANGE
FELL

HYSTERIA

VISION

LEVIATHAN/
LEVATHAN

PINNACLE

SUMMIT

MONSTERS
MITHRA
LEVIATHAN
BEHEMOTH
TITAN
CYCLOPUS
DEMON
CRUEL
OGRE
SAVAGE
GIGANT
MINOTAUR
BEAST
VILLAIN
MUTANT
SHIMAU
HYDRA
CHIMERA
CHARYBDIS
SCYLLA
TYPHON

MANIAE

MAYHEM

NYX

MADNESS
INSANITY
FULLY
STUPIDITY
LUNATIC
PSYCHOSIS
MANIA
IDOCY
LYNCHING
HYSTERIC
INSTABILITY
MATHCAL
CHAOS
PRADERWILLI
DELIARITY
TURMOIL
LYSSA
NYX
MANIAE
SMEGORATH
AZOTHOTH
DIONYSUS
LOKI
SHENAN
BACCHUS
ZURA

CLOTHING
OBESS
ATTIRE
OUTFIT
GAPP
DRAPE
APPAREL
GEAR

DESIGNS WITH TEXT



NYX IS THE GREEK GOD OF MADNESS WHO GAVE BIRTH TO MADNESS



PUTTING THE TEXT THROUGH BUT IN LINE



VISION IS NOT A CLICHE WORD BUT IT DOES WORK WELL

THROUGH THE STAR WITH THE WORDS OF THE STAR THE WORDS ARE IN THE STAR AND THEY MAY BE IT



I LIKE THE WORD MANIAE BUT IT LOOKS TOO MUCH LIKE MEANIE AT A GLANCE.

THESE LOGOS I LIKE, HOWEVER THEY ARE A BIT CHAOTIC AND FOR THAT THE NAME SHOULD BE CLEARER DESPITE THE LITTLE OF THEIR VISUAL LOOK



I WOULD HAVE PRINTED THESE BIGGER AS LIKE THE NONE OF THE BEST PROBABLY BUT I DID THEM LAST AND I'D AC WALLS BUT I HAVE SOME FURTHER DEVELOPMENT ON THE NEXT PAGE



I WILL DEVELOP THIS DESIGN ESPECIALLY THE TEXT NEEDS WORK.

DESIGN



PURPOSE "LEVIATHON"
DEVELOPMENT

THE WORD LEVIATHON IS A
MINOR CHANGE TO THE
WORD LEVIATHAN WHICH IS
AN ANCIENT BIBLICAL
SEA MONSTER BUT IT'S ALSO
MENTIONED IN LOVECRAFT
WORK AS ONE WORD FOR
THE CHILD OF
CTHULHU.
I CHANGED THE "A"
TO A "H" BECAUSE
"ATHON" HAS
CONNOTATION WHICH
WITH MERRIM
WHICH HAS LINKS TO
HEATH FINES AND
STRENGTH, BUT RETAINS
ALIEN STRANGENESS OF THE
ORIGINAL WORD. HOWEVER
"ATHON" SUFFERED
ALSO SOME CONNOTATION
OF SOMETHING BORN
TODAY OR ALSO A
EFFORT SO IT WILL
WORK AS WELL TO

MY TARGET AUDIENCE WOULD BE
NOT 50+ PEOPLE BUT NEEDING OF
STRANGER PEOPLE SO I WOULD
"LEVIATHON"

I HAVE DECIDED TO DEVELOPE THE DESIGNS ON THE
LEFT INTO A SCREEN PRINT. BUT FIRST I
WILL LOOK AT SOME OTHER PEOPLE'S SCREEN PRINTS:



ALL THESE DESIGNS ARE VERY
CLEAN AND COOL WHICH WILL MAKE
MY MORE OR GANIC CHAOTIC ONE STAND
OUT BETTER AND BE SOMETHING REPRESENTATIVE
AND EYE CATCHING.



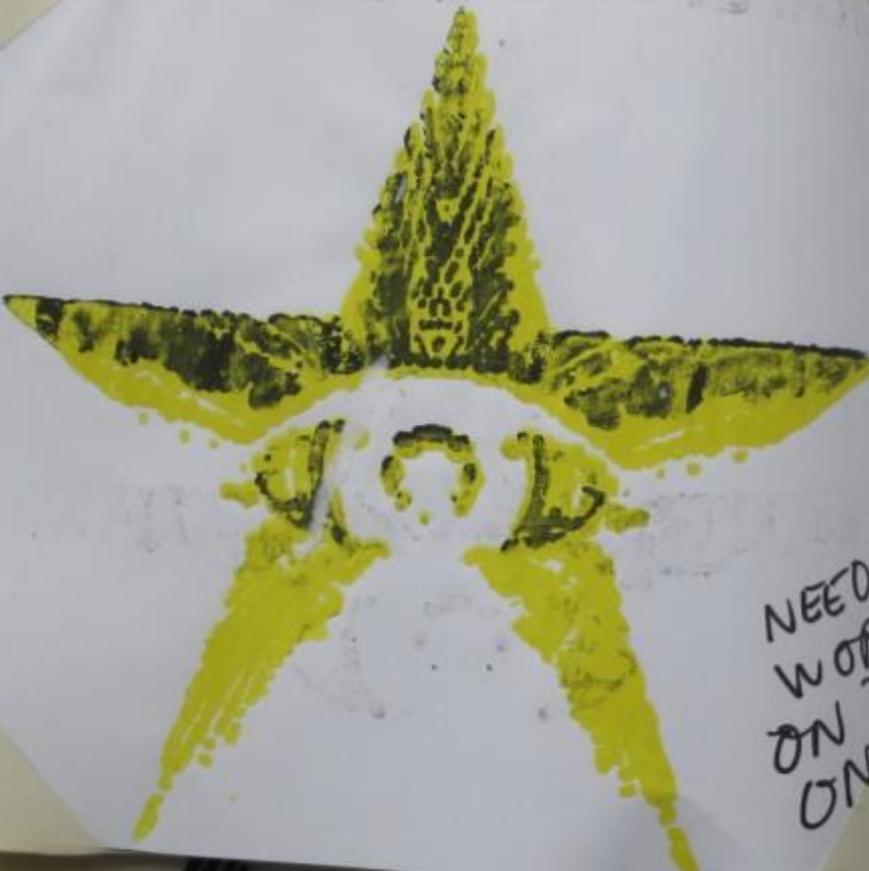
I HAVE CREATED DESIGNS FOR
MY SCREEN PRINT WORK



LEVIATHAN



NOW I WILL EXPERIMENT
WITH MY NEWLY CREATED SCREEN PRINTING
LEARN TECHNIQUES AND FIND A COMBINATION OF
THE DESIGNS AND COLOURS TO GO ON AT THE



NEED TO
WORK
ON 2 COLO
ONES

LEVIATHAN



LEVIATHAN



RED IS O

LEVIATHAN



GREEN BITS?!?!
THEY ADD EMPHASIS



EXPERIMENTING
WITH THE SMALL DESIGN,
IT'S A BIT WEAK IN YELLOW

RED / RED+B BACK IS
BETTER, AND IT ALSO
LOOKS GOOD AT AN
ANGLE.

RED + YELLOW

BROWN

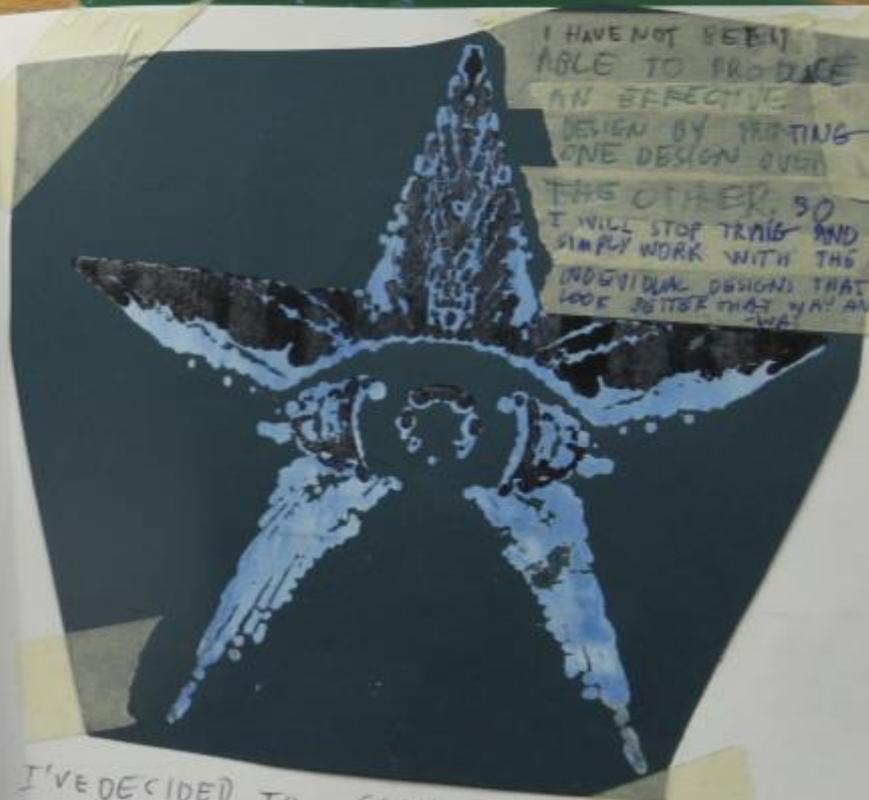


RAINBOWS AREN'T GREAT
T-BIT (LWT 1270)

LEVIATHAN

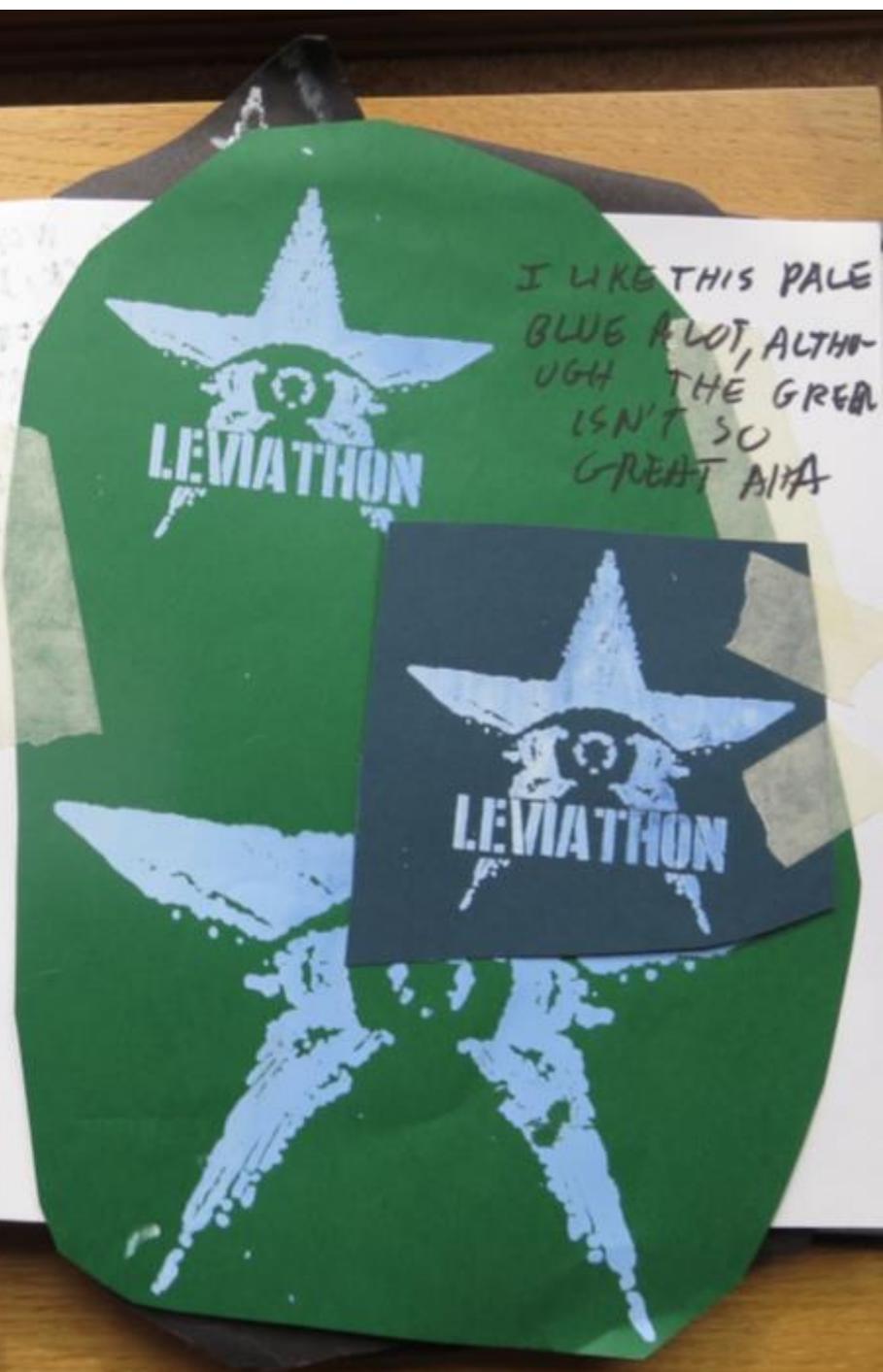
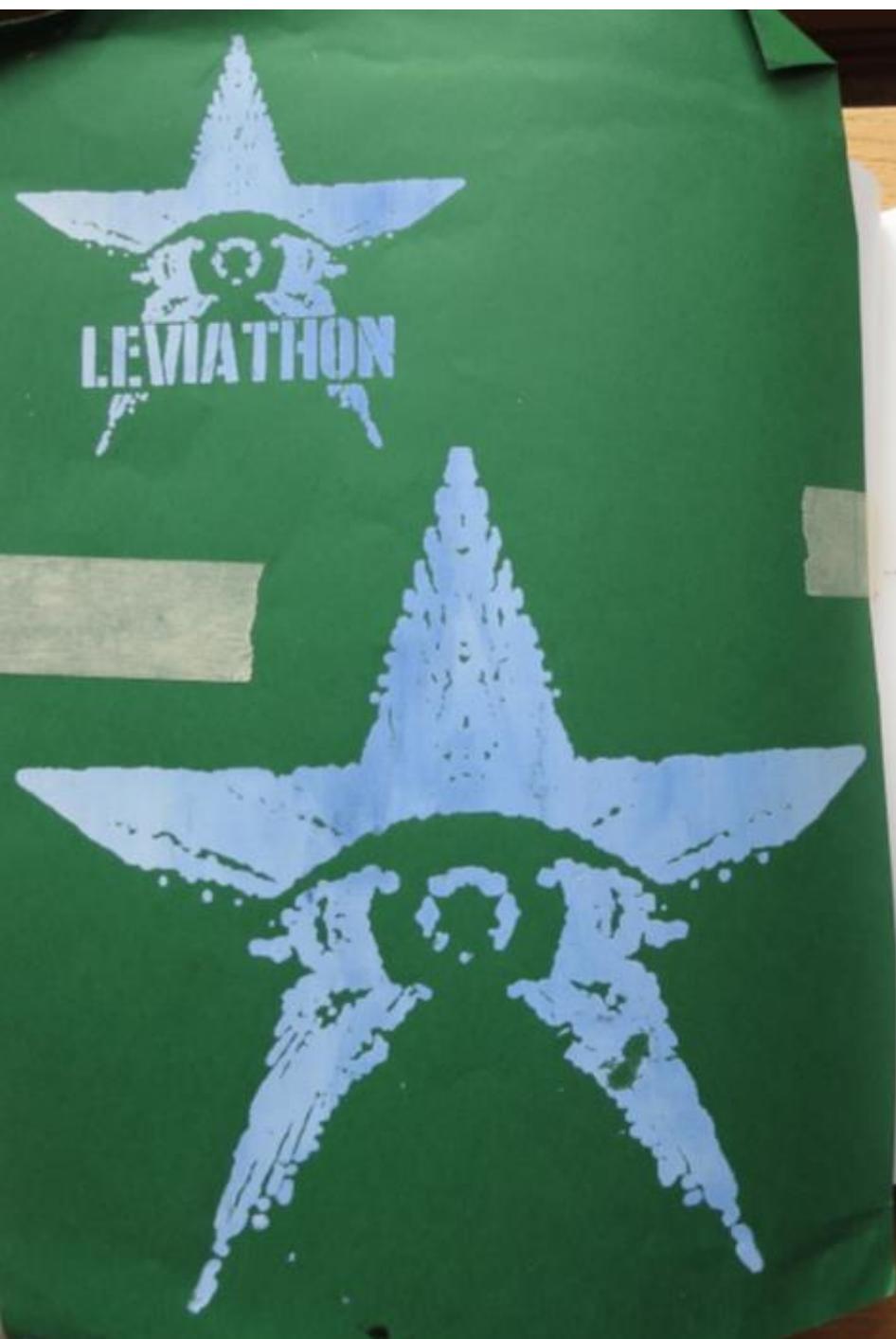


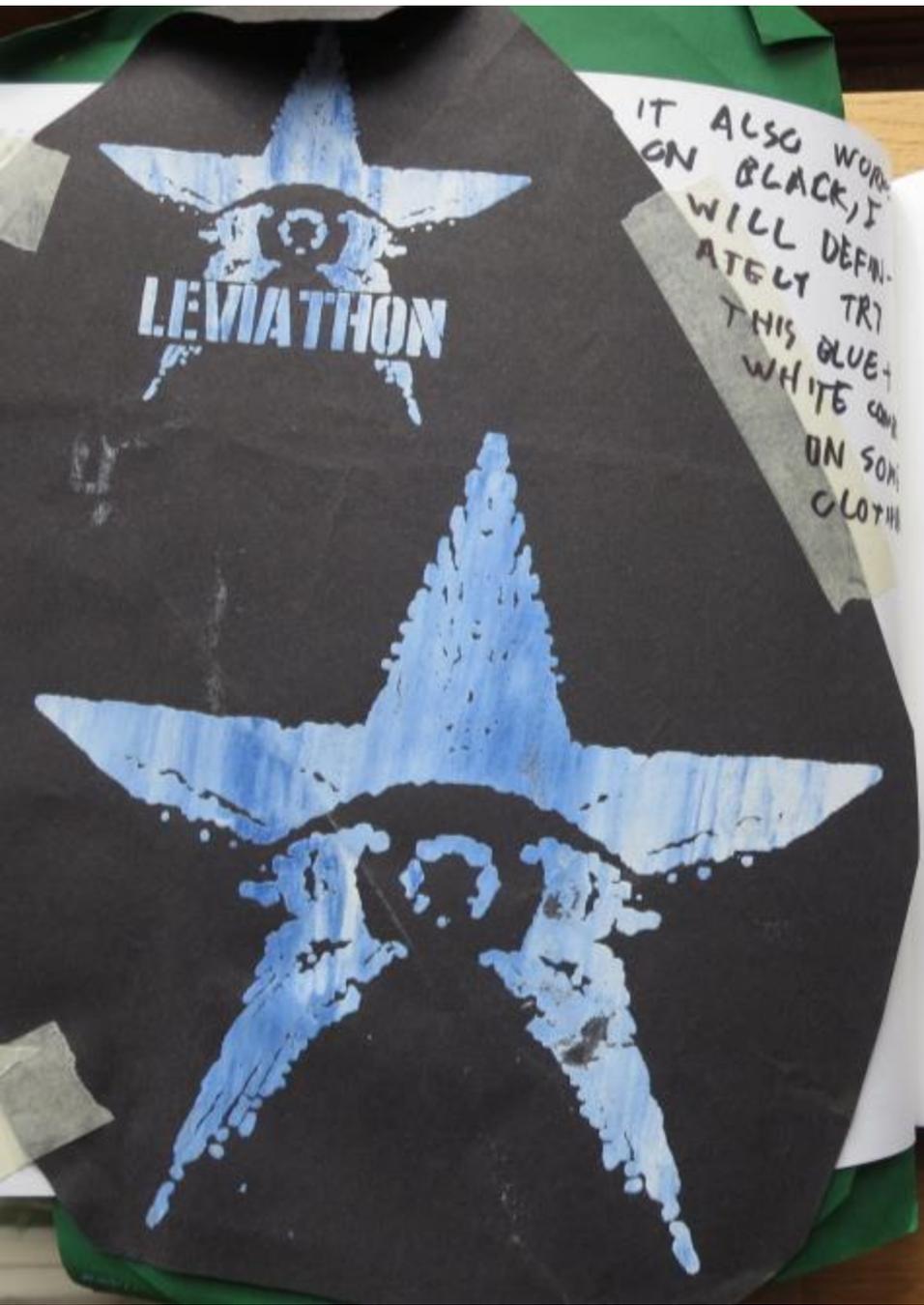
HAVING EXPERIMENTED WITH
COLOUR MIXING, ALTHOUGH IT'S NICE
AND AESTHETIC, I'D LIKE TO DEVELOPE
AND WHITE MORE AS IT FITS THE THEME BETTER



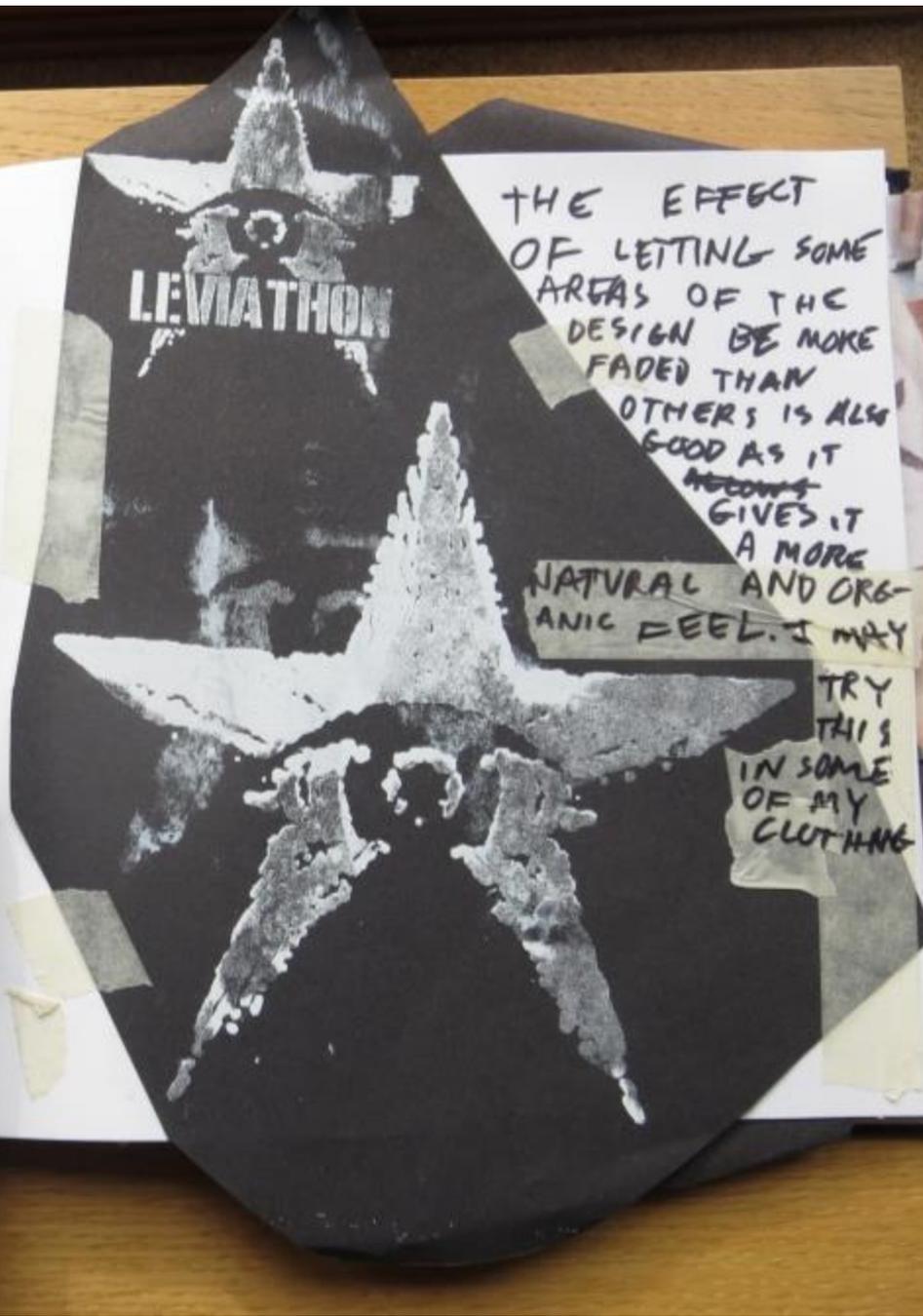
I HAVE NOT BEEN
ABLE TO PRODUCE
AN EFFECTIVE
DESIGN BY PRINTING
ONE DESIGN OVER
THE OTHER. SO
I WILL STOP TRYING AND
SIMPLY WORK WITH THE
INDIVIDUAL DESIGNS THAT
LOOK BETTER THAN ANY
-WE-

I'VE DECIDED TO START EXPERIMENTING WITH
PRINTING ONTO DARKER AND COLOURED BACKGROUNDS
AND WITH THE INKS THAT ARE MEANT FOR
FABRIC IN PREPERATION FOR PRINTING ONTO SOME
CLOTHES.





IT ALSO WORKS
ON BLACK, I
WILL DEFIN-
ATELY TRY
THIS BLUE +
WHITE COMB
ON SOME
CLOTH



THE EFFECT
OF LETTING SOME
AREAS OF THE
DESIGN BE MORE
FADED THAN
OTHERS IS ALSO
GOOD AS IT
~~NEEDS~~
GIVES IT
A MORE
NATURAL AND ORG-
ANIC FEEL. I MAY

TRY
THIS
IN SOME
OF MY
CLOTHING



NOW I WILL
PRINT ONTO
SEVERAL OLD
CLOTHES OF
MINE IN ORDER
TO DEVELOPE
MY IDEAS AND
SKILLS READY
TO CREATE
SOME FINAL

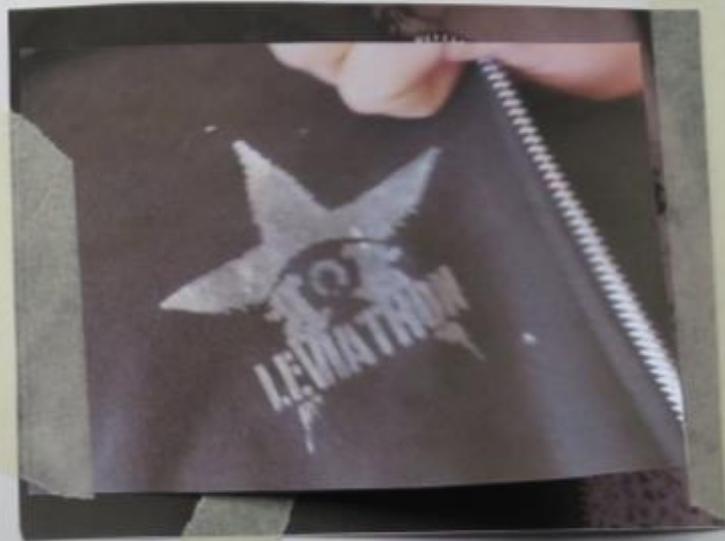
OUTCOMES BY PRINTING ONTO
SOME OTHER CLOTHES.

A FEW IDEAS:

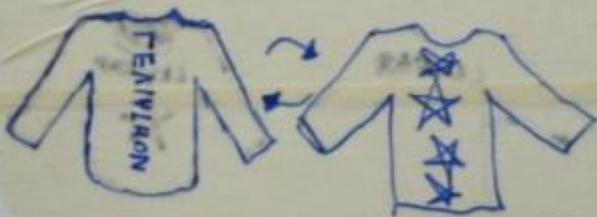




I THINK IN MOST CASES THE BEST WAY TO PRESENT THE DESIGN IS JUST IN BLACK OR WHITE DEPENDING ON THE BACKGROUND BECAUSE IT STANDS OUT WELL THAT WAY.



LOOKS GOOD SMALL ON A HOODIE

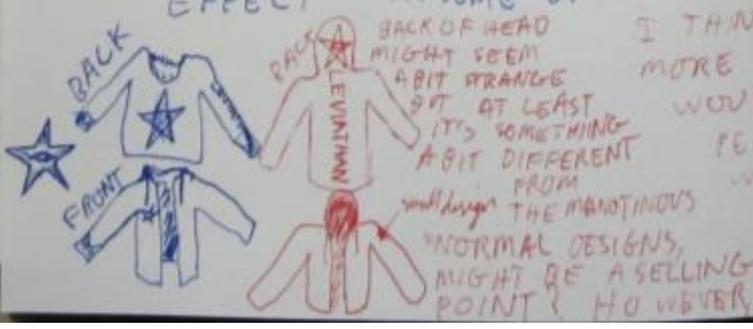


KINDA LIKE LOTS OF SPORTS THING? BUT ALSO SITUATION

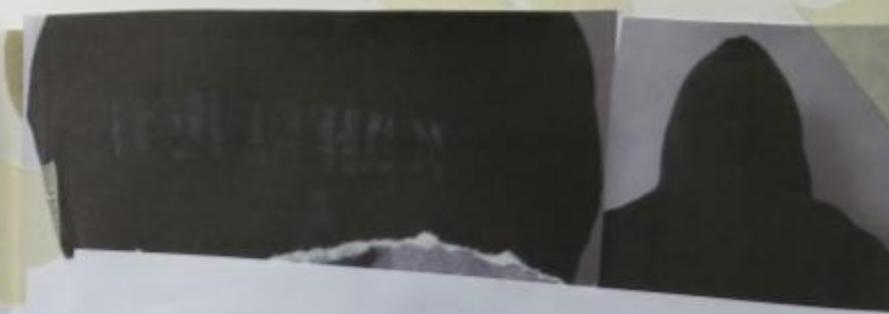
I THINK ON THE SIDE WILL LOOK BEST



HERE I'VE PRINTED A MIXTURE OF BLUE AND
 MOSTLY WHITE AND SOME BLACK FOR THE
 NAME. I LIKE THE EFFECT THIS HAS
 HAD, ESPECIALLY ON THE NAME AND
 I THINK I WILL TRY TO CREATE THE
 EFFECT IN SOME OF MY FINAL DESIGNS



BACK OF HEAD
 MIGHT SEEM
 A BIT STRANGE
 BUT AT LEAST
 IT'S SOMETHING
 A BIT DIFFERENT
 FROM
 THE MANDINOUS
 NORMAL DESIGNS,
 MIGHT BE A SELLING
 POINT? HOWEVER



HOODIE (ONE OF THE FINAL PIECES).



HOODIE LOOKS GOOD WITH IT TOO.



FINALLY I HAVE CREATED MY 1ST T-SHIRT. I DECIDED TO GO WITH SIMPLY BLACK AND WHITE SO THE DESIGN WOULD BE AS CLEAR AS POSSIBLE. I, AGAIN PUT THE



now some terrible
mess of the camp









"GOOD BYE"