**A PICTURE IS WORTH… 300 – 600 WORDS?**

**Use the images below to practise your descriptive and creative writing skills ahead of the exam (and beyond).**

**Look to include:**

1. **A well-chosen perspective and narrator (Who sees? Who speaks?);**
2. **A well-judged plot with a central event or two (not lots!) – four to six paragraphs;**
3. **Vivid description of the setting / experience (try to use all five senses);**
4. **Intriguing characters (consider actions / description / dialogue);**
5. **Stylish techniques, varied sentence lengths and use of punctuation.**

**Proofread (PUPS) for accuracy as well as to edit your piece for greater impact.**

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| **A. Waiting for the Train** | **B. The Light in the Room** | **C. Crab Cove** |
|  |  |  |
| **D. The Curious Case of the Umbrella** | **E. On Top of the World** | **F. The Superhero Hotel** |

**These are just suggested titles / themes and images. Feel free to find your own (or use a short segment of one of your favourite films for practice too!)…**