

To be given to candidates on or after September 1 2019

GCSE (9–1) Music

J536/03, 04 Practical Component

Composition Briefs Non-Examined Assessment (NEA) Task

INSTRUCTIONS

- Decide on a brief that relates to an Area of Study of your choice.
- Select a stimulus to use as a starting point for your composition from **one** of the following options:
 - 1. Note pattern
 - 2. Note pattern
 - 3. Rhythmic phrase
 - 4. Rhythmic phrase
 - 5. A short story
 - 6. An image
 - 7. A set of words
 - 8. A chord sequence
- You will find that some of the stimuli are better suited to certain Areas of Study and there are some restrictions on which stimuli you may use with some of the briefs.
- The complete stimulus must be used in your piece. You are expected to develop and extend the given stimulus.
- Where relevant, the stimulus may be transposed.
- The piece can be for any appropriate combination of instruments and/or voices.
- Some information may need to be provided by you, the candidate, particularly for Area
 of Study 4, to ensure that the moderator has a clear idea of your intentions regarding
 the composition.
- Your composition is to be submitted as a recording.
- The recording of your composition is to be accompanied by either:
 - An accurate hand-written score, or
 - · An accurate computer-generated score, or
 - · An annotated lead sheet, or
 - A written account of your piece, or
 - An **annotated**, <u>full-colour</u> screenshot(s) of your complete composition.
- If any part of the recording is **not** performed by you, the candidate, each additional performer must play exactly what you submit in the score, annotated lead sheet, or written record.
- Group compositions are not permitted.
- This task is for candidates taking their examination in 2020.

INFORMATION

- The total number of marks available for this composition is **30**.
- This document has 8 pages.

Area of Study 2: The Concerto Through Time

• Choose one of the given stimuli and create a piece for a solo orchestral instrument with an accompaniment of your choice. The composition should be suitable to perform at a wedding reception.

Area of Study 3: Rhythms of the World

• Choose one of the Note Patterns or one of the Rhythmic Phrases and create a piece in a world music style that would be suitable to play as part of a carnival.

Area of Study 4: Film Music

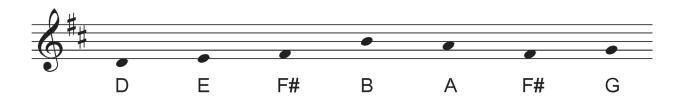
• Using any one of the given stimuli create a descriptive composition that could accompany the introduction to a video game. (Relevant supporting information **must** be provided, detailing your story).

Area of Study 5: Conventions of Pop

• Using one of the given stimuli create **a popular style song** that would be suitable to perform at a party.

Having chosen an Area of Study brief, now choose **one** of the following stimuli to use as a starting point for your composition:

1 Note pattern



2 Note pattern



3 Rhythmic phrase



4 Rhythmic phrase



5 A short story

The sun was rising over the horizon. A ship in full sail gradually came into view and

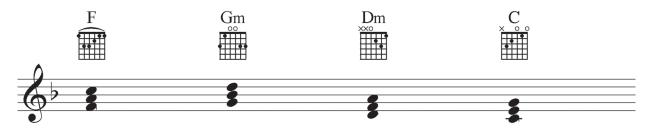
6 An image



7 A set of words

I'm longing for the phone to ring To hear you say my name, Those precious moments sharing thoughts Until we meet again.

8 A chord sequence



BLANK PAGE

6

BLANK PAGE

7



Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

8

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of the Cambridge Assessment Group; Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.