

To be given to candidates on or after September 1 2019

GCSE (9–1) Music

J536/03, 04 Practical Component

Composition Briefs

Non-Examined Assessment (NEA) Task



INSTRUCTIONS

- Decide on a brief that relates to an Area of Study of your choice.
- Select a stimulus to use as a starting point for your composition from **one** of the following options:
 1. Note pattern
 2. Note pattern
 3. Rhythmic phrase
 4. Rhythmic phrase
 5. A short story
 6. An image
 7. A set of words
 8. A chord sequence
- You will find that some of the stimuli are better suited to certain Areas of Study and there are some restrictions on which stimuli you may use with some of the briefs.
- The complete stimulus must be used in your piece. You are expected to develop and extend the given stimulus.
- Where relevant, the stimulus may be transposed.
- The piece can be for any appropriate combination of instruments and/or voices.
- Some information may need to be provided by you, the candidate, particularly for Area of Study 4, to ensure that the moderator has a clear idea of your intentions regarding the composition.
- Your composition is to be submitted as a recording.
- The recording of your composition is to be accompanied by either:
 - An accurate hand-written score, or
 - An accurate computer-generated score, or
 - An annotated lead sheet, or
 - A written account of your piece, or
 - An **annotated, full-colour** screenshot(s) of your complete composition.
- If any part of the recording is **not** performed by you, the candidate, each additional performer must play exactly what you submit in the score, annotated lead sheet, or written record.
- Group compositions are not permitted.
- This task is for candidates taking their examination in 2020.

INFORMATION

- The total number of marks available for this composition is **30**.
- This document has **8** pages.

Choose **one** of the following composition briefs:

Area of Study 2: The Concerto Through Time

- Choose one of the given stimuli and create a piece for a solo orchestral instrument with an accompaniment of your choice. The composition should be suitable to perform at a wedding reception.

Area of Study 3: Rhythms of the World

- Choose one of the Note Patterns or one of the Rhythmic Phrases and create a piece in a world music style that would be suitable to play as part of a carnival.

Area of Study 4: Film Music

- Using any one of the given stimuli create a descriptive composition that could accompany the introduction to a video game. (Relevant supporting information **must** be provided, detailing your story).

Area of Study 5: Conventions of Pop

- Using one of the given stimuli create a **popular style song** that would be suitable to perform at a party.

Having chosen an Area of Study brief, now choose **one** of the following stimuli to use as a starting point for your composition:

1 Note pattern



2 Note pattern



3 Rhythmic phrase



4 Rhythmic phrase



5 A short story

The sun was rising over the horizon. A ship in full sail gradually came into view and

6 An image

7 A set of words

I'm longing for the phone to ring
 To hear you say my name,
 Those precious moments sharing thoughts
 Until we meet again.

8 A chord sequence

The image displays a chord sequence on a five-line staff. Above the staff, four guitar fretboard diagrams are shown, each with a chord name above it: F, Gm, Dm, and C. The F diagram shows a barre at the first fret with fingers 2, 3, and 4 on strings 2, 3, and 4 respectively. The Gm diagram shows a barre at the third fret with fingers 2 and 3 on strings 2 and 3. The Dm diagram shows a barre at the second fret with fingers 2 and 3 on strings 2 and 3. The C diagram shows a barre at the first fret with fingers 2, 3, and 4 on strings 2, 3, and 4. Below each diagram, a chord symbol is placed on the staff: F, Gm, Dm, and C. The staff begins with a treble clef and a key signature of one flat (Bb).

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