

QUESTION 3A

Area of Study 1: Instrumental Music of Haydn, Mozart and Beethoven

A full score for Extract 3 is in the Insert. The extract is part of the prescribed movement from Beethoven's Symphony No. 3 in E flat major, Eroica.

There is a recording of this extract on your CD (track 4).

Describe the treatment in this extract of ideas presented earlier in the movement.

[10]

SAMPLE ANSWER

This extract is part of the development section. It starts by using part of the first subject. This is just a one bar idea that is passed around various different instruments.

Later on the extract uses a dotted rhythm. This is an idea from earlier in the movement and it is first heard as part of the transition. Beethoven develops this idea in the extract by writing it for different instruments and in different keys.

There is then further use of the 1st subject theme, this time the second half of the theme. It is in C minor and then repeated in C# minor. There is another use of the 1st subject, this time beginning on the lower strings. Here Beethoven uses a sequence with the first 4 notes being repeated in D minor then again in sequence a note higher. This is combined with a rhythmic idea which first appeared in the second subject section.

This semiquaver idea is used as a short section on second violins and is again combined with the 1st subject theme.

6 marks awarded

Commentary

This answer provides some detail on the themes used and where they appear earlier in the movement.

The mark scheme gives the following guidance for 5-6 marks:

Answer makes relevant comments about the sources of themes with locations from earlier in the movement.

The answer does make reference to the motifs used in the extract provided. There is a score for this extract so the answer could be more detailed and could identify different ideas in the extract with bar numbers. It could also identify which instruments are used for the motifs, for example at the beginning of the extract, the answer could be much more detailed about which instruments are used. References to earlier in the movement do not of course need bar numbers and it would be sufficient to refer to these as 1st subject, transition, 2nd subject, part a, etc. This has been done in this answer but this could also be improved, for example by describing clearly which part of the 1st subject theme is used.